

MULOCK PROPERTY 2021-04-20 MASTER PLAN PHASE II - SPECIAL COMMITTEE OF THE WHOLE

PROCESS TO DATE

Phase 1: Discovery
Research and Consultations
Guiding Principles + Directions
(October 2019 - July 2020)

Phase 2: Design Concepts
Testing design concepts and
elements
(August - December 2020)

Phase 3: Master Plan Finalize the design (January - April 2021)

We are here

Engagement

WHAT WE HEARD

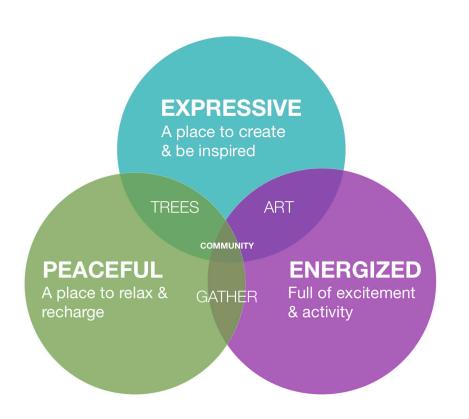
PHASE I SUMMARY

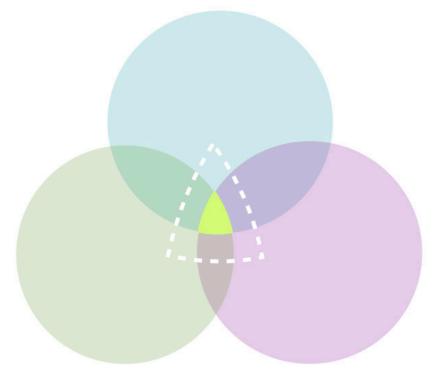
Group		# of participants
Internal	Task Force	12
	York Region + LSCRA	8
	Council + Mayor	9
	Employee Survey	60
Public	Harvest Picnic	Approx. 1000
	Heritage Focus Group	6
	Diverse Thinkers	15
	Public Meeting	Approx. 100
	Survey	1,109
	Schools	Approx. 50
	Pop-ups	Approx. 700
	Neighbour Consultation	Approx. 30
Total	Approx. 3,000	

GUIDING PRINCIPLES

- Make it a destination
- Root it in diverse histories and look forward
- Create inclusive and accessible spaces
- Keep it natural
- Connect it to the Town

MASTERPLAN CONCEPTS





INTEGRATED DESIGN

Consolidated Masterplan Reflecting Preferences for Natureforward, Peaceful, Inclusive Community Park

PHASE II SUMMARY

Group		# of participants
Internal	Task Force	12
	Council + Mayor	9
Public	Diverse Thinkers	8
	Facebook Live	Approx. 150
	Survey	235
	Emails and Comments	12
Total	Approx. 400	

MARCH 9TH FACEBOOK LIVE

180 people attended and 1,400 viewed since. General: Excitement about the project and gratitude for the process!

"It's incredible when the town has a dream; puts together a dynamic team, and then we as residents get to see the phenomenal work required to make this dream a reality. World class!"

PRIORITIES FOR DETAILED DESIGN



Planting, Landscape

- Planting strategy and thoughtful tree removal
- · Diverse gardens and Indigenous plantings
- Natural barriers for adjacent properties
- Jim Bond Park connected with unique and distinct feel



Recreation

Questions about tree removal, noise and operations related to skating



Art and Other Experiences

 Questions about types of events and gallery spaces within the house



Operations and Accessibility

 Waste management, Hours of Operation, Health and Safety, Noise and Construction, etc.



Parking and Traffic

 Questions about shuttle services, parking, buses and accessibility



Project Timelines and Process

ENGAGEMENT RECOMMENDATIONS

- Thoughtful and Intentional Indigenous Engagement
- Communications Strategy (e-newsletter)
- Working Group
- Pilot Ideas through Interim Activations on site (artist call)

MULOCK PARK MASTER PLAN

- 1 Bridge + Art Entry
- 2 Constructed Wetland
- 3 Riverine Water Feature
- 4 Service Road Only
- 5 The Great Lawn
- 6 Café + Events + Art + Heritage
- 7 Interactive Art
- 8 Skate Trail
- 9 Zamboni + Skate Rental Pavilion
- 10 Orchard + Picnic Area
- 11 Public Drop-off
- 12 Public Parking
- 13 Original Cathering Tree
- New Cathering Tree + Peony Cardens
- 15 Small Performance Area
- Conservatory +
 Diversity Cardens
- Historic Carden + Reflecting Pool
- 18 Artist Studio
- 19 The Green

- 20 Firepit
- Terraced Gardens + Indigenous Gardens
- 22 Service Building
- Community Park + Natural Playground
- Seating + Boulders in the woods
- 25 Tree-Lined Path



HOUSE 12

CIRCULATION ELEVATOR HISTORIC ARTIFACT FOR VIEWING KITCHEN/PANTRY PROGRAMMABLE SPACE STORAGE WASHROOM







Mulock House plans from Phase I



Mulock Farm

YONGE & MULOCK ENTRY

Connecting to the rest of the Town, the main pedestrian entry at Yonge Street and Mulock Drive in-

cludes a landmark gateway entrance art feature. A raised walkway/bridge would pass over an engin-

eered wetland and create an entrance point to draw people into the landmark property.



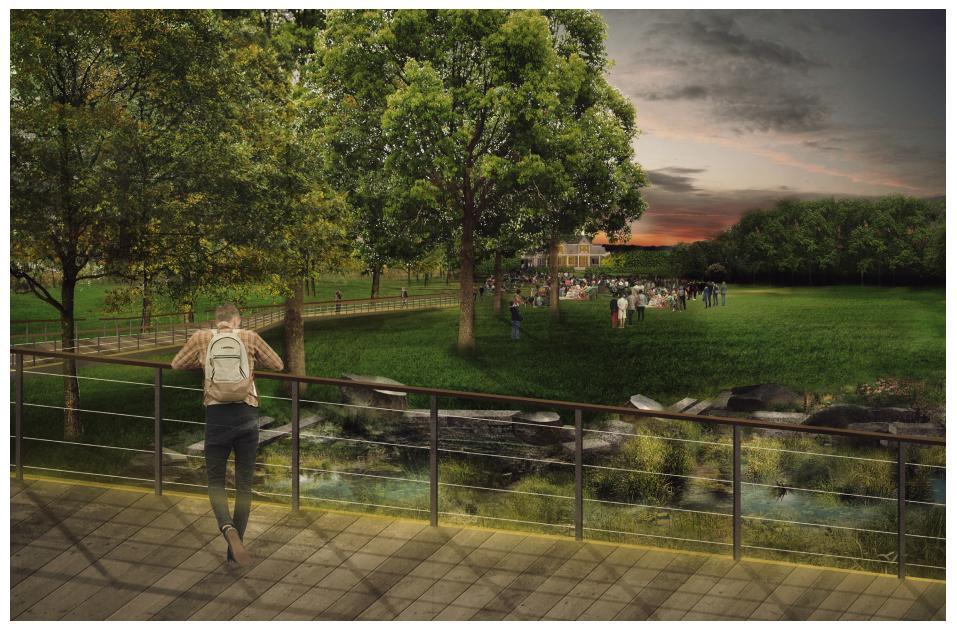
Entry at Mulock Drive and Yonge Street with house beyond

THE GREAT LAWN

The Great Lawn is a very large wide-open space in the centre of the property, surrounded by trees,

including the "walnut grove". This would remain a natural area for walking, picnicking and other

passive recreation opportunities as well as a place for performances.



Entry at Mulock Drive and Yonge Street with night performance beyond

RIVERINE FOUNTAIN

The Riverine Fountain recalls the geological history of the moraine with braided streams and shallow

pools. Combining turbulent water and stop points together with naturalized planting, the fountain

winds its way on the hill along Yonge Street providing cooling, interaction, and background noise.



Cool stopping points along the Riverine fountain

HISTORIC HOUSE

The house and front lawn can serve food, and support community events, arts and heritage ex-

periences. The house main floor could be an event space and cafe, while upstairs could be an art dis-

play/gallery/artist studios or innovation offices.



The restored house and adjacent lawn separated from the Great Lawn by a low hedge

SKATE POND, WET PLAZA & PAVILION

A small "skating pond" can convert to a "wet plaza" for summer cooling, splashing and water

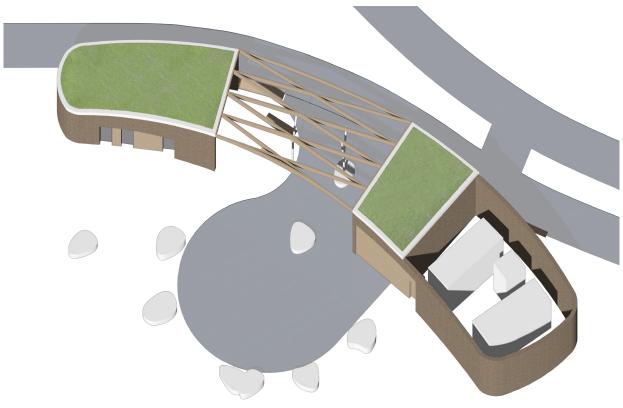
play. Off skating season it provides a hard surface for events. The pavilion includes skate rent-

als, washrooms and skate pond and trail infrastructure. Picnic tables, seating and art further animate this four-season space.



Summer wet plaza and winter skating

SKATE POND, WET PLAZA & PAVILION



Skate pavilion



Skate pavilion south elevation

SKATING TRAIL

An artificially cooled skate trail would run through the forest at the north end of the site, and would become a walking path/roller blade trail in other seasons. The trail could support temporary light

art spectacles – Art walks.



Skate Trail in the woods

CONSERVATORY & DIVERSITY GARDENS

The conservatory would create an indoor/outdoor landscape experience with views of the sky and tree

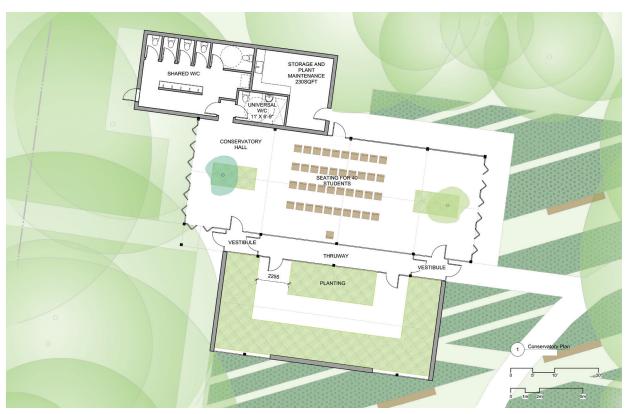
canopy. This would transform the original garage and stable and create a space for four season green-

ery and education. The diversity gardens showcase the diversity of Newmarket and its history.



Conservatory and Diversity Gardens

CONSERVATORY & DIVERSITY GARDENS



Conservatory and Diversity Garden plan



Conservatory east elevation with wood shingles and glass

HISTORIC GARDENS, THE GREEN & ARTIST STUDIO

The historic garden will be restored and enhanced with new water features. The Green is ringed by the

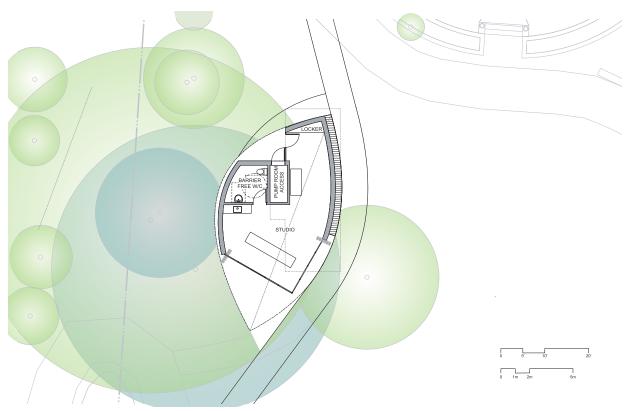
historic gardens, artist residency studio, community firepit, indigenous gardens and peonies bring-

ing together artists, history and community to share stories of the past and engage in the future.



The Green with the Historic Gardens at the north, artist studio at west, and the peonies along the walk at the east

ARTIST STUDIO - PLAN



Artist Studio plan



TREE PLAYGROUND

A natural playground is included in the existing Jim Bond Park area which will connect with the

Mulock Property. The playground would use natural wood from trees that were removed from the Mulock site to mimic a large tree fallen on its side with roots and branches.



Natural Playground Concept Rendering

CONNECTING - TRANSPORTATION MODES

LEGEND

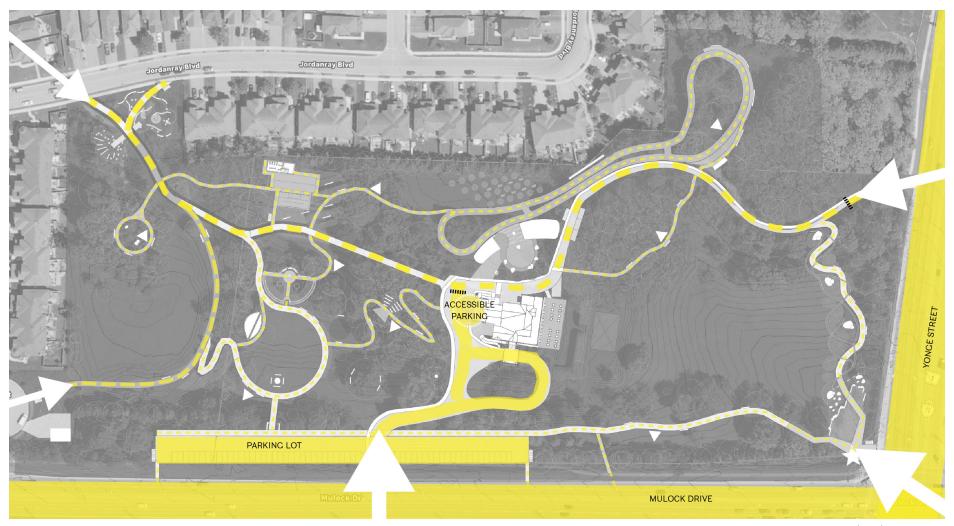
Vehicle

WWW Vehicle Gate

Accessible Parking

Cycle & Pedestrian

- - Pedestrian



FIRE ROUTES 26

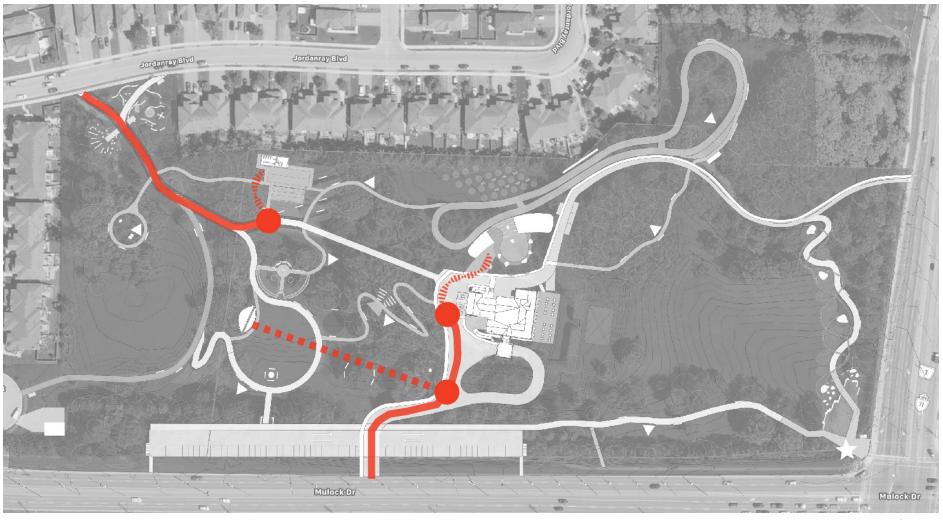
LEGEND

Fire Truck Stop

Fire Truck Route

■ Fire Truck "Laneway Approach"

Hose Access



CYCLING 27





PATH SYSTEMS

- Skate Rink/Walking Path
- Primary Path
- Secondary Path (No Winter Maintenance)



ECOLOGY & GARDENS

- Existing Key Area
- Proposed
- Creen Roof



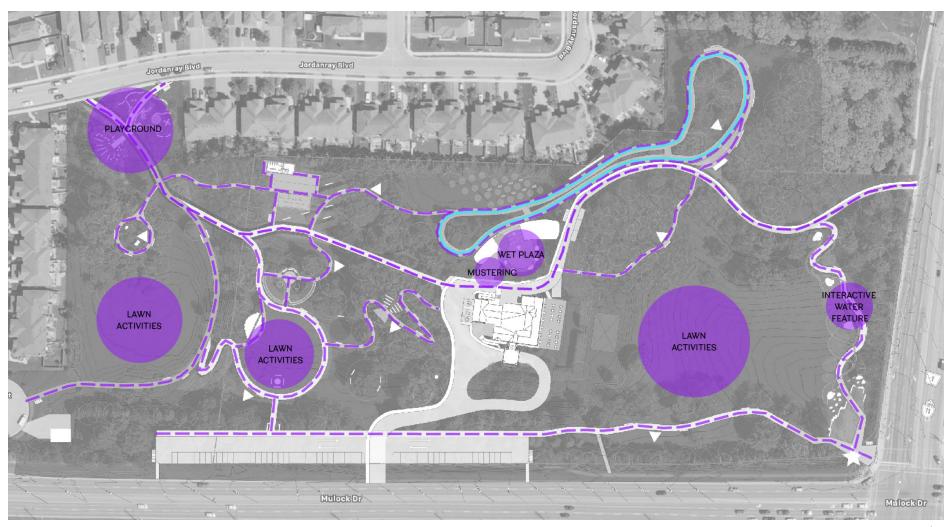
RECREATION - PASSIVE/ACTIVE

LEGEND



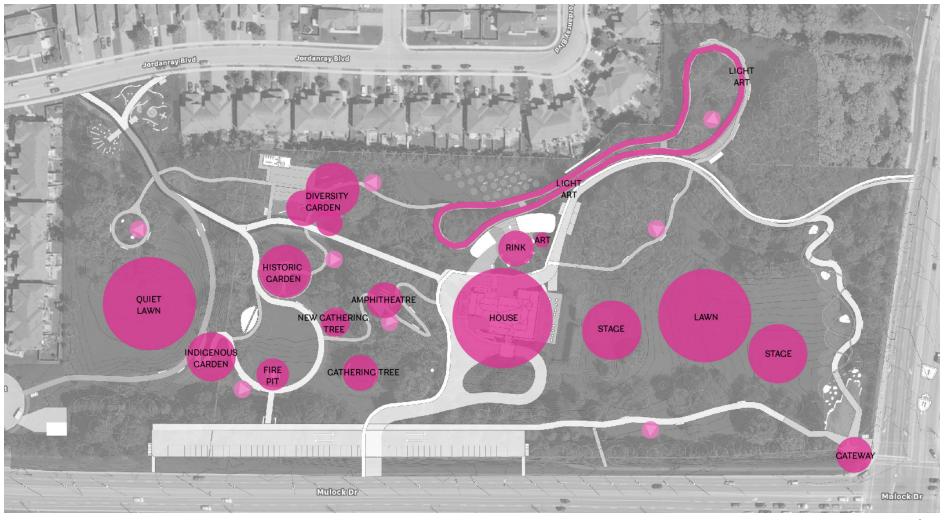
- - Walking

- Skating



CULTURE - ART, PERFORMANCE, HISTORY

- Programed Area
- Art/Interpretive Point (Multiple)

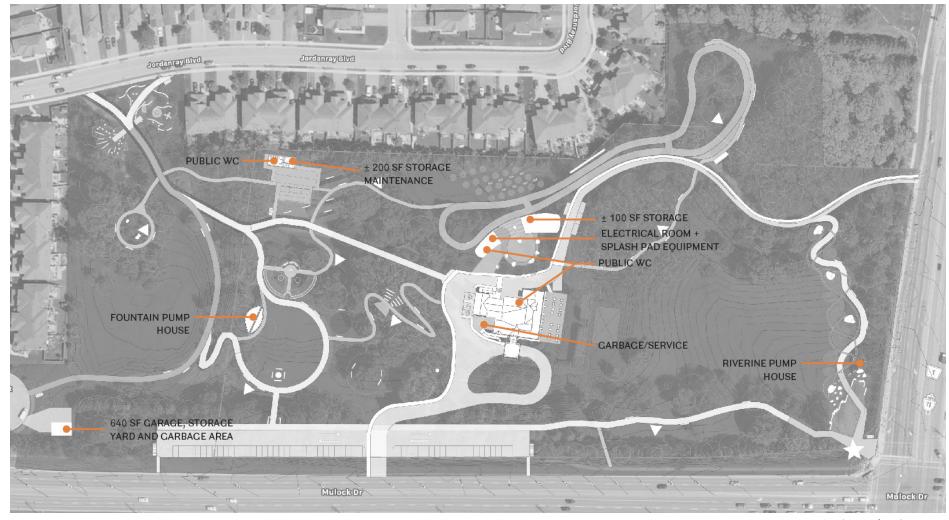


BUILDING AMENITIES



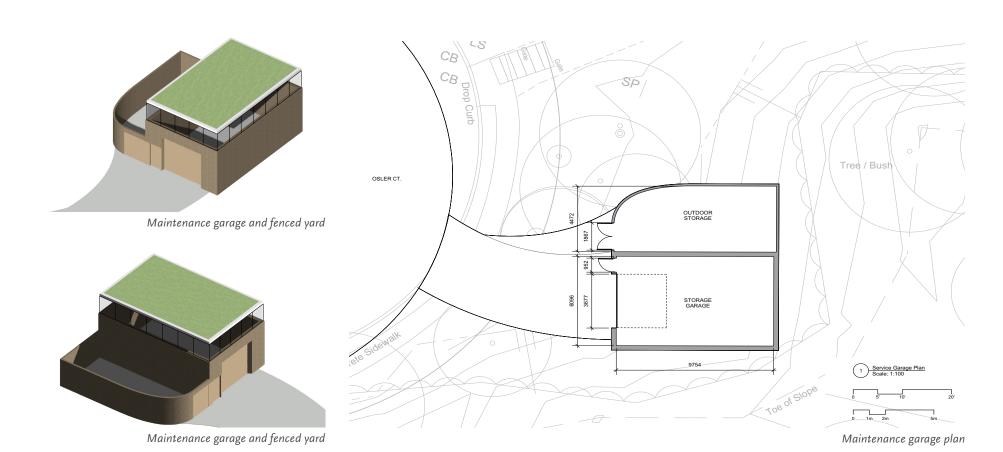
Amenity locations

SERVICE AREAS



Services and maintenance

MAINTENANCE GARAGE



LIGHTING: OVERALL CONCEPT





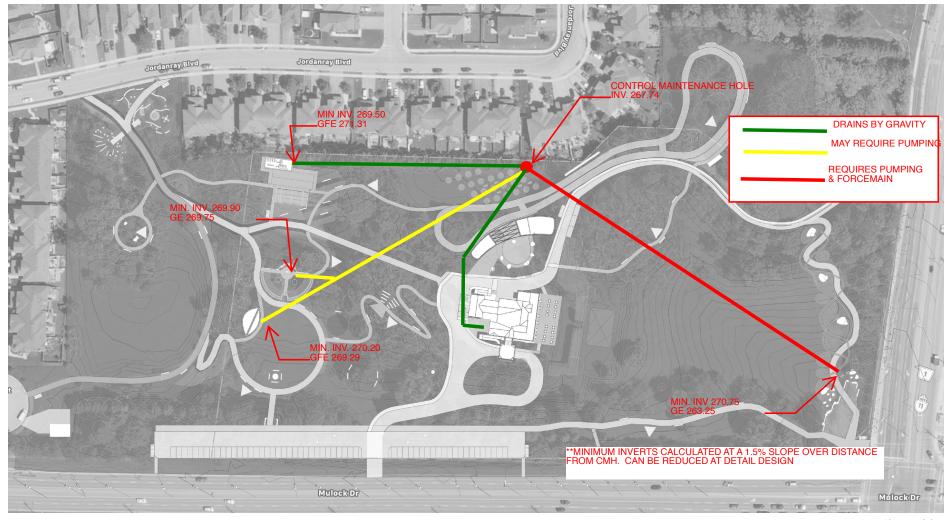
Locations of lighting features from a bird's-eye view

WATER FEATURES

- Artificial Treated/Recirculating
- Engineered Natural



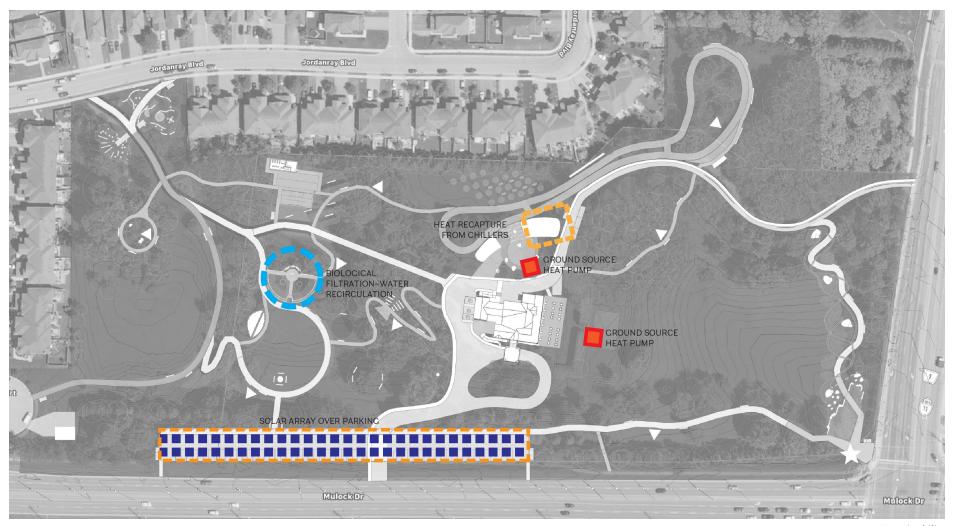
SITE SERVICING DESIGN



Site servicing

SUSTAINABILITY & RESILIENCY

- Energy creation, targeting and controls
- Saving water, storm water, LID design
- Material strategy reuse, re-adapt, buy local
- Integrated design process/construction process



BUDGET & PHASING

LEGEND

- Phase 1 Parking/drop-off, entry bridge, historic garden, the Green, art studio & storage yard
- Phase 1A Skating & orchard
- Phase 2 Riverine, conservatory, diversity and indigenous gardens, amphitheatre & artworks
- Phase 3 Art, playground & maintenance garage



BUDGET - CLASS 'D' COSTING

Estimated Construction Budget:

\$27,770,000.00

w/ provisional items:

\$29,899,000.00

- Green roofs
- Solar panels
- Maintenance garage heating/plumbing
- Solid roof in lieu of trellis
- Generator at conservatory

Soft Costs:

\$7,349,000.00

- Consultant fees
- Project management fees
- Inspection, testing & archaeological
- Legal fees
- Permits

TOTAL

\$37,248,000.00

Includes:

- 20% design contingency
- 10% construction contingency
- 8.3% escalation contingency:
 - Tender fall 2022
 - Construction 2023-2025/May 2026

IMPLEMENTATION RECOMMENDATIONS

- Ongoing public engagement
- Consideration of maintenance/management
- Continuing pursuit of additional parking/transportation mode access
- Garden curation development with partners
- Art plan curation development



Proposed budget for Mulock Park

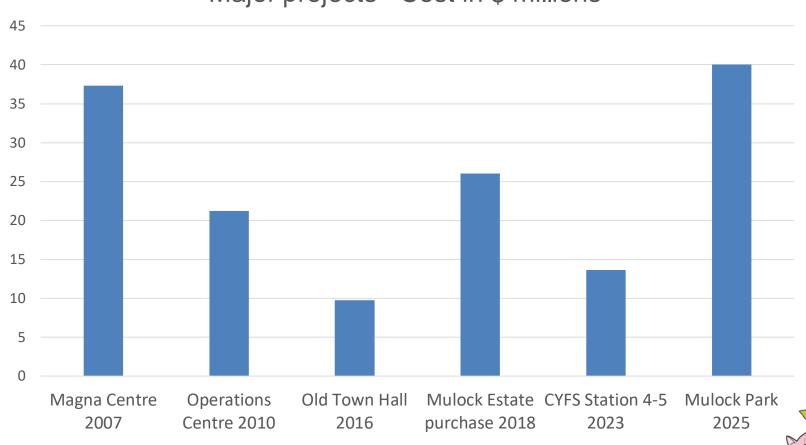
Presenter: Mike Mayes

Date: April 20, 2021

This will be Newmarket's largest capital project



Major projects - Cost in \$ millions







Project	2	2021 2022		202	3	20)24	2	025	T	otal	
budget		In \$ millions										
Construction		-		-	\$ 10	.0	\$ 1	0.0	\$1	0.0.	\$	30.0
Design & contract administration	\$	0.6	\$	1.4	\$ 0	.2	\$	0.2	\$	0.2	\$	2.6
Other soft costs	\$	0.9	\$	1.4	\$ 0	.8	\$	8.0	\$	8.0	\$	4.7
	\$	1.5	\$	2.8	\$ 11	.0	\$ 1	1.0	\$	11.0	\$	37.3
Project Management Contingency	\$	0.5	\$	0.7	\$ 0	.5	\$	0.5	\$	0.5	\$	2.7
Total	\$	2.0	\$	3.5	\$ 11	.5	\$ 1	1.5	\$	11.5	\$	40.0
Steps	\$ 17.0				\$ 23.0					1		

Recommendations: Capital budget



- 2. That a Capital Spending Authority of \$40,000,000 be established for the development of the Mulock Park; and,
- 3. That a Project Management Contingency of \$2.7 million be included in the project budget; and,
- 4. That any application of the Project Management Contingency will require Council's approval; and,
- 5. That the 2021 Capital Budget be increased by \$2,000,000 to accommodate the 2021 allocation of the project; and,



What's happening in 2023?

- Costs will be more precise
 - design work completed
 - construction underway
- Growth revenue studies
 - Next DC bylaw and background study
 - NEW Community Benefits Charge (CBC)
- Asset Management Plans for non-core assets, including parks and facilities
- Implementation of the Fiscal Strategy







Status of Parks and Recreation DC's	2019-23 2019-20 provision spending		Unspent provision	
		In \$ millions		
Mulock Estate Development	\$ 22.5	\$ 0.2	\$ 22.3	
Other trails and parks	\$ 15.2	\$ 2.8	\$ 12.4	
Debenture payments	\$ 13.2	\$ 2.9	\$ 10.3	
Equipment	\$ 1.7	\$ 0.2	\$ 1.5	
Total	\$ 52.6	\$ 6.1	\$ 46.5	





Possible funding framework

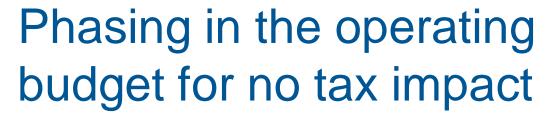
	Park Step 1	Park Step 2	Mulock House	Offsite Parking	Outdoor rink	Other Rec
Grants		TBD	TBD		TBD	
Donations					\$400K	
Sponsors		TBD	TBD		TBD	
DC Current	\$17M	\$5M		\$2M	TBD	\$12M
DC New		TBD			TBD	TBD
CBC		TBD				TBD
Parkland		TBD				TBD
Gas Tax			\$5M			
Reserves		TBD		\$800K		TBD
Debt		?	?			





6. That the two part approach, as outlined in this report, be used for funding the project; and,







Using growth	2022	2023	2024	2025	2026			
revenues	In \$ millions							
Assessment growth revenue	\$ 0.67	\$ 0.75	\$ 0.83.	\$ 0.92	\$ 1.00			
Set aside for Mulock Park	\$ 0.25	\$ 0.25	\$ 0.25	\$ 0.25	\$ 0.25			
Mulock Park base operating budget	\$ 0.25	\$ 0.50	\$ 0.75	\$ 1.00	\$ 1.25			
Potential reserve accumulation	\$ 0.25	\$ 0.75	\$ 1.50	\$ 2.50	\$ 2.50			







7. That future Operating Budgets will phase In the anticipated cost to maintain and operate the Mulock Park; and,



Recommendations: General



- 8. That staff provide annual updates on the funding of this project as part of the annual budget process; and,
- 9. That Staff be authorized and directed to do all things necessary to give effect to this resolution

