

**P L A N T**

PLANT ARCHITECT INC.

**PROCESS**

**GBCA**

**WALTERFEDY**

DEW Inc.

MBL

A.W. Hooker

Custom Ice Inc.

Trina Moyan Bell

Eric Beck Rubin

# MULOCK PROPERTY

Council Meeting  
2020.05.25



# AGENDA

- Constraints Recap
- Public Consultation Reporting
- Priorities and Guiding Principles
  - Skating rationales
  - Jim Bond Park rationales
  - House adaptive reuse options
  - Parking
- Next Steps





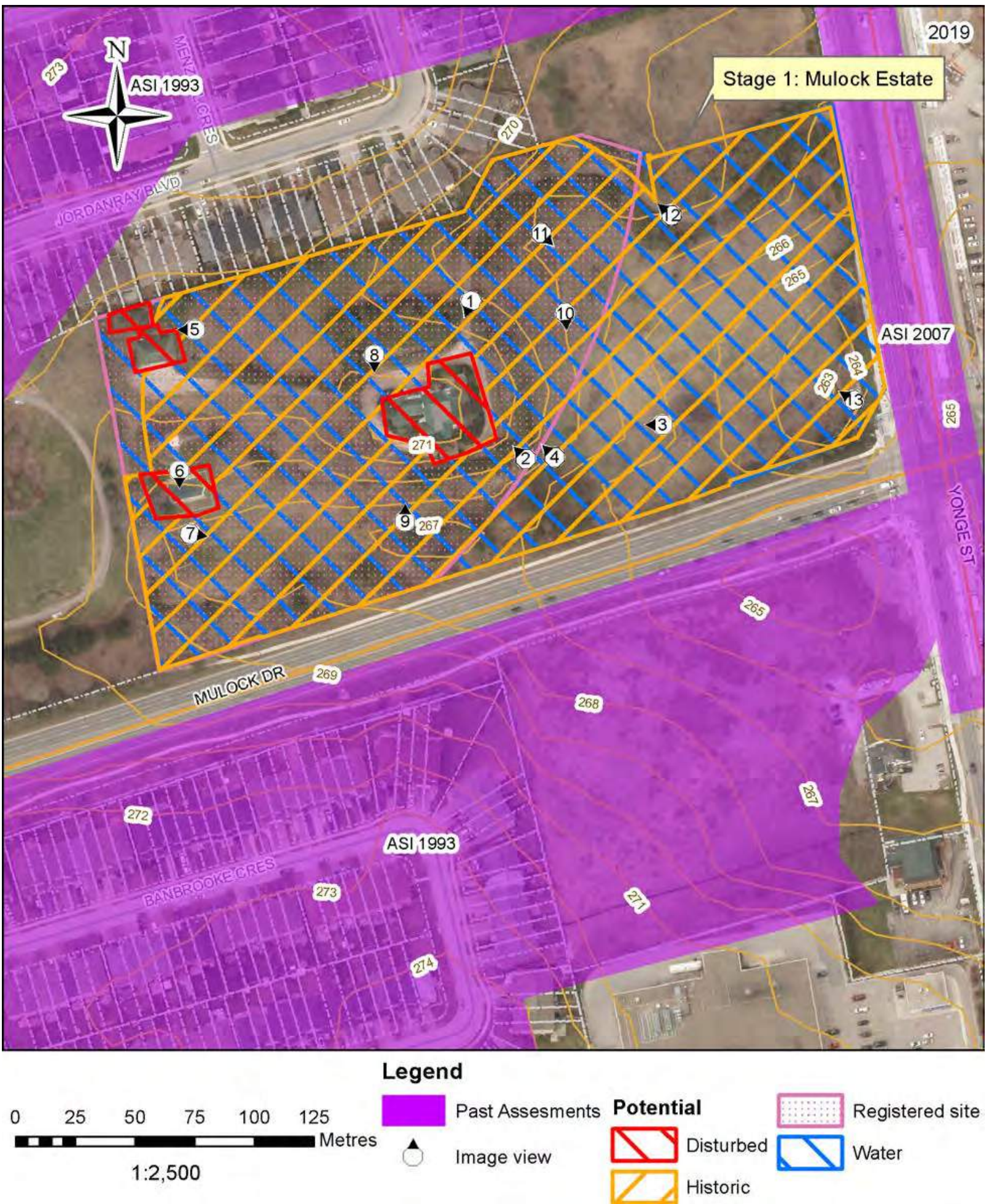
# CONSTRAINTS



# ARCHAEOLOGY



Map 15: Zone of archaeological potential from York Region Archaeological Master Plan mapping (York Region 2013).



Map 16: Current study area showing archaeological potential zones and areas of disturbance with contours and water sources (York Region 2019; MNR 2004).



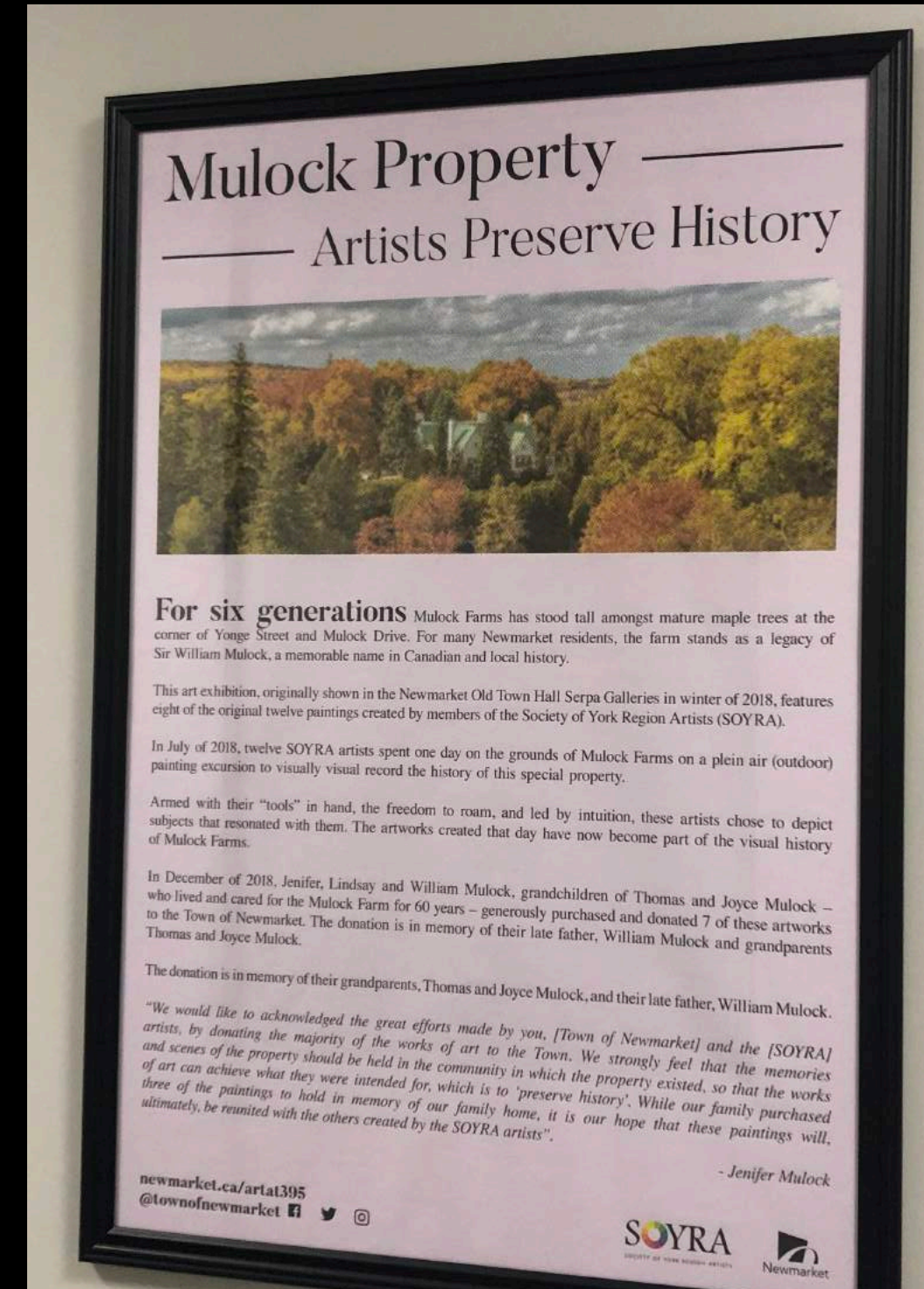
Map 17: Current study area showing Stage 2 recommendation methods (York Region 2019; MNR 2004).



# PUBLIC CONSULTATION & RESEARCH

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Understanding diverse experience and perspectives





# PUBLIC CONSULTATION<sup>6</sup>

## OBJECTIVES AND PROCESS (FOR PHASE 1)

- ENGAGE a diversity of Newmarket residents and potential partners;
- EDUCATE the public about the Plan project and process;
- COLLECT a range of ideas and feedback;
- COMMUNICATE design decisions to the public; and
- BUILD CAPACITY, excitement and ownership for the Mulock Property vision!



# PUBLIC CONSULTATION<sup>7</sup>

## OBJECTIVES AND PROCESS (FOR PHASE 1)



Initial Learnings

Priority Setting

Continued Engagement



# WHO WE SPOKE TO

Group		# of participants
Internal	Task Force	12
	York Region + LSCRA	8
	Council + Mayor	9
	Employee Survey	60
Public	Heritage Focus Group	6
	Diverse Thinkers	15
	Public Meeting	Approx. 100
	Survey	1,109
	Schools	Approx. 50
	Pop-ups	Approx. 700
Total	Approx. 3,000	



# WHO ENGAGED

To understand where perspectives align and diverge, we wanted to understand who provided feedback. Those engaged are categorized as follows:

## Internal:

- Council
- Newmarket and York Region Staff

## Public

- Local neighbours
- Interested folks (Diverse thinkers, artists, etc.)
- Heritage enthusiasts
- Youth





# WHO'S MISSING?



# WHAT WE HEARD TO DATE





# EXPERIENCES AND FUTURE





# EXPERIENCES



# CONTEXT TODAY

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**An area in transition, connected to communities and natural features.**

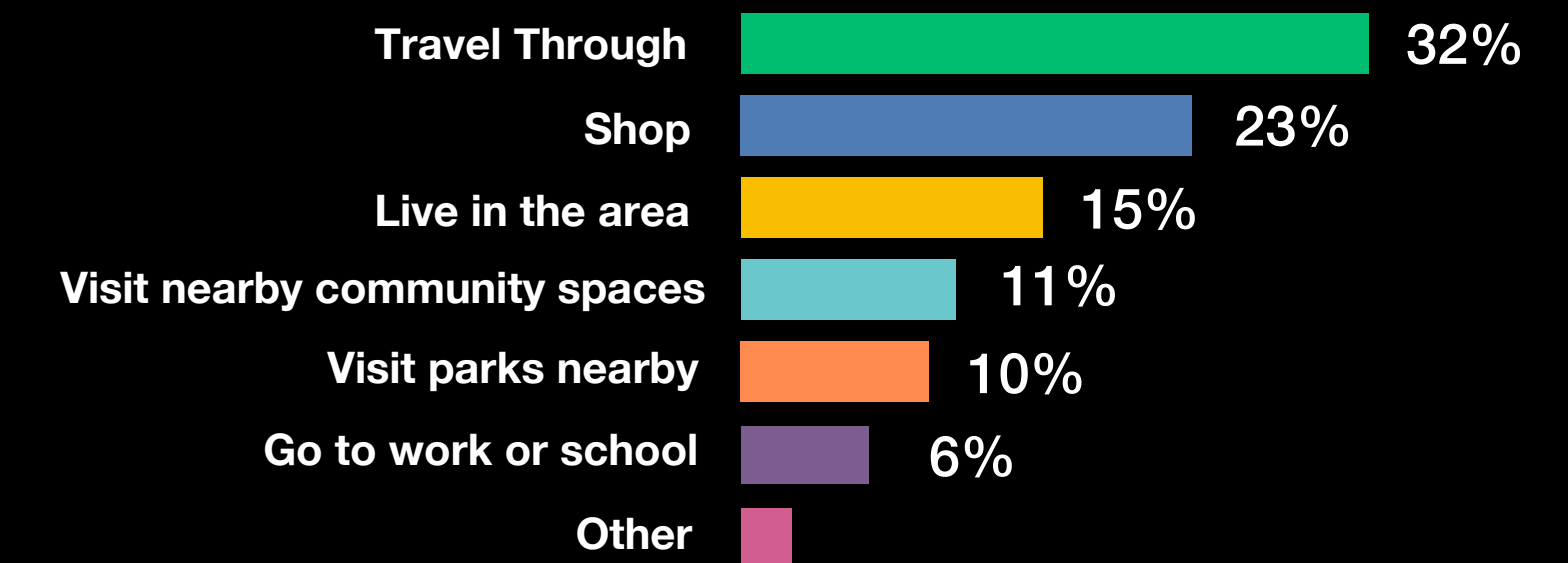
- Most people pass through the area.
- Most people feel that natural features and passive gathering spaces are needed in the area.
- Many see it as an area in transition.

*“This area is transforming and there are exciting visions.” - York Region Focus Group participant*

*“This area is prone to being a bedroom community. We want to get rid of the idea that you have to go to the city to experience everything.” - Heritage Focus Group participant*

## SNAPSHOT FROM SURVEY

**How do you currently experience the area around the Mullock Property?**



**What community amenities are missing in the area? Select all that apply.**





# SITE TODAY

## UNKNOWN

*“There was a rumour that a band member from Rush lived on the property.” - Diverse Thinkers Workshop member*

## HISTORICAL SIGNIFICANCE

*“It is one of the few if not only property somewhat untouched from the original period, from the Rogers family.” – Heritage Focus Group member*

*“[The property] is a survivor; a place that has survived change and development in Newmarket.” - Diverse Thinkers Workshop member*

## ISOLATED

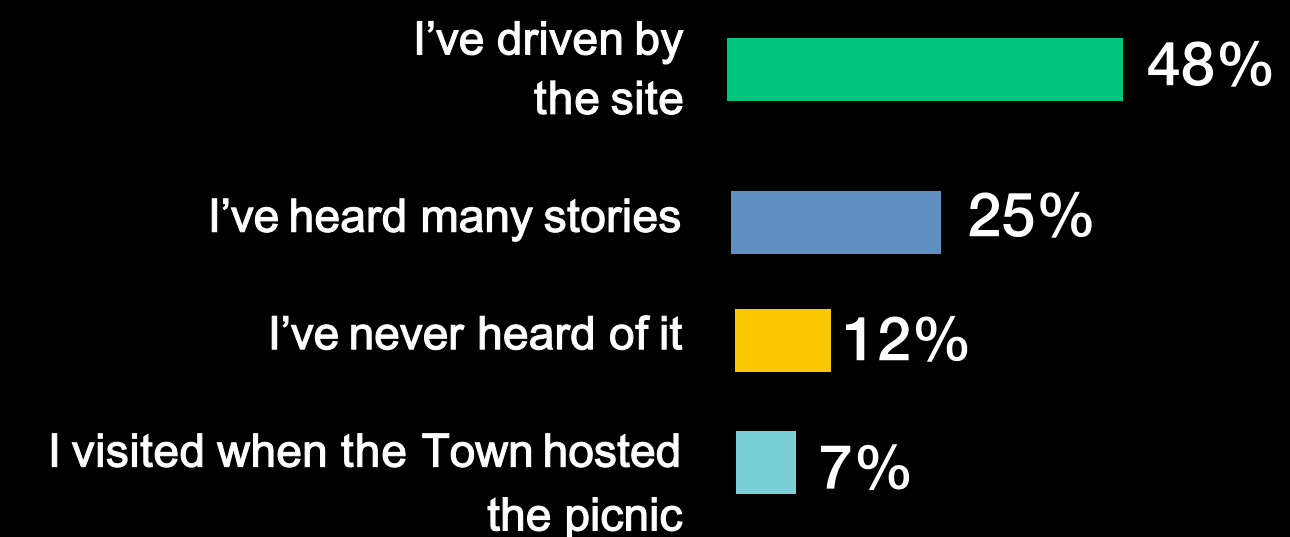
*“It’s an oasis prison.” - Diverse Thinkers Workshop member*

## MEDITATIVE, GREEN, UNTOUCHED


*“The sense of enclosure and shape of the space is so intimate. It is not a trail, but a place to gather and enjoy the acres of space around (very different than the rest of experience in Newmarket).” - Mayor Taylor*

## SNAPSHOT FROM SURVEY

What is your experience/understanding of the Mulock Property?







*“It will be a huge park for people in the highrises.”  
- Heritage Focus Group participant*

# MULOCK SITE + CONTEXT

## **Visions for the future...**

Maintain natural features

Passive gathering spaces (picnic areas, etc.)

Active recreation uses (walking and running trails)

Programmed activities and events

Opportunities for education





# MULOCK HOUSE

**Visions for the future...**

Affordable food and dining

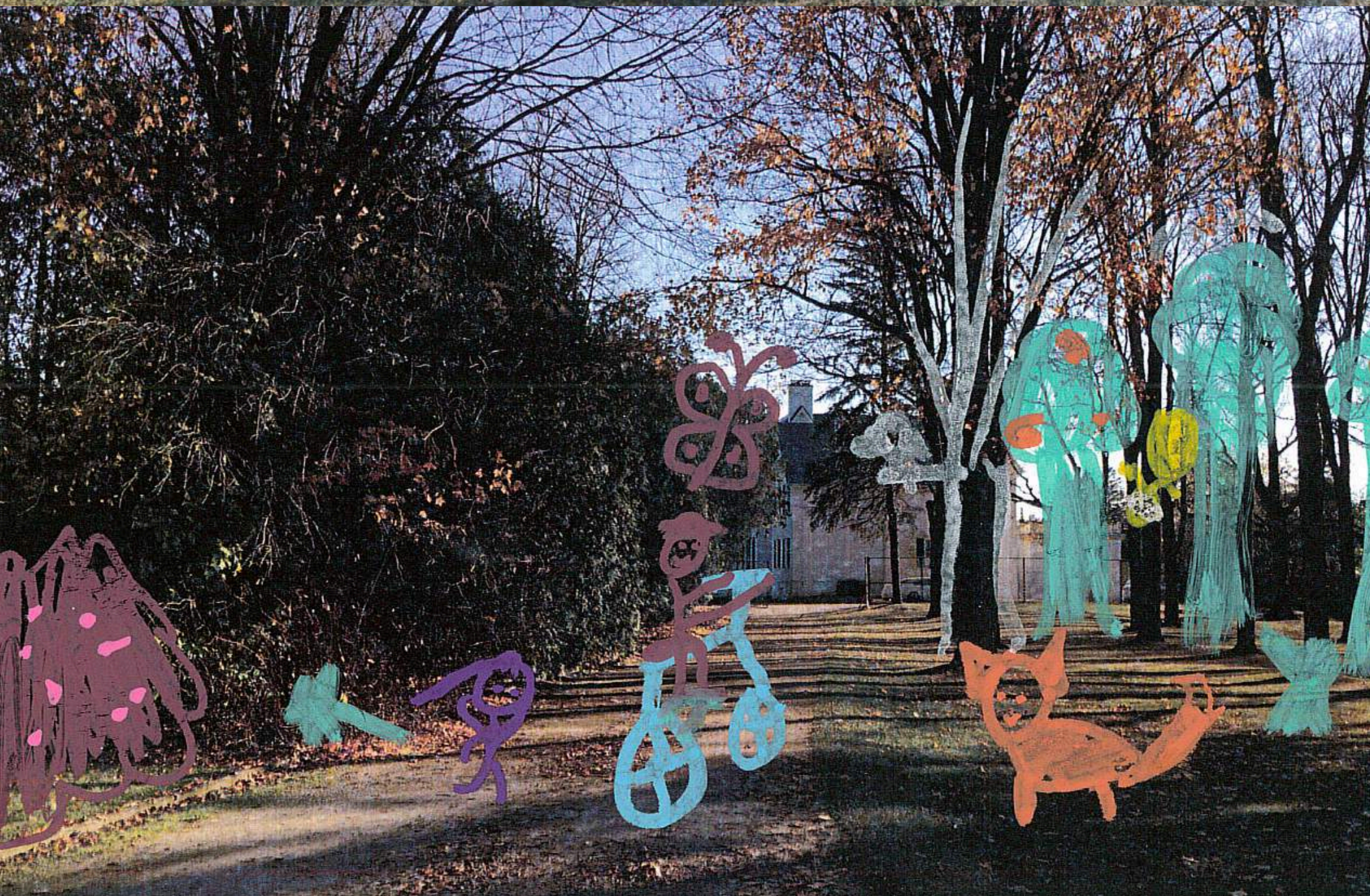
Flexible events

Venue rentals

Art Gallery

Interactive Historical Features





# FUTURE



# PRIORITIES / PRINCIPLES

*Based on Consultation*







# Priorities/Guiding Principles (based on consultation)

**A Destination**

*Ensure this site becomes a significant place to visit in Newmarket.*

**Rooted in History & Forward Looking**

*Share the multiple layers of history on site.*

**Connected**

*Connect the site with the neighbouring areas (such as Jim Bond Park), to ensure it is integrated within the Town of Newmarket.*

**Natural**

*Maintain and enhance the natural features of the landscape.*

**Inclusive and Accessible**

*Create an inclusive and accessible site for all residents and visitors.*



# **PUBLIC CONSULTATION**

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**Any Consultation Questions?**



## DESTINATION

**MANY IDEAS!**

### Unique

*“Embody slogan: Well Beyond the Ordinary”*

*- Diverse Thinker Focus Group member*

### Daily Uses

*“A place for everyday enjoyment, weaved into your weekly routine and not simply a place to visit on special occasions.”*

*- School Group member; local neighbour*

### Visionary/Ambitious

*“Think 50 years into the future”*

*“Be ambitious!”*

*- Diverse Thinker Focus Group member*



## DESTINATION

### Themes prioritized

- Environment
- Innovation and experimentation
- Education/Indigenous education;
- History;
- Art and creativity;
- Meditative (quiet oasis)

*“I pay money to take a break from my phone... Can this be a place to disconnect?”*

*- Diverse Thinkers Focus Group Member*

*“Can we use the site to address future social issues?”*

*- Diverse Thinkers Focus Group Member*



## DESTINATION

### Uses

- Maintain landscape
- Passive Gathering
- Active Recreation
- Programming/Events
- Public Art
- Education
- Affordable Dining

*“Use the topography of the land to create a music venue or outdoor performances”*

*- Visioning Workshop Participant*

*“Consider flagship opportunities”... whether its a site for art, creativity, innovation, etc...*

*-Diverse Thinkers Focus Group*



## DESTINATION

**Testing key issues:**

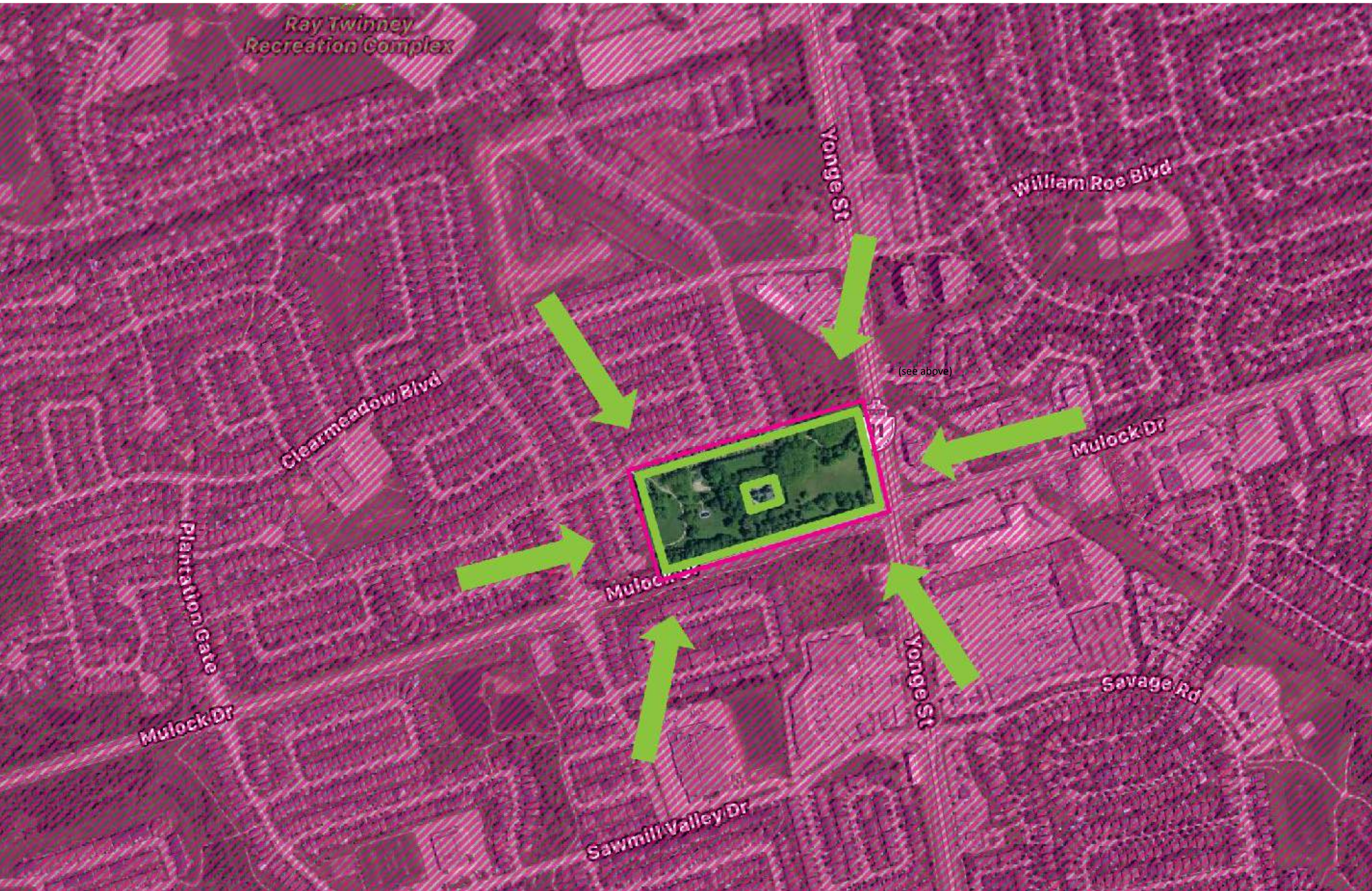
### **Programmed activities and art**

- Survey Results: 62% want to see programmed activities (markets, festivals and community events) on site. 36% of respondents specifically indicated they would like to see public art on the site.
- Many artists and interested folks reached out to discuss including an arts hub, art gallery and/or public art on the site (temporary or permanent).



# A DESTINATION

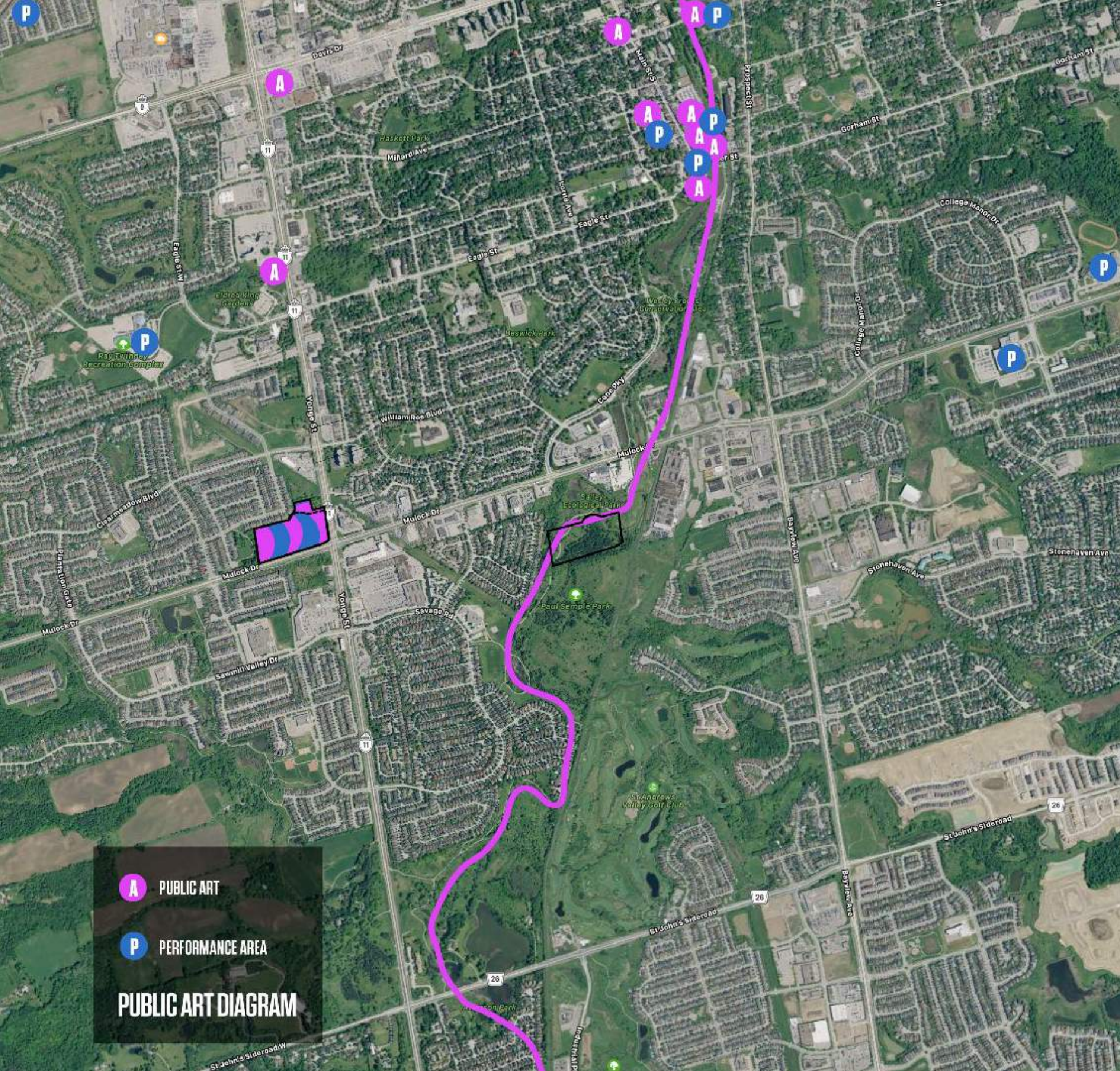
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## Hubs+Park Themes/Uses:

Nature  
History  
Art  
Recreation  
Education





## ART HUB

from York Region Arts Council Creative Space Feasibility Study:

Actions Recommended to provide support to the creative industry:

- Brand York Region as art and cultural hub
- Build stronger emerging artist 'seed-funding'
- Animate York with art and culture
- Develop skill building and mentorship

*"The economic impact of cultural industries is impressive. In 2016, in Canada: the direct economic impact of cultural industries was \$59.3 billion or 3.1% of the country's GDP (almost twice that of agriculture, forestry, fishing and hunting (\$31 billion) and 8 times that of sports (\$7.2 billion)*

Statistics Canada. National estimates from Provincial and Territorial Culture Indicators. (2016).



# ART HUB



TREE MUSEUM



LOUISIANA MUSEUM



JANET CARDIFF + GEORGE BURES  
MILLER - AUDIO WALK



MAXI MUSEUM

**An art hub can  
link house & park**

- permanent art
- winter art festivals
- summer art festivals
- residencies
- nature and history inspired





ENTRE LES RANGS, LUMIERE LONDON

# ART HUB



DEER VALLEY PERFORMANCES



WINTER STATIONS



PATRICK DOHERTY



WINTER STATIONS



WARMING HUTS

SEASONAL



# ART HUB

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TREE MUSEUM, Muskoka



# ART HUB



EASTERN HOUSE/RESTAURANT/MUSEUM/GOLF



LE JARDIN DE METIS AND ANNUAL INTERNATIONAL GARDEN FESTIVAL, QC



# ART HUB

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THE SERPENTINE MUSEUM AND ANNUAL TEMPORARY PAVILION, London, UK



# ART HUB

## Critical Mass Artist-in-Residence Program 2020: Environment PROGRAM OVERVIEW



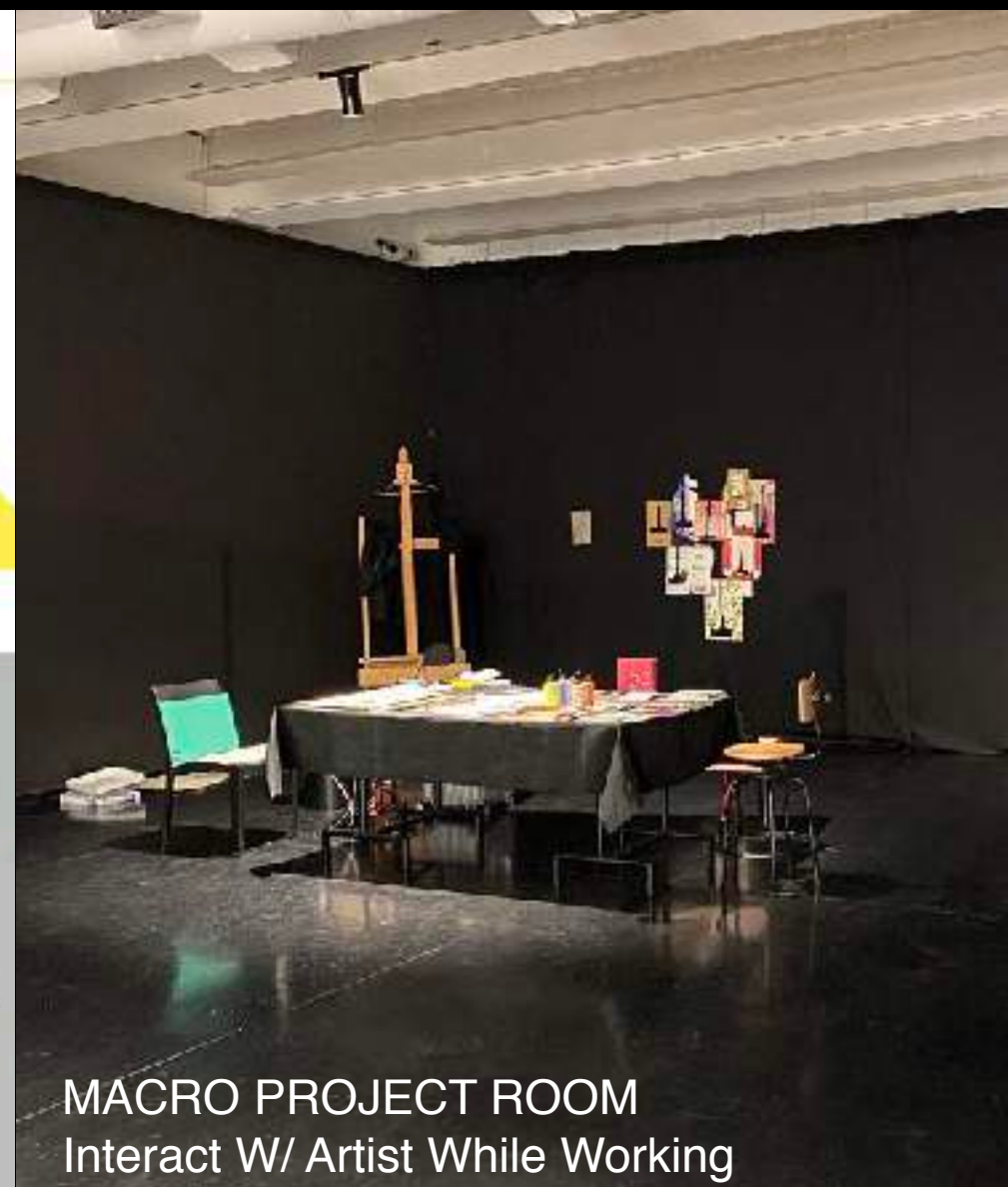
critical mass:  
a centre for contemporary art



*Little Station*, Port Hope, ON \*Not to scale.\* Model and photo by Luke Despatie

**Submission Deadline**  
Residencies Announced  
# of Residencies Awarded  
Residency Period  
Honorarium  
Location

**Friday, February 28, 2020 by 11:59 p.m.**  
Friday, March 13, 2020  
up to four, 4-week residencies (or equivalent)  
between Apr 15, 2020 - Oct 15, 2020  
\$3,875 (4 weeks) or \$2,125 (2 weeks)  
Port Hope, Ontario. \*Not a live-in residency.\*



MACRO PROJECT ROOM  
Interact W/ Artist While Working



HARBOURFRONT STUDIO  
Community Overlooks



GIBRALTAR POINT CENTRE  
Produce Studio Space

## Residencies

- local
- national
- international
- short term/long term
- interaction with community:
- project in the landscape
- project rooms

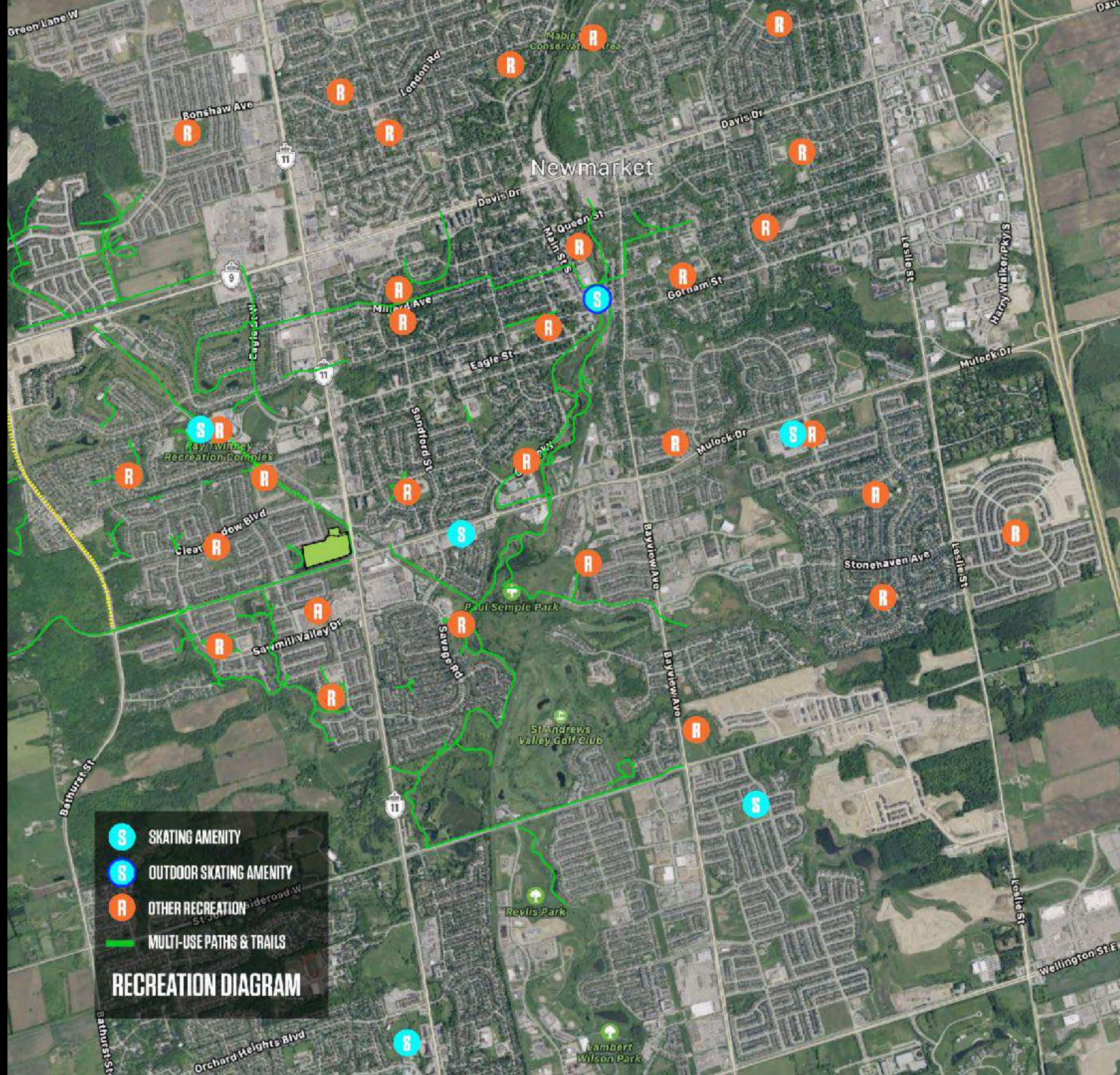


# DESTINATION

## **Art Hub:** What do you think?

- Major or iconic artwork?
- Festival and/or temporary art?
- Artist residencies?





### Active Uses in Nature

- passive while enjoying nature
- different than other offerings in Newmarket
- for all ages

## RECREATION



# SUMMER DESTINATION

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TAVERN ON THE HILL- OTTAWA



BOSTON NECKLACE



CROWN FOUNTAIN



MILLENIUM PARK



# DESTINATION

**Water Feature:** What do you think?

- Active or interactive?
- Consider in all three master plan options?



# WINTER DESTINATION



ARROWHEAD SKATING TRAIL, 1.3 KM



CHRISTMAS MARKET



DEVONIAN POND, RYERSON UNIVERSITY



DON VALLEY GUIDED WALKS



FIRE CIRCLE



## DESTINATION

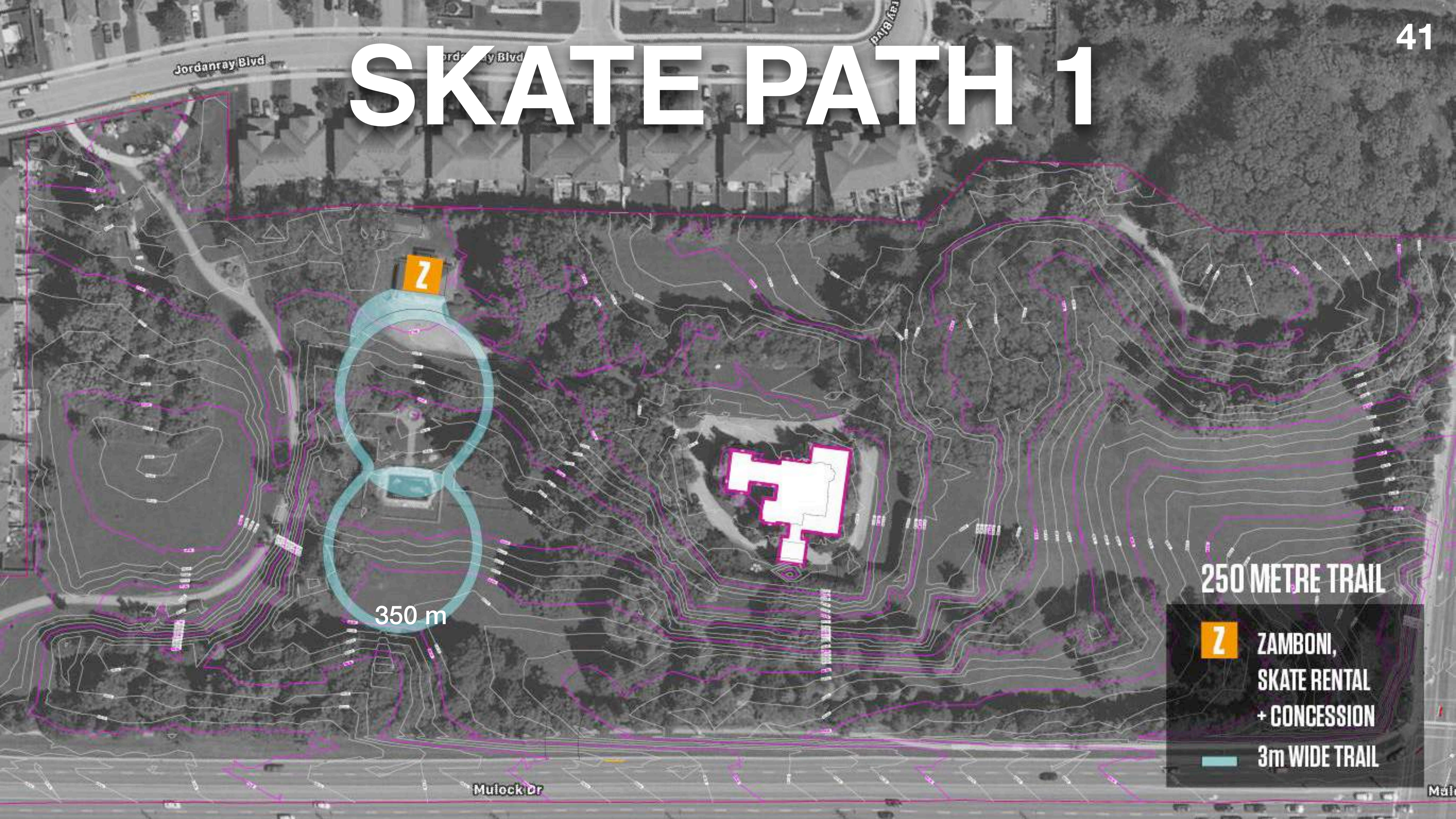
**Testing key issues:**

### **Skating**

- There were mixed perspectives on skating trail.
- Survey Results: 50% of respondents would like to see skating on site but most would like to see walking and running trails (89%).
- Skating Rink: Overwhelming majority at public meeting did not want skating rink.
- Skating Trail: Most participants support a skating trail if it makes sense, and does not overwhelm the site.

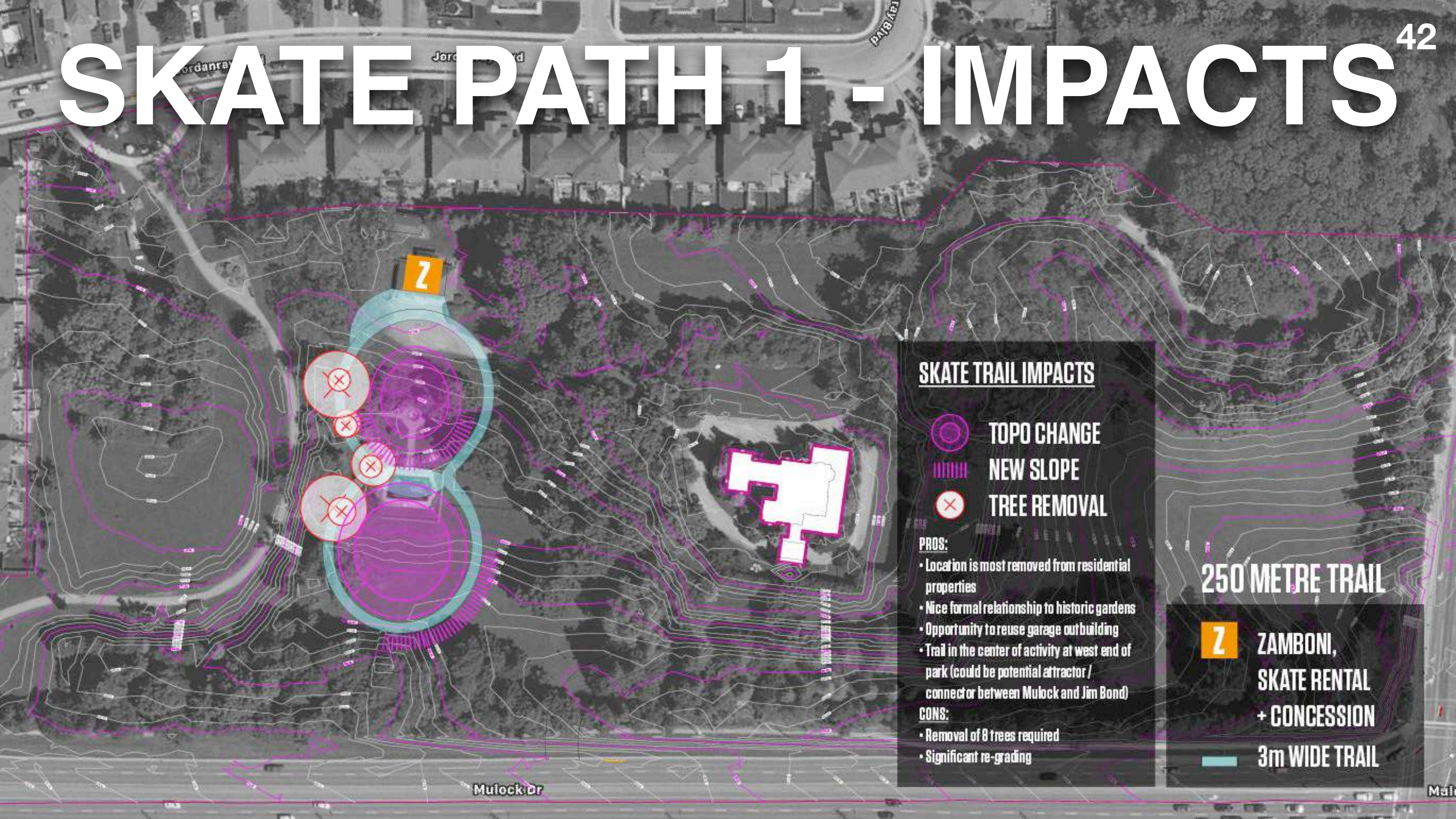


# SKATE PATH 1



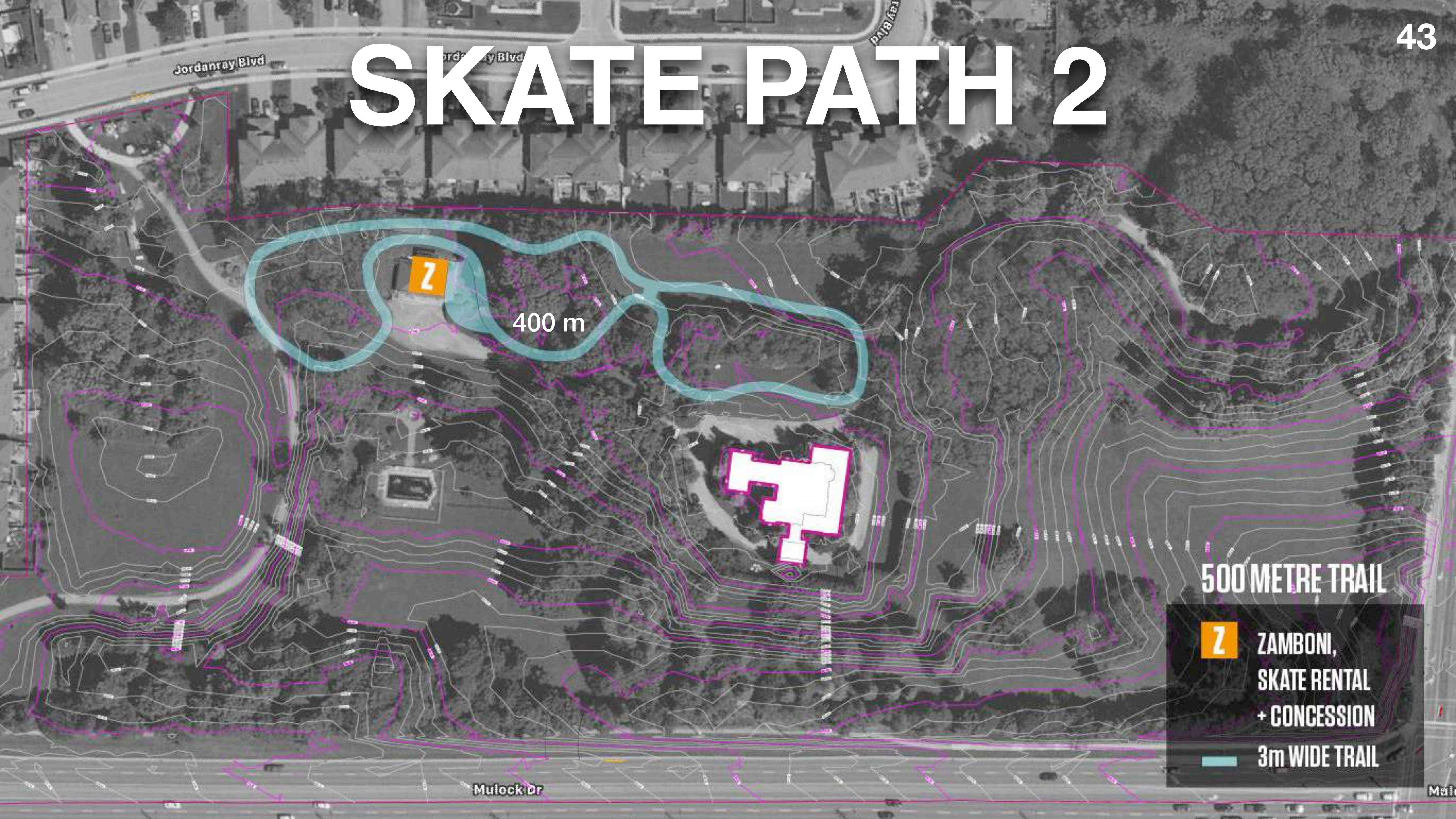


# SKATE PATH 1 - IMPACTS<sup>42</sup>



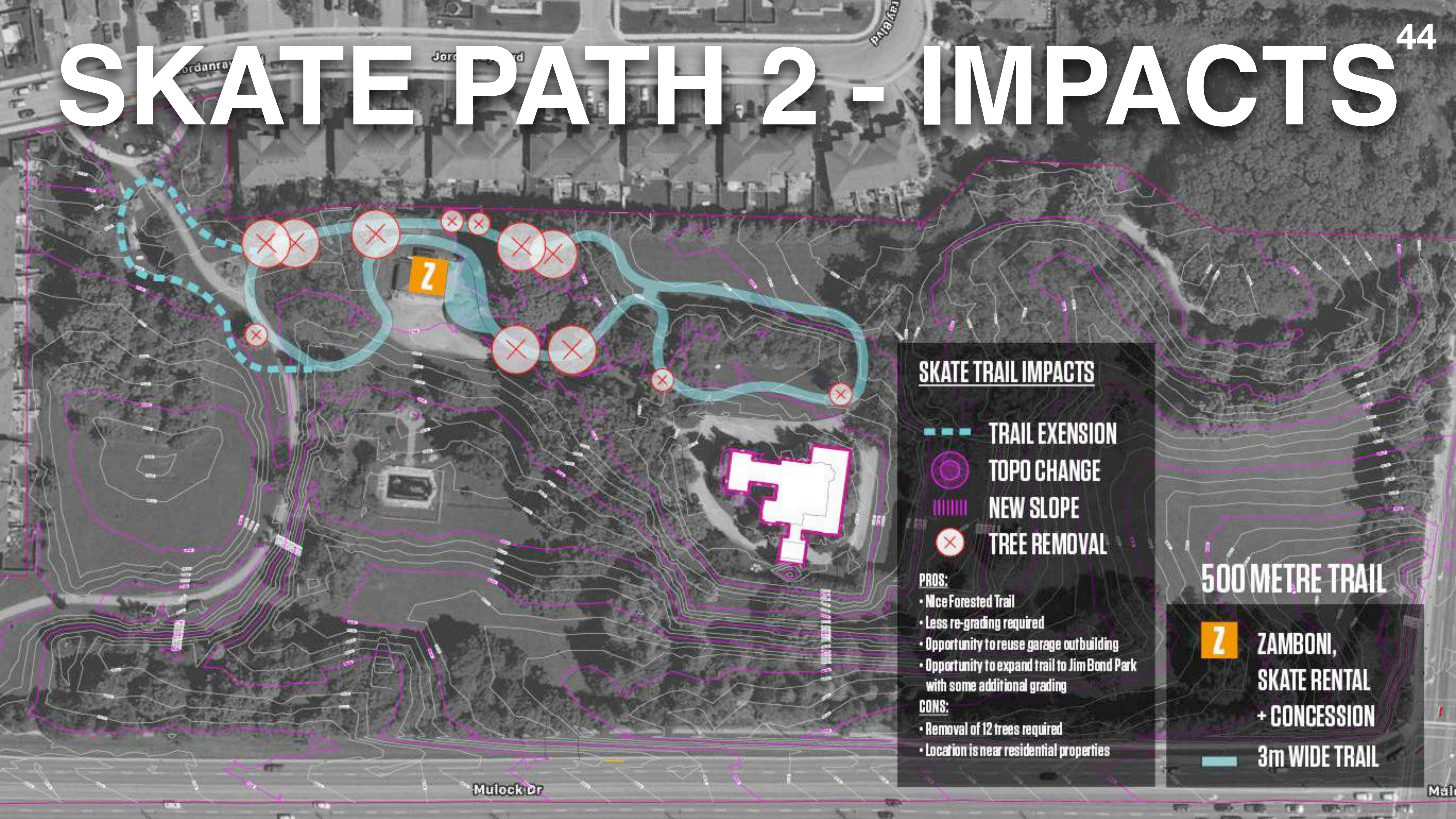


# SKATE PATH 2





# SKATE PATH 2 - IMPACTS<sup>44</sup>



## SKATE TRAIL IMPACTS

- TRAIL EXTENSION
- TOPO CHANGE
- ||||| NEW SLOPE
- ⊗ TREE REMOVAL

### PROS:

- Nice Forested Trail
- Less re-grading required
- Opportunity to reuse garage outbuilding
- Opportunity to expand trail to Jim Bond Park with some additional grading

### CONS:

- Removal of 12 trees required
- Location is near residential properties

## 500 METRE TRAIL

**Z** ZAMBONI,  
SKATE RENTAL  
+ CONCESSION

3m WIDE TRAIL



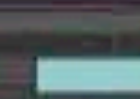
# SKATE PATH 3

550 m

500 METRE TRAIL

Z

ZAMBONI,  
SKATE RENTAL  
+ CONCESSION



3m WIDE TRAIL

Mulock Dr

Jordanray Blvd



# SKATE PATH 3 - IMPACTS

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## SKATE TRAIL IMPACTS



TOPO CHANGE



NEW SLOPE



TREE REMOVAL

### PROS:

- Good location - Forest Trail
- Reuse opportunity for scenic driveway
- Less re-grading required (assumed based on coarse elevation information ONLY, to be confirmed with new survey of area)

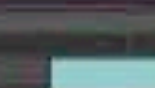
### CONS:

- Removal of 30-50 trees required
- Location is near residential properties

## 500 METRE TRAIL



ZAMBONI,  
SKATE RENTAL  
+ CONCESSION



3m WIDE TRAIL



# DESTINATION

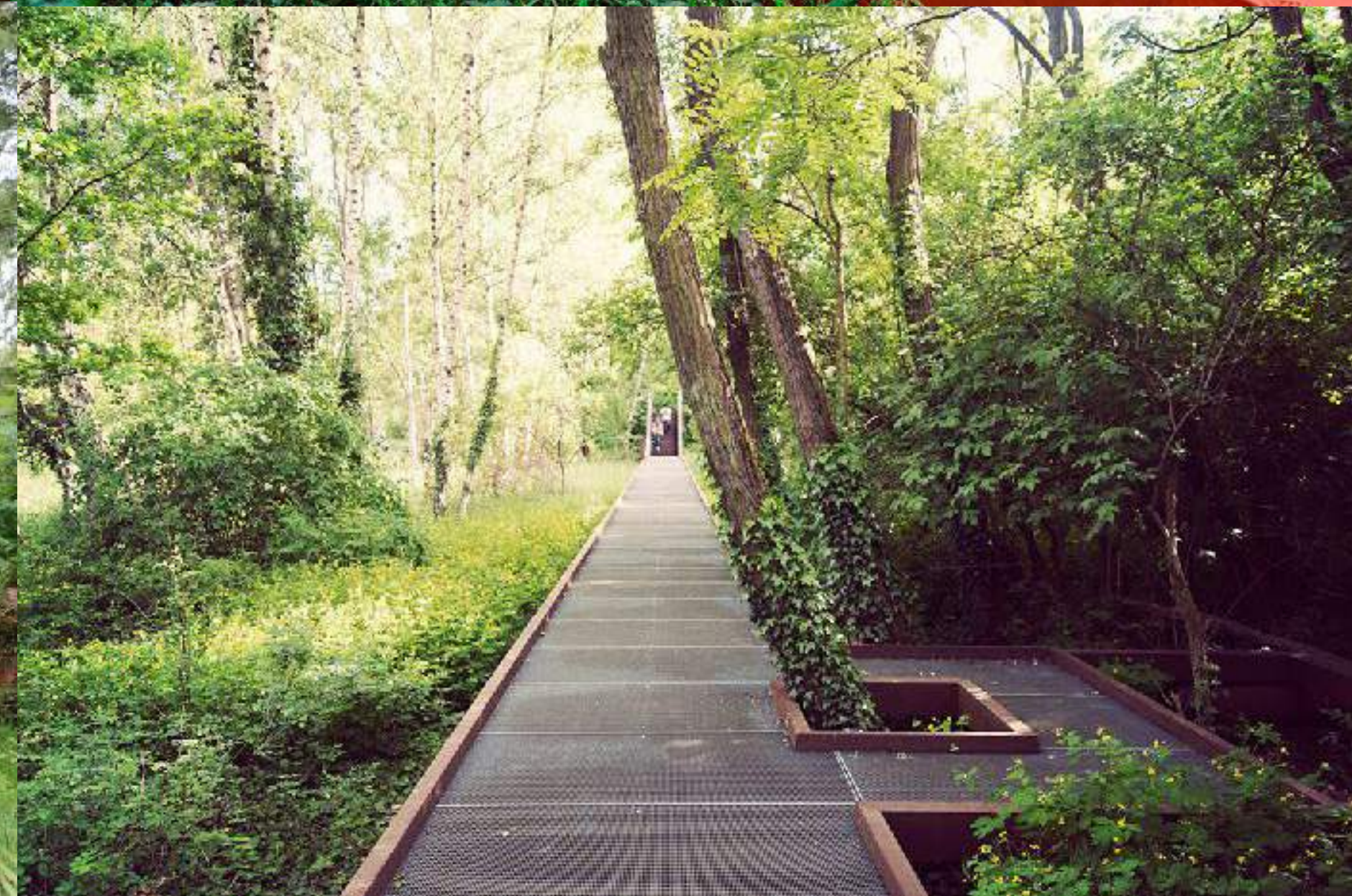
**Skating:** What do you think?

- Shorten skate trail options or delete options due to impacts?
- Should one master plan option have no skate path?



# APPRECIATING NATURE

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# DESTINATION

**What do you think?**

Any other comments or feedback?



## ROOTED IN HISTORY AND FORWARD LOOKING

Recognize diverse histories in creative ways:

- Indigenous, Quaker, Rogers, Mulock, Black, etc.
- Incorporate educational opportunities through the landscape, programs, etc.
- Avoid static exhibits/museum
- Connect the past to the present and future

*“The property should include layered gardens of peonies, Indigenous medicine, and food so that people can experience the layers of history in a shared garden space.” - Visioning Workshop Attendee*

*“Sometimes we forget there is a deep history in Canada [speaking to the Indigenous history]. We just aren't aware of it.” - Diverse Thinkers Focus Group Member*



# ROOTED IN HISTORY & FORWARD LOOKING

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Mullock the...

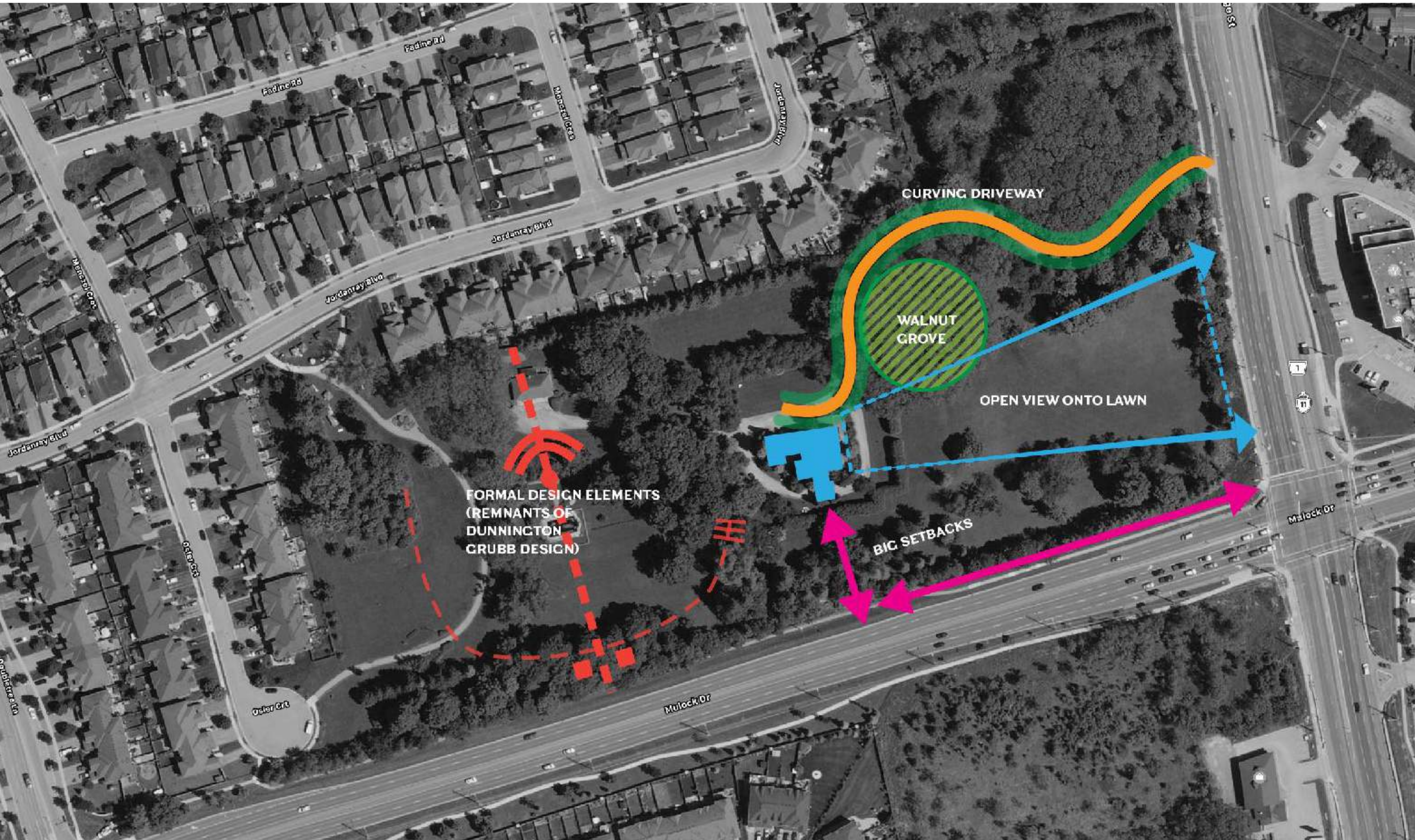
- The social convener – community gathering + story telling
- The innovator – contemporary dialogue with histories, think tank/artist residency
- The naturalist – arboretum, acknowledge water
- The farmer – teaching, community, medicine gardens
- The gardener – gardens and peonies

Indigenous history imbedded in each of the historical concepts



# MULOCK HISTORY

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First Nations		European	
Paleo-Indian	9,000 B.C.		
Early Archaic	7,000 B.C.		
Middle Archaic	6,000 B.C.		
Late Archaic	2,500 B.C.		
Early Woodland	1,000 B.C.		
Middle Woodland	400 B.C.		
Transitional Woodland	A.D. 500		
Late Woodland	A.D. 900		
Contact	A.D. 1600		
Colonial	A.D. 1650		
	A.D. 1700		
	Present		

Figure 1 – Timeline of Human Habitation



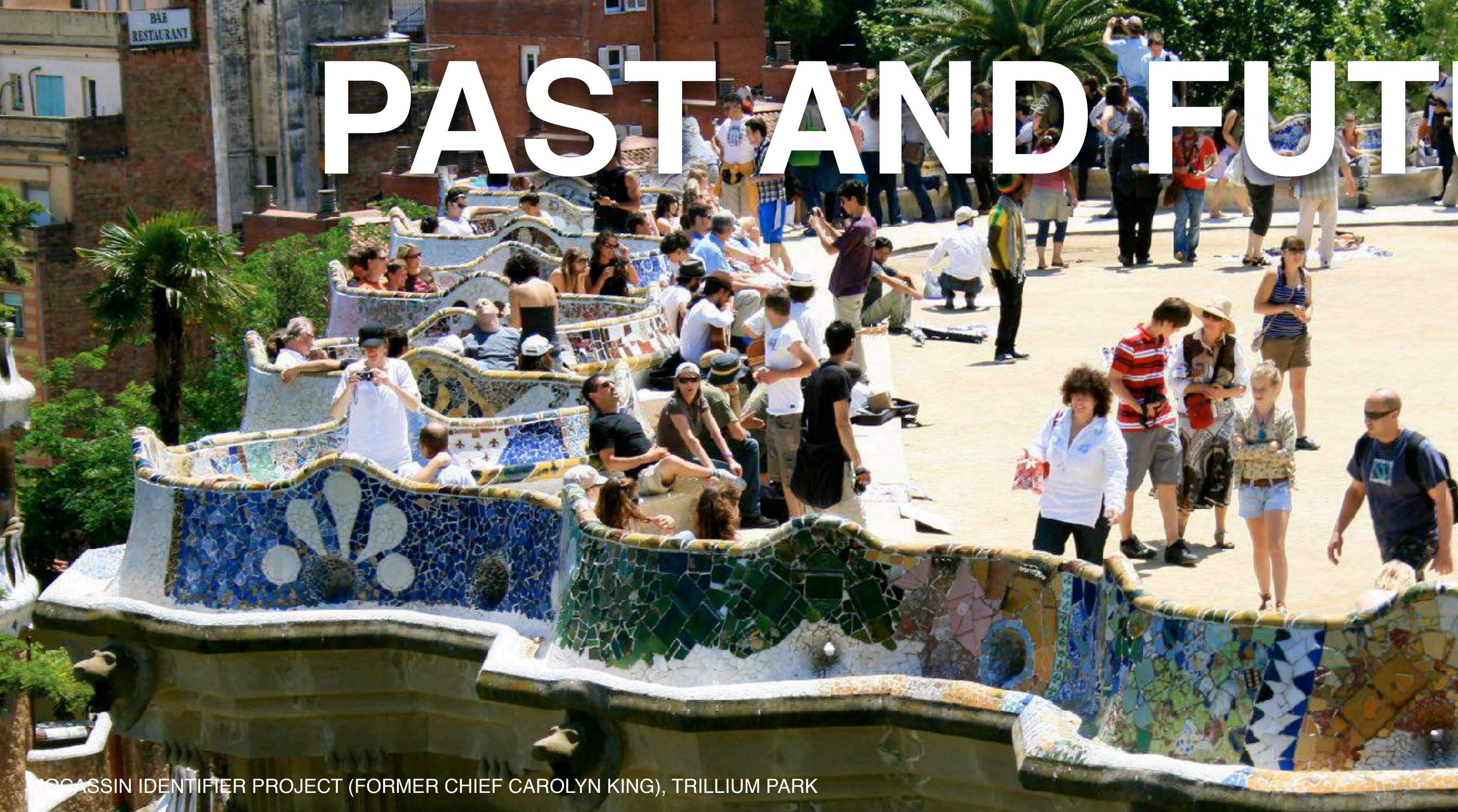
# PAST AND FUTURE

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# PAST AND FUTURE



MOCCASIN IDENTIFIER PROJECT (FORMER CHIEF CAROLYN KING), TRILLIUM PARK



DINNER FOR 1201, WINNIPEG



THE SOCIAL CONVENER



# PAST AND FUTURE

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GARY COMER YOUTH CENTRE, HOERR SCHAUDT



THE FARMER



# PAST AND FUTURE

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DUNDAS RONGESVALLES PEACE GARDEN,  
PLANT ARCHITECT, KRISTIN FAHRIG  
DESIGN+CATHIE JAMIESON, MISSISSAUGA OF  
THE CREDIT FIRST NATIONS AND STUDENT  
GROUPS

RACHEL WHITEREAD BOOKCASE

MOCASSIN IDENTIFIER PROJECT  
(FORMER CHIEF CAROLYN KING), TRILLIUM PARK

MELVIN CHARNEY, CCA

ART TO BRIDGE HISTORIES



# ROOTED IN HISTORY

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**What do you think?**

Any other comments or feedback?



## NATURAL

- Maintain natural features (minimize hardscaping)
- Trees
- Gardens (community, botanical, Indigenous, teaching medicine, etc.)
- Mulock as the farmer and naturalist
- Wildlife
- Water and wetlands
- Strong focus on environmental education, sustainability and stewardship

*“Keep everything natural - no hard-scaping!”*

*“Save the trees!”*

*“The swamp should be built into a natural water feature”*

*- Residents Visioning Workshop Attendees*



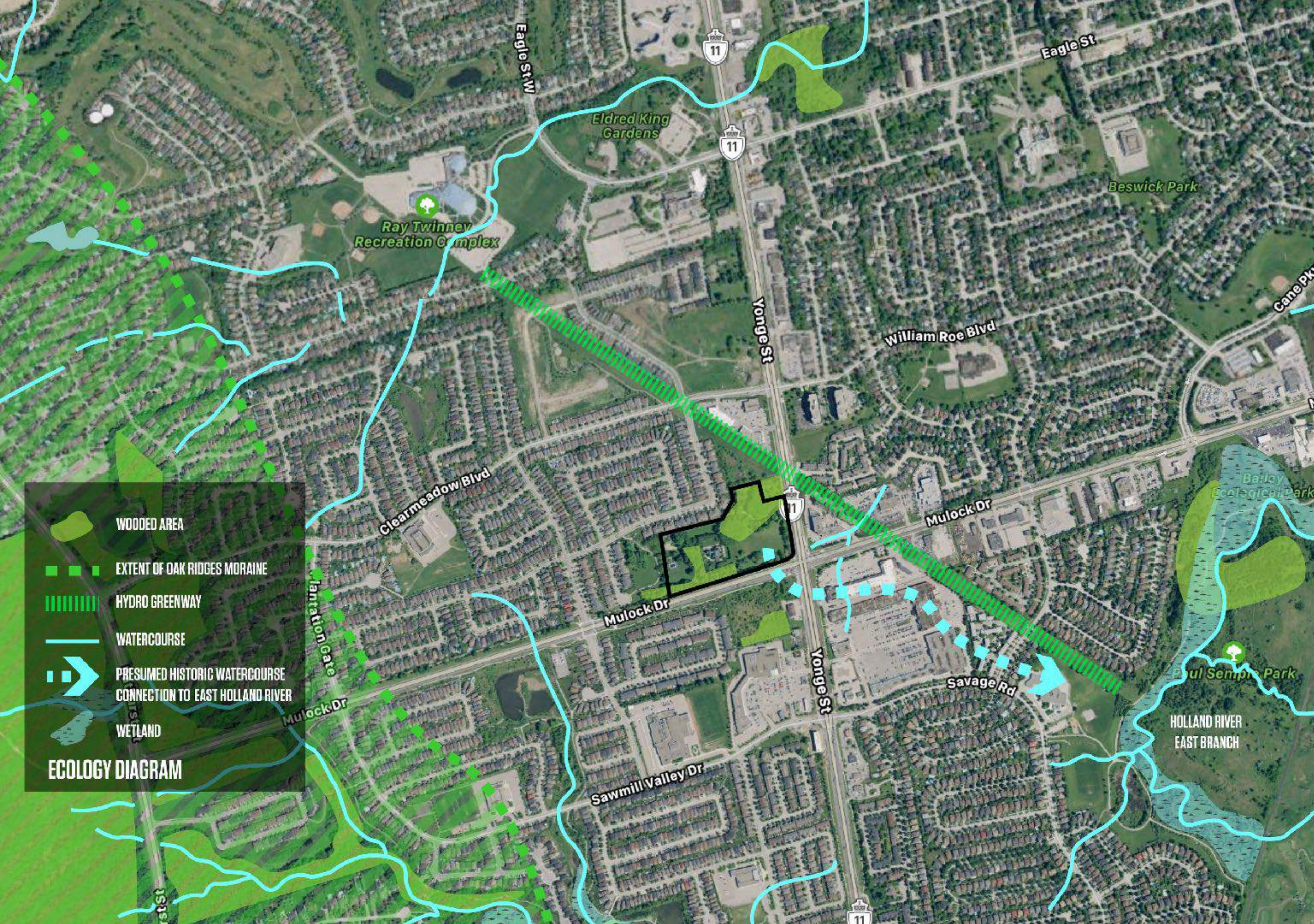
# NATURAL

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- keep as natural as possible minimize hardscape
- passive recreation in nature
- art about nature
- nature education, gardening
- highlight wetland
- strong sustainability









LANDSCAPE TYPES





TREE HEALTH



# NATURAL ENHANCEMENT



COMMUNITY GARDEN



LURIE GARDEN, MILLENNIUM PARK

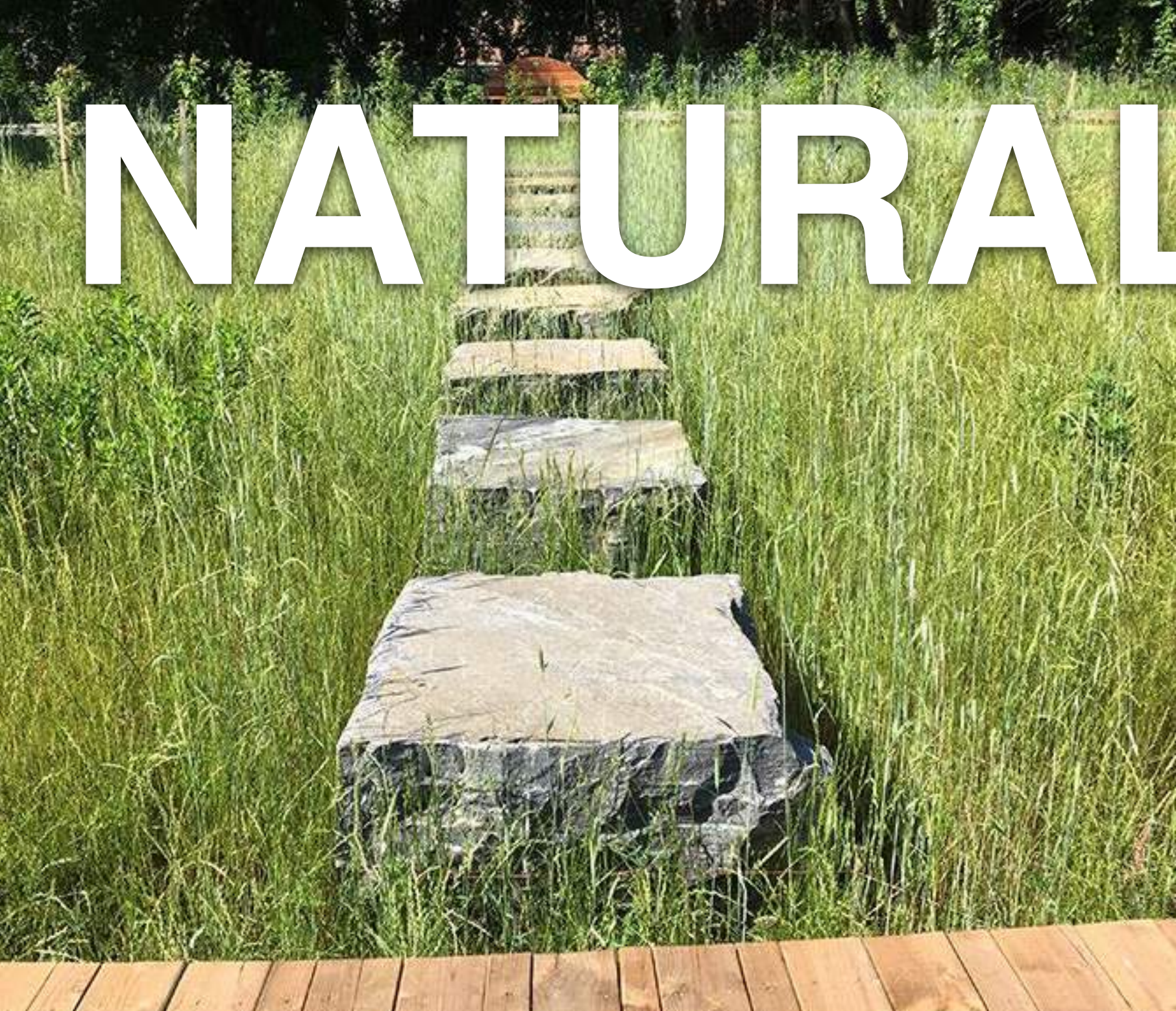


ARBORETUM





# NATURAL ENHANCEMENT





# NATURAL ENHANCEMENT

65



## Geothermal energy from nature:

- Open Field:  
11,000 sm= 55 tons-660 tons heating. House needs 24 tons heating
- Ice Rink: Ejects  
130-260 tons heat (250m-500m path)



# NATURAL

**What do you think?**

Any other comments or feedback?



## CONNECTED

Testing key issues:

### GETTING TO THE SITE

- **Active Transportation:** Interest in alternative transit options.
- **Parking:** Most recommend limited parking on-site with creative solutions (nearby locations, shuttle bus).
- **Accessibility:** Ensure wheelchair and stroller access.

**95% of survey respondents drive to destinations in Newmarket.** But many participants want options for safe alternatives.



## CONNECTED

Testing key issues:

### CONNECTING TO BROADER AREAS

- Jim Bond: Overwhelmingly, there is a desire to connect the property with Jim Bond Park. Few opposed the idea (with fear of parking in the neighbourhood). Many thought that concerns could be mitigated through thoughtful design.
- Connections to broader area (Yonge-Mulock): Some mentioned the need to consider design of adjacent sites (new developments) as they progress so that there are appropriate connections and good design.





- many entrances off Mullock Dr.
- clear entrance/ gateways at corner
- link to hydro corridor
- connect Jim Bond Park



# JIM BOND PARK



**Recommend re-joining the park to the site:**

- **Connect Jim Bond goes both ways - expands park, and gives access to neighbourhood (connecting is a two-way street)**
- **It was originally part of the social garden area**
- **Consolidates parks management**

## Design/policy solutions required:

- Offer many options to get to the site
- Add traffic deterrents on Jordanray Blvd.
- Minimize noise/privacy breaches conflicts with residents
- Transfer Jim Bond commemoration
- Ensure modest and intimate places, not just larger /communal ones
- The dike is currently a divider, consider how could it be an agent to connect the sites



# CONNECTED

**Jim Bond Park:** What do you think?

- Are there any other considerations we should be aware of?



# GATEWAY BEACON

HOUTAN PARK

MARC BOUTIN MEMORIAL

SANAA GRACE FARM

STARGATE

KEW GARDENS

SANAA SERPENTINE PAVILION





SHARED PARKING LOTS (WEEKENDS ONLY)

SHARED PARKING LOTS (ALL WEEK)



BIKING (6-8 MINS) & WALKING (15-20 MINS)



DRIVING/SHUTTLE SERVICES (5-7 MINS)



SHUTTLE DROP-OFF/PICK-UP



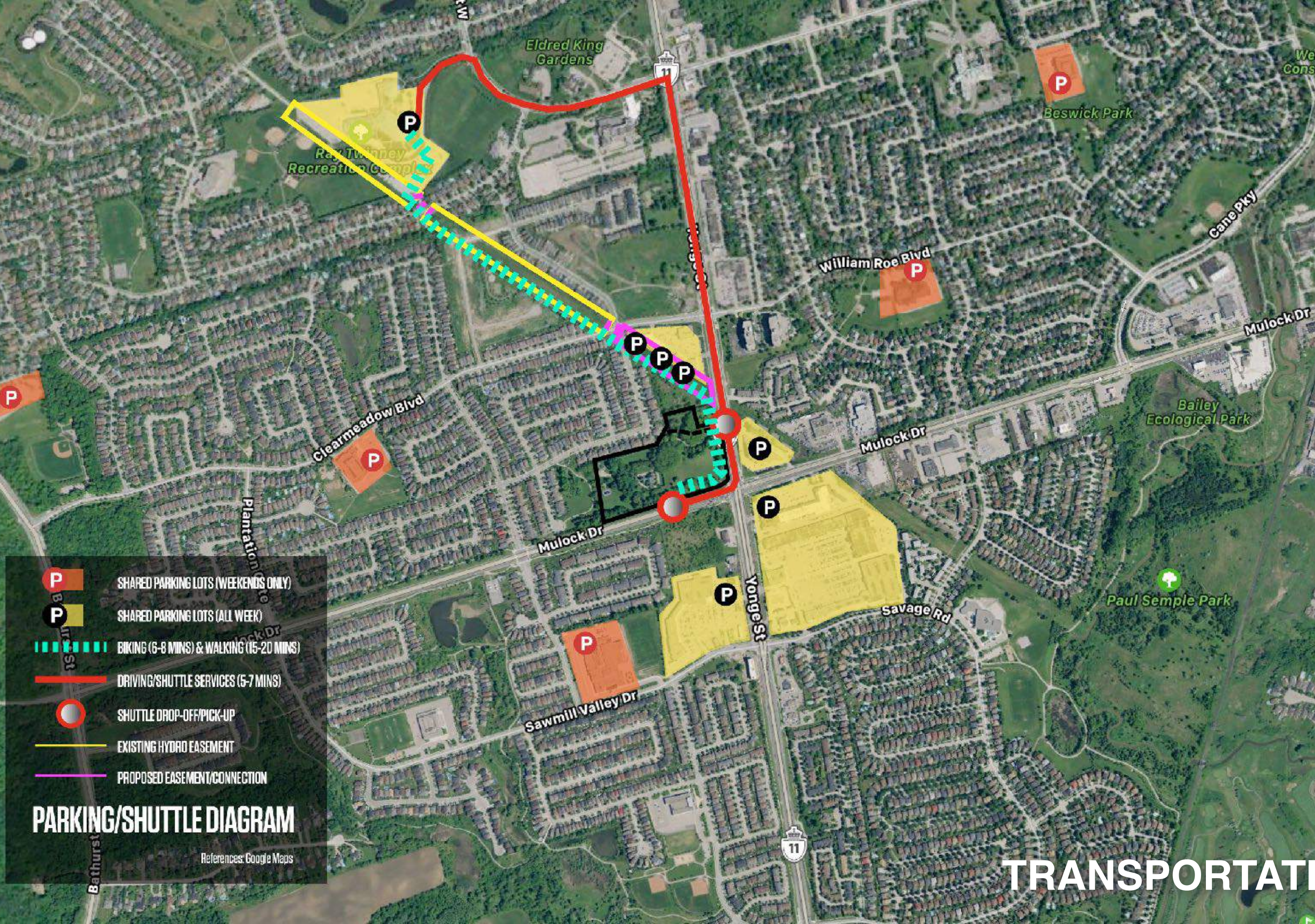
EXISTING HYDRO EASEMENT



PROPOSED EASEMENT/CONNECTION

### PARKING/SHUTTLE DIAGRAM

References: Google Maps






# CONNECTING

**Toronto** Search

Services & Payments Community & People Business & Economy

City of Toronto / Services & Payments / Streets, Parking & Transportation / Automated Vehicles (AVs) / Automated Vehicle Pilots & Trials

## Automated Shuttle Trial



Phase 1 of the Public Consultation Summary Report is now available.

A new kind of local transit service: convenient, safe, quiet, zero emissions and accessible

The City of Toronto, Toronto Transit Commission (TTC), and Metrolinx are working towards launching a trial public transit service to connect local residents to and from Rouge Hill GO station.



## CALGARY'S LIVING LAB IN ACTION


### Embracing the future of transportation with autonomous vehicle testing

In September 2018, the first autonomous shuttle in Western Canada arrived in Calgary, providing the public with an opportunity to experience this technology first-hand.

In September 2018, the first autonomous shuttle in Western Canada arrived in Calgary, providing the public with an opportunity to experience this technology first-hand. ELA, or 'Electric Autonomous,' is a fully-accessible 12-person vehicle, which is moving passengers between the Calgary Zoo and TELUS Spark throughout the month.

Guided by sensors, including a key piece of high accuracy GPS equipment developed by local firm NovAtel, part of Hexagon's Positioning Intelligence Division, ELA will operate at low speeds of approximately 12 km/hour, on a one kilometre service road between the two tourist attractions.

"We are proud to partner with The City of Calgary," says Dan Finley, VP of Business Development at PWT. "It's important for governments and industry to work together to learn about this evolving technology. It has the capacity to be a real game changer in the field of transportation."



- Special way of getting there is part of the experience (Toronto Island)



Art Gallery - 9 Parking Spots Required  
Office - 17 Parking Spots Required  
Community Centre - 29 Parking Spots Required  
Banquet Facility - 90 Parking Spots Required



# CAR ACCESS OPTION 1

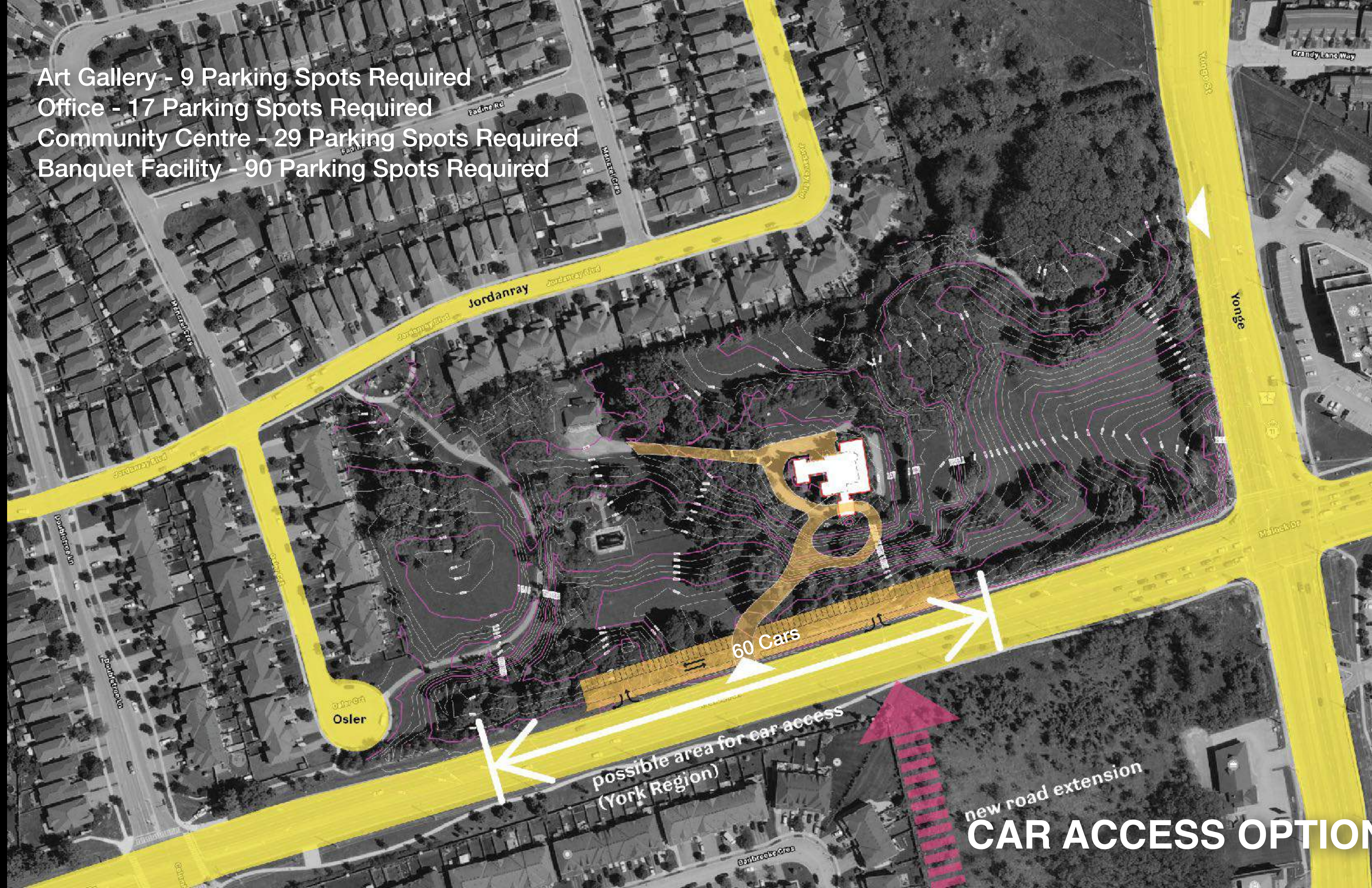




**CAR ACCESS OPTION 1 - IMPACTS**



Art Gallery - 9 Parking Spots Required  
Office - 17 Parking Spots Required  
Community Centre - 29 Parking Spots Required  
Banquet Facility - 90 Parking Spots Required



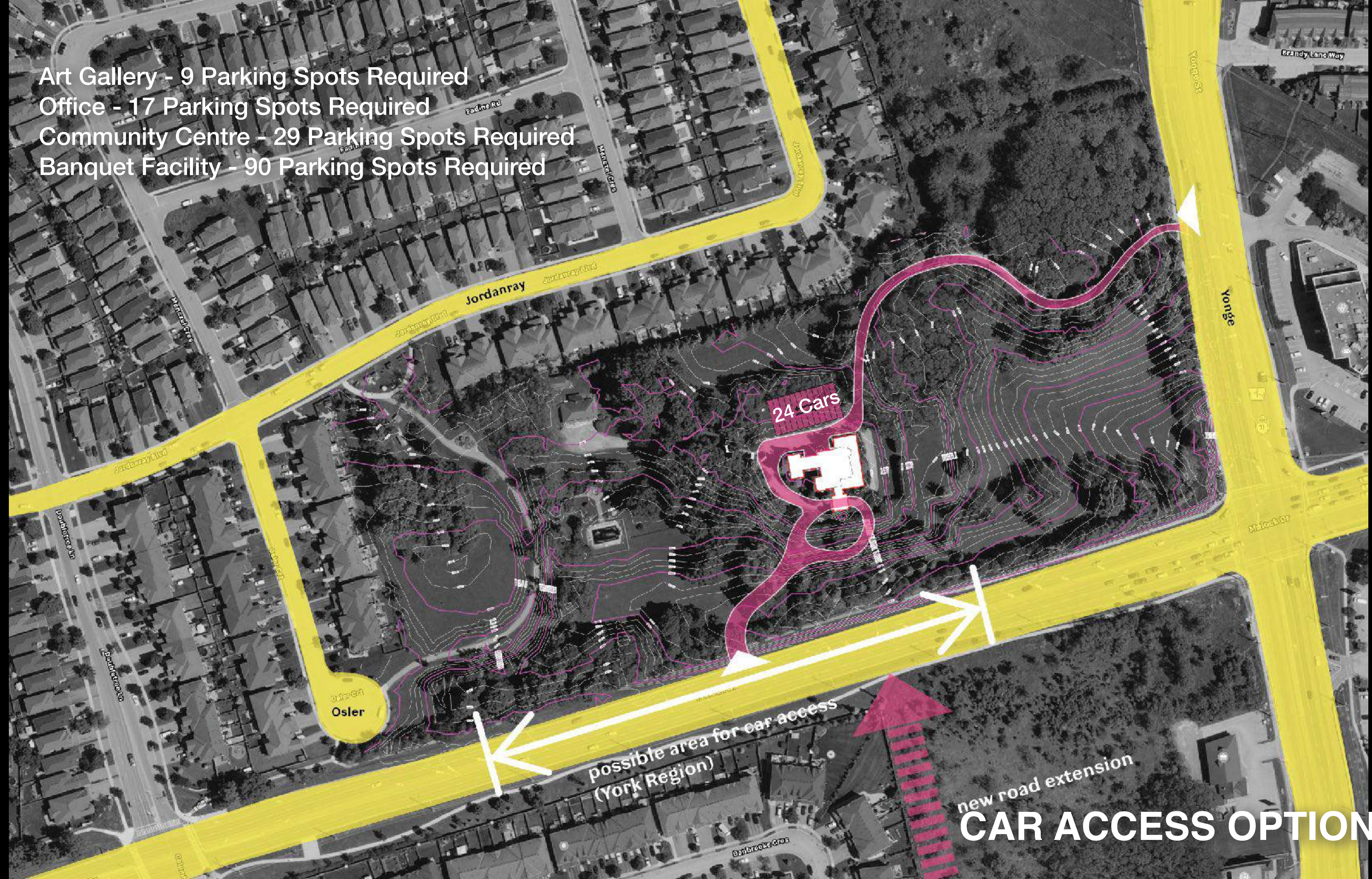
CAR ACCESS OPTION 2







Art Gallery - 9 Parking Spots Required  
Office - 17 Parking Spots Required  
Community Centre - 29 Parking Spots Required  
Banquet Facility - 90 Parking Spots Required



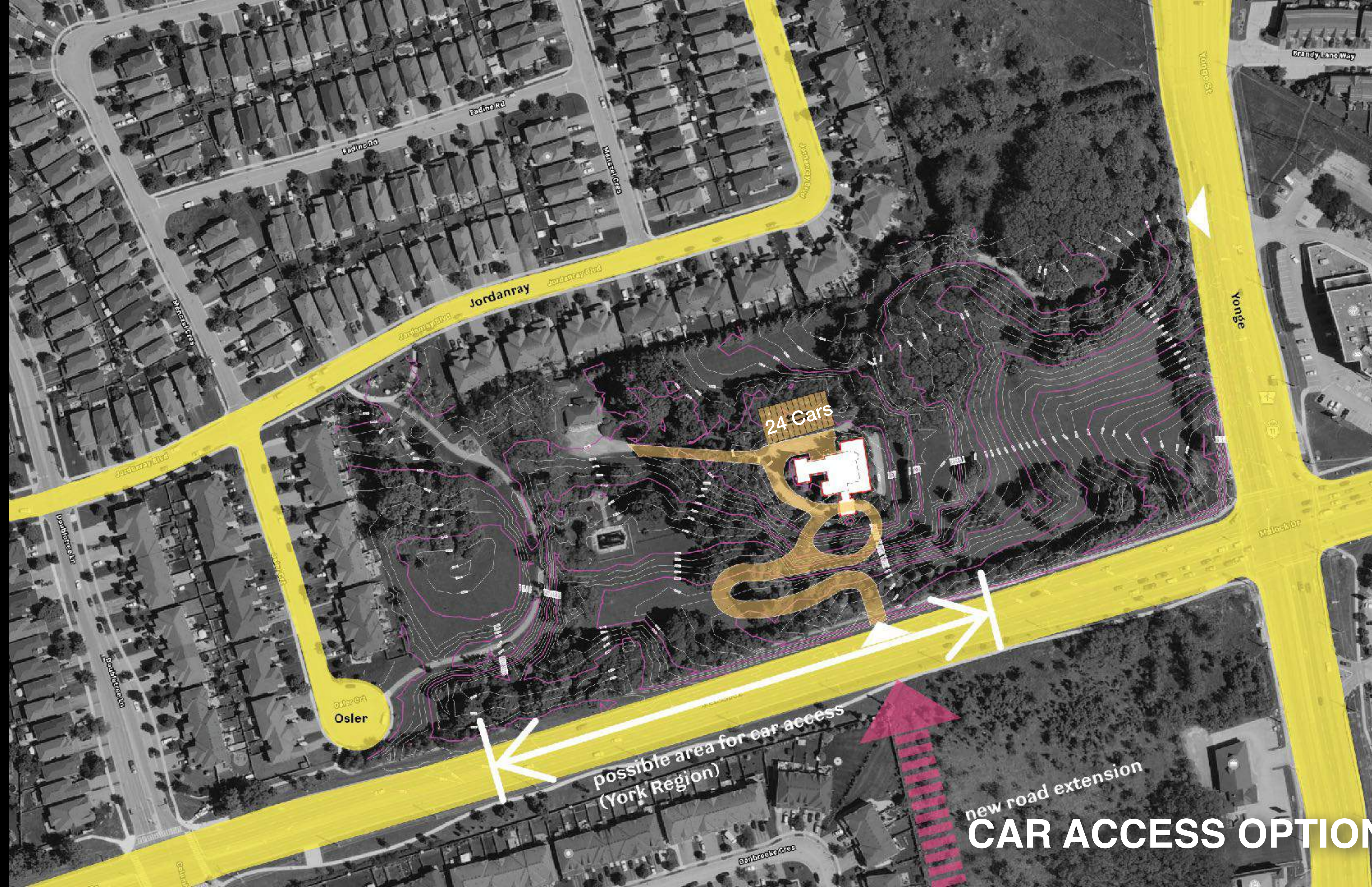
**CAR ACCESS OPTION 3**





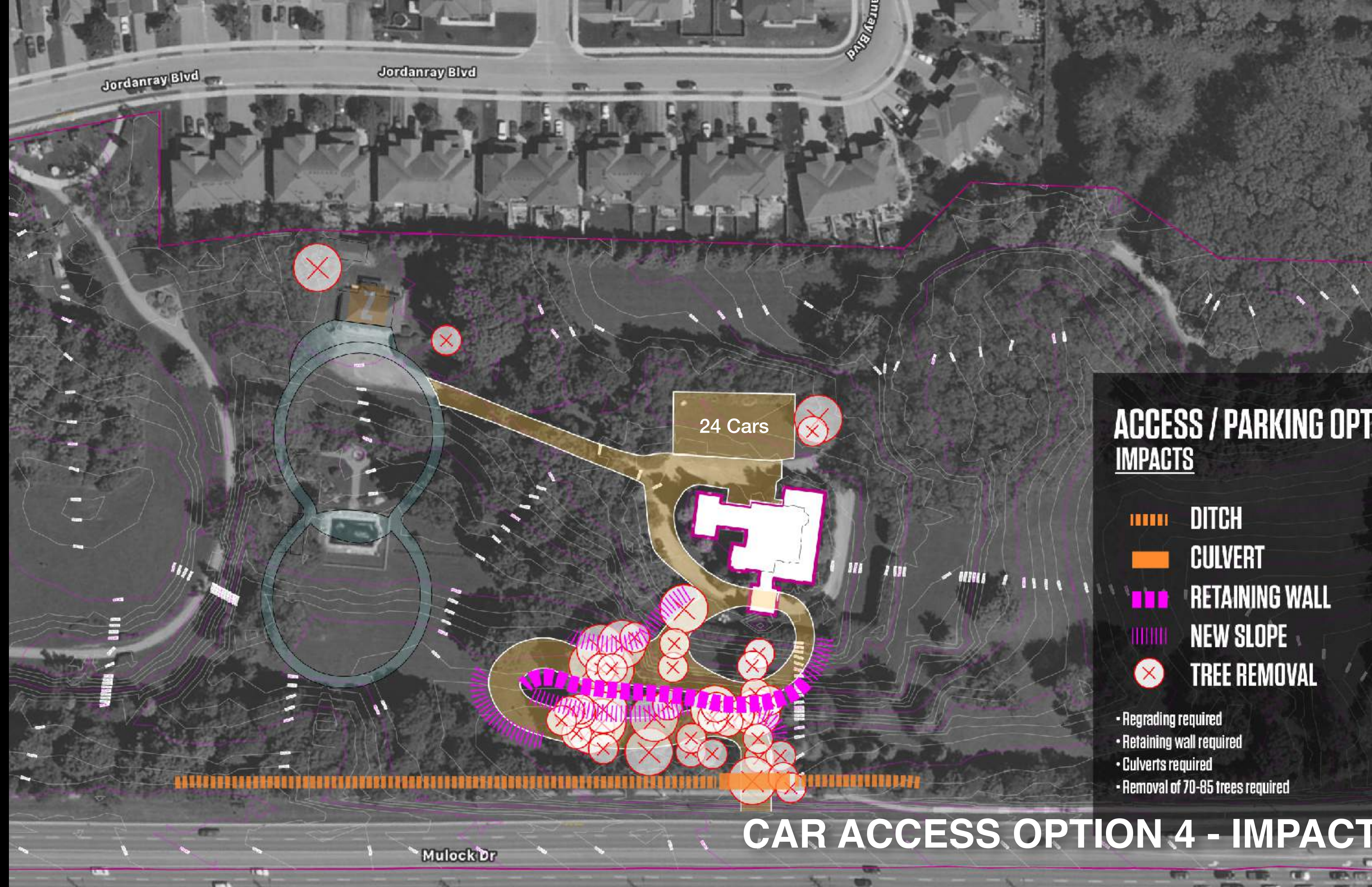
CAR ACCESS OPTION 3 - IMPACTS





CAR ACCESS OPTION 4





# ACCESS / PARKING OPTI IMPACTS

- ||||| DITCH
- CULVERT
- RETAINING WALL
- ||||| NEW SLOPE
- ⊗ TREE REMOVAL

- Regrading required
- Retaining wall required
- Culverts required
- Removal of 70-85 trees required

## CAR ACCESS OPTION 4 - IMPACTS



# CONNECTED

## **Parking:** What do you think?

- Should any parking be reduced?
- Should any parking be deleted?
- Should Option 4 road alignment be pursued?



# CONNECTED

**What do you think?**

Any other comments or feedback?



## INCLUSIVE & ACCESSIBLE

- **Welcoming to all**

- All ages
- People of different abilities
- Programming for diversity
- Public vs. private
- Café/accessible food
- Performance/Event areas
- Meeting areas

*“Have activities that attract kids (8 years old) all the way 80 years old and up.” - Resident Workshop Attendee*

*“It might be a beautiful place for weddings & Conferences, however I wouldn’t want that revenue making aspect of it to take over all other utilisation of the property.” – Online Survey Respondent*



## INCLUSIVE & ACCESSIBLE

Testing key issues:

### Covered Amenity Space

- Mixed opinions on a covered amenity space
- If there is a covered amenity space, it should be located closer to Yonge or Mulock, not near neighbours and not on lawn

*“If there is a pavilion - it should be natural and add to the greenery.” - Resident Workshop Attendee*

*“A pavilion should not be built as it would take away from the natural beauty.”*



# INCLUSIVE & ACCESSIBLE

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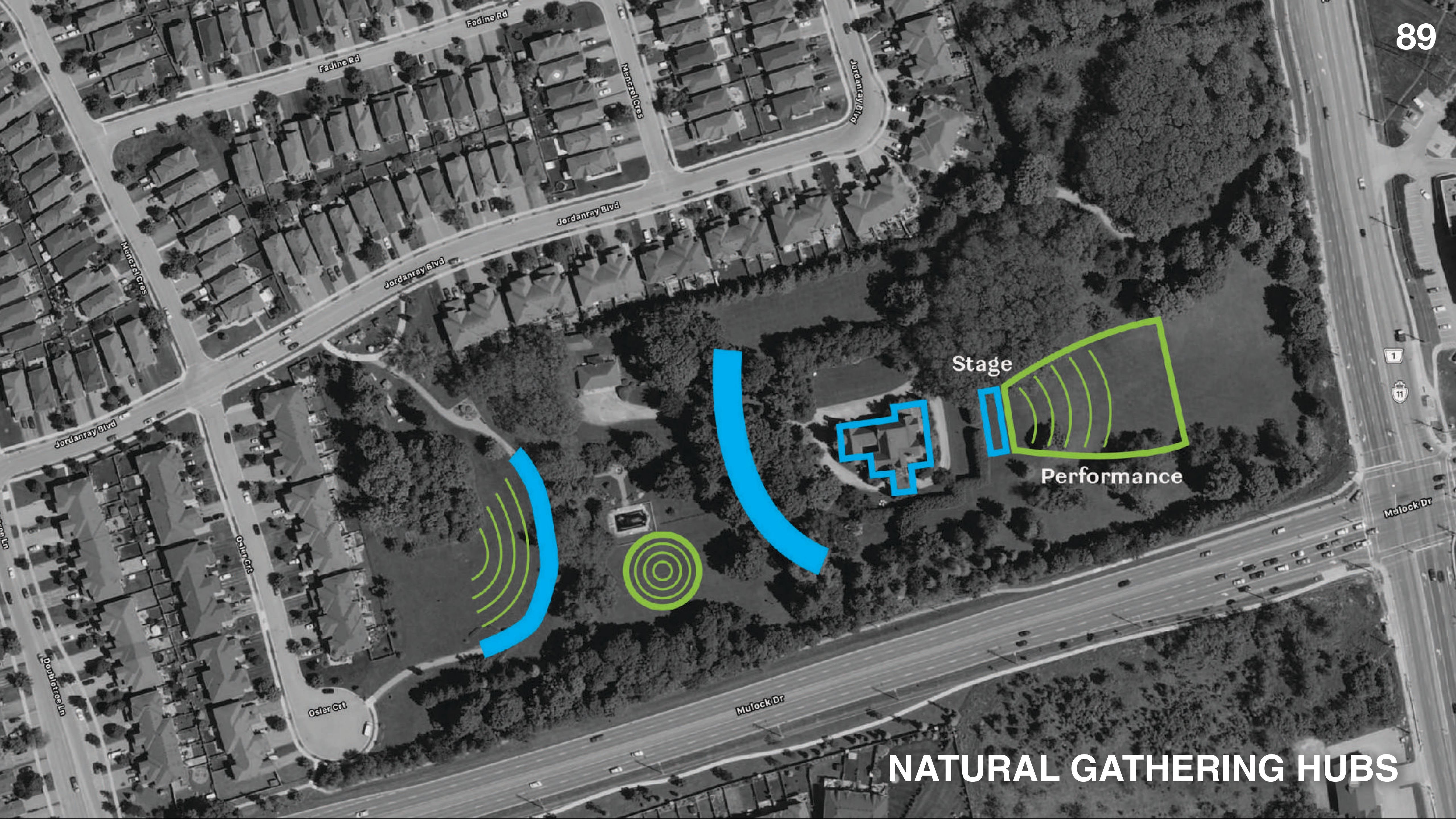
## Mixed use destination- overlapping audiences:

- accessible food (\$)
- covered pavilion for market, events, performance, flexible - nice to have but not absolutely necessary, depending on house use
- preserve natural open areas - lawn and area behind for performance and events
- all ages - different sized trail loops
- overlapping experiences
- passive nature fitness, yoga, minimal infrastructure for play









Stage

Performance

NATURAL GATHERING HUBS



# FLEXIBLE COMMUNITY HUB



BEER GARDEN



COLLEGE PARK DALLAS



LEFRAK CENTRE



CROSBY ARBORETUM, MISSISSIPPI



# PAVILION TESTING

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## Covered Park Pavilion Space:

- flexible for events
- flexible for many winter uses, rink not favoured
- low impact, discreetly located, not overwhelming the site.
- away from residential - minimize disturbance
- Yonge St. location more favoured, but other locations ok



# INCLUSIVE & ACCESSIBLE

## **Covered Community Hub:** What do you think?

- Should the size of the covered hub be any smaller (in any location)?
- Do you have any specific comments about the covered hub?
- Should any master plan options not include a covered hub?



# INCLUSIVE & ACCESSIBLE

**What do you think?**

*Any other comments or feedback?*



# HOUSE

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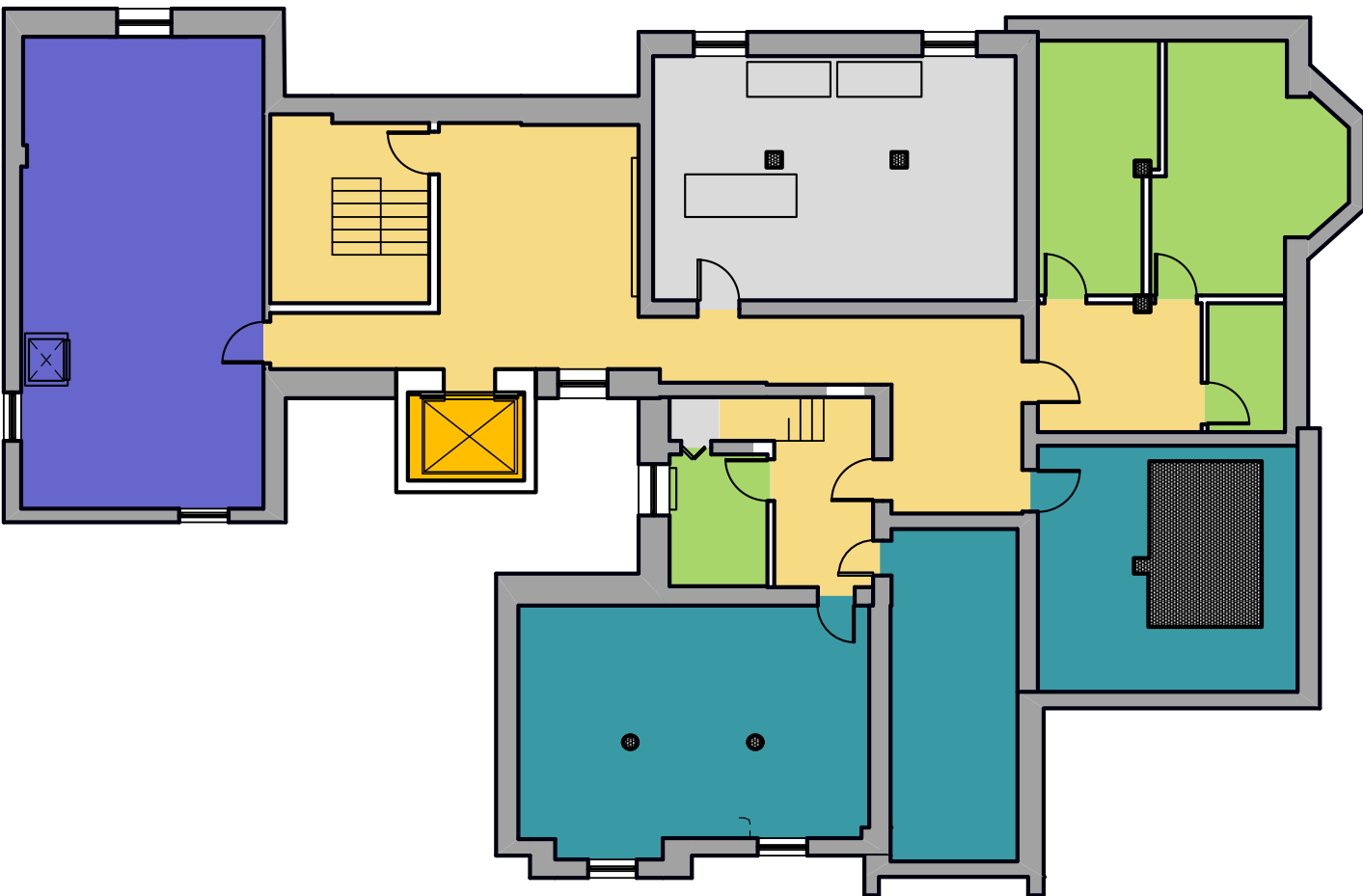


## House Plan for Resiliency

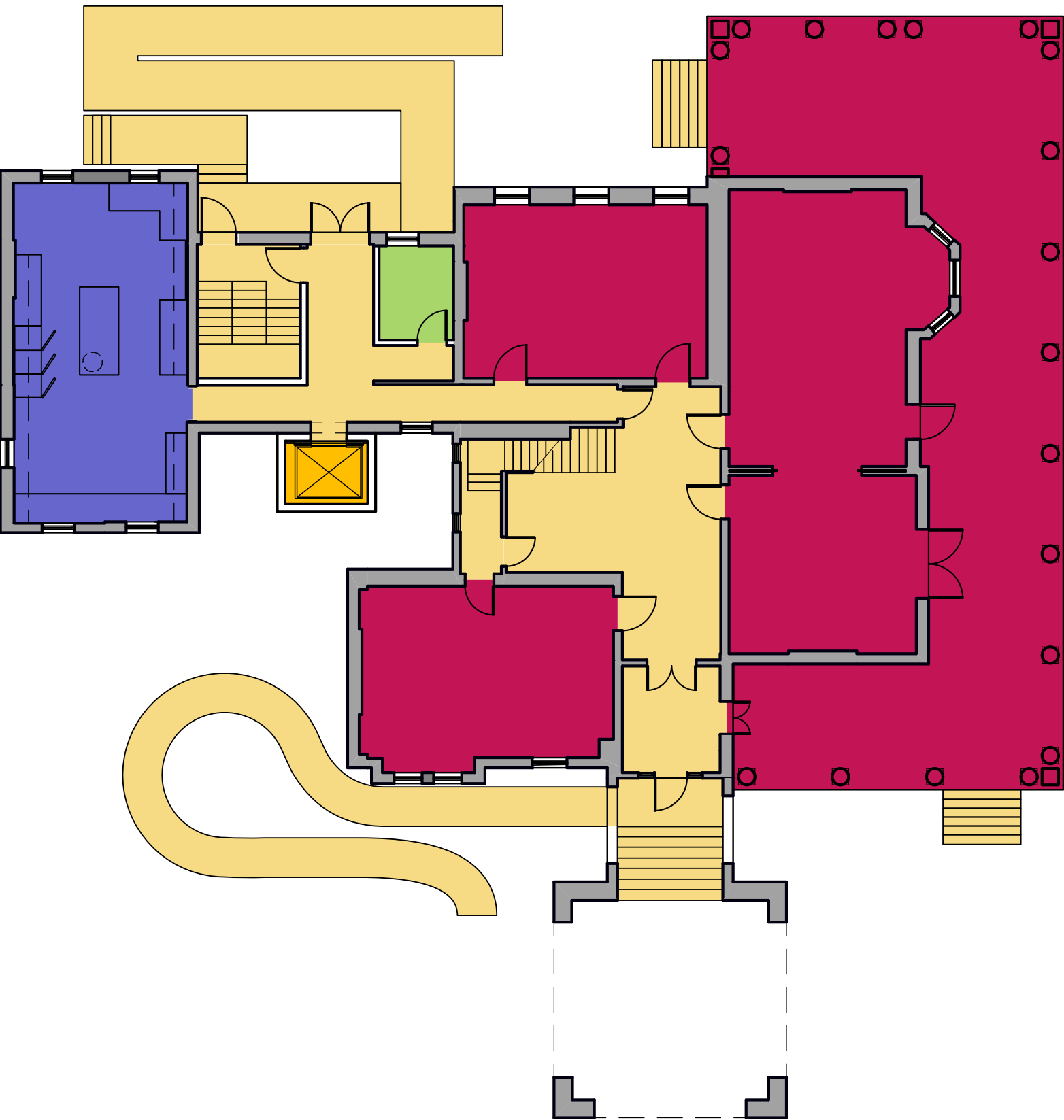
- arts, education/think tank, meeting or event space, restaurant /food service
- public function
- interaction with community
- connect to the landscape
- value for the money
- not a house museum
- don't add to size of building if possible



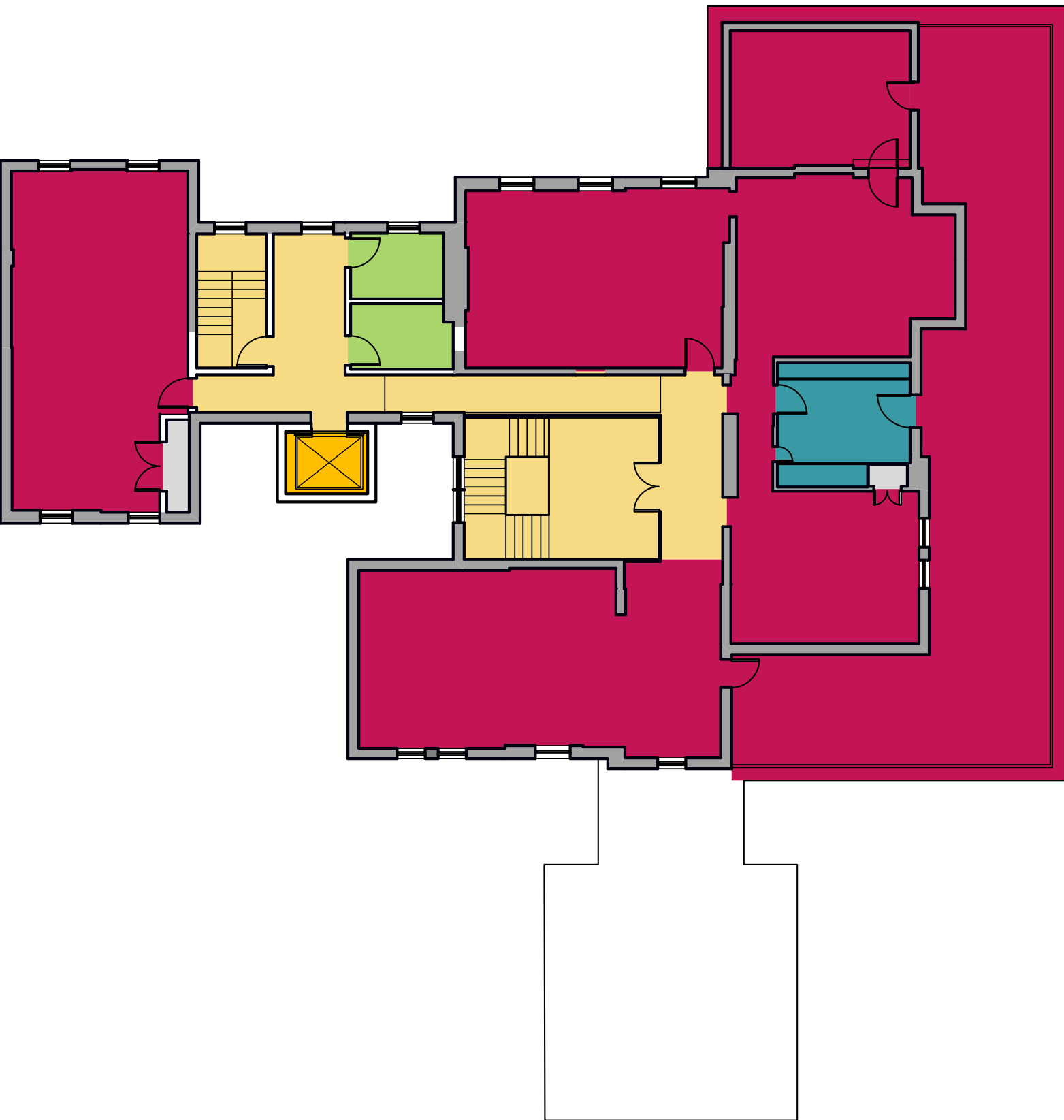
BASEMENT



GROUND FLOOR



SECOND FLOOR

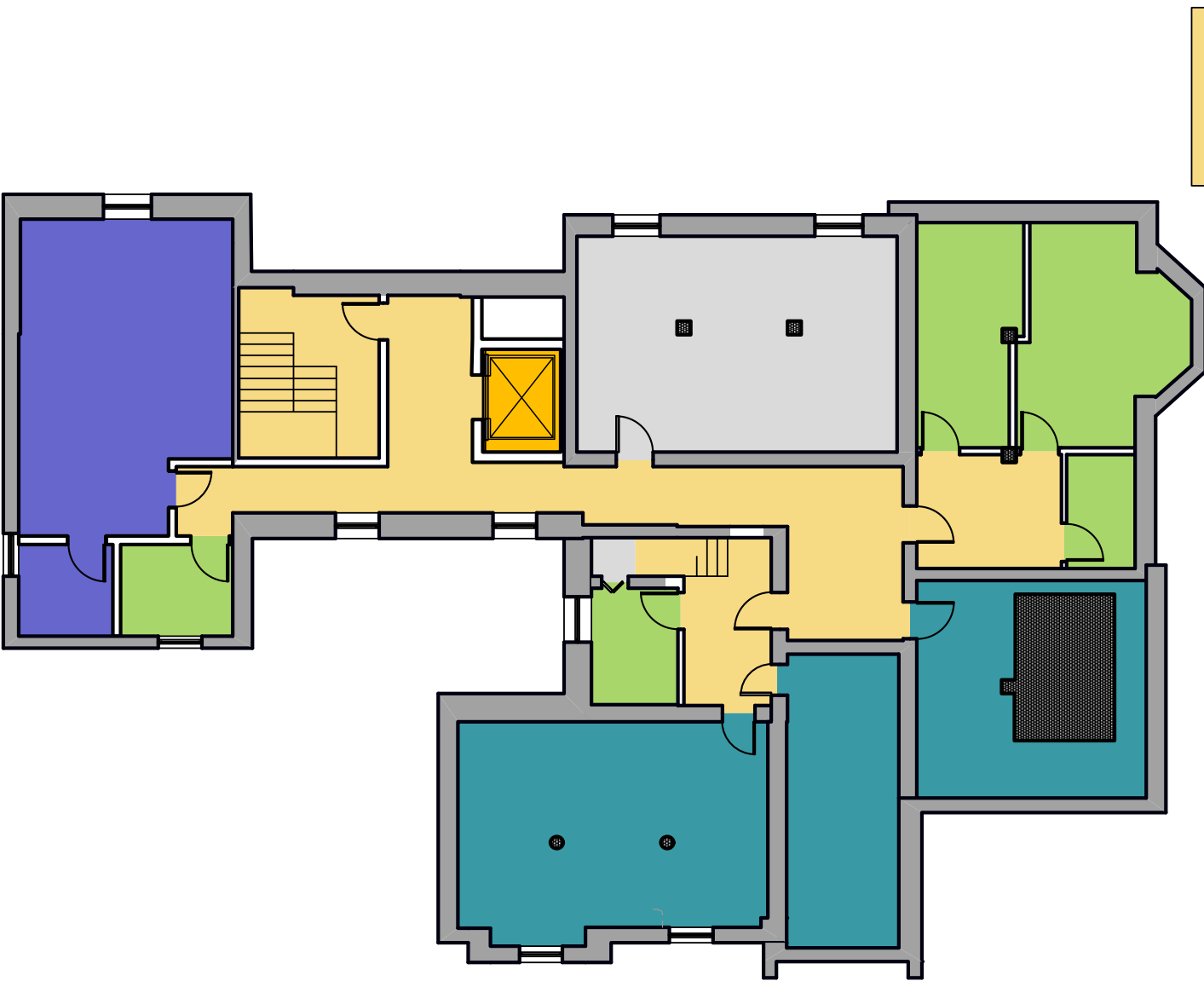


LEGEND

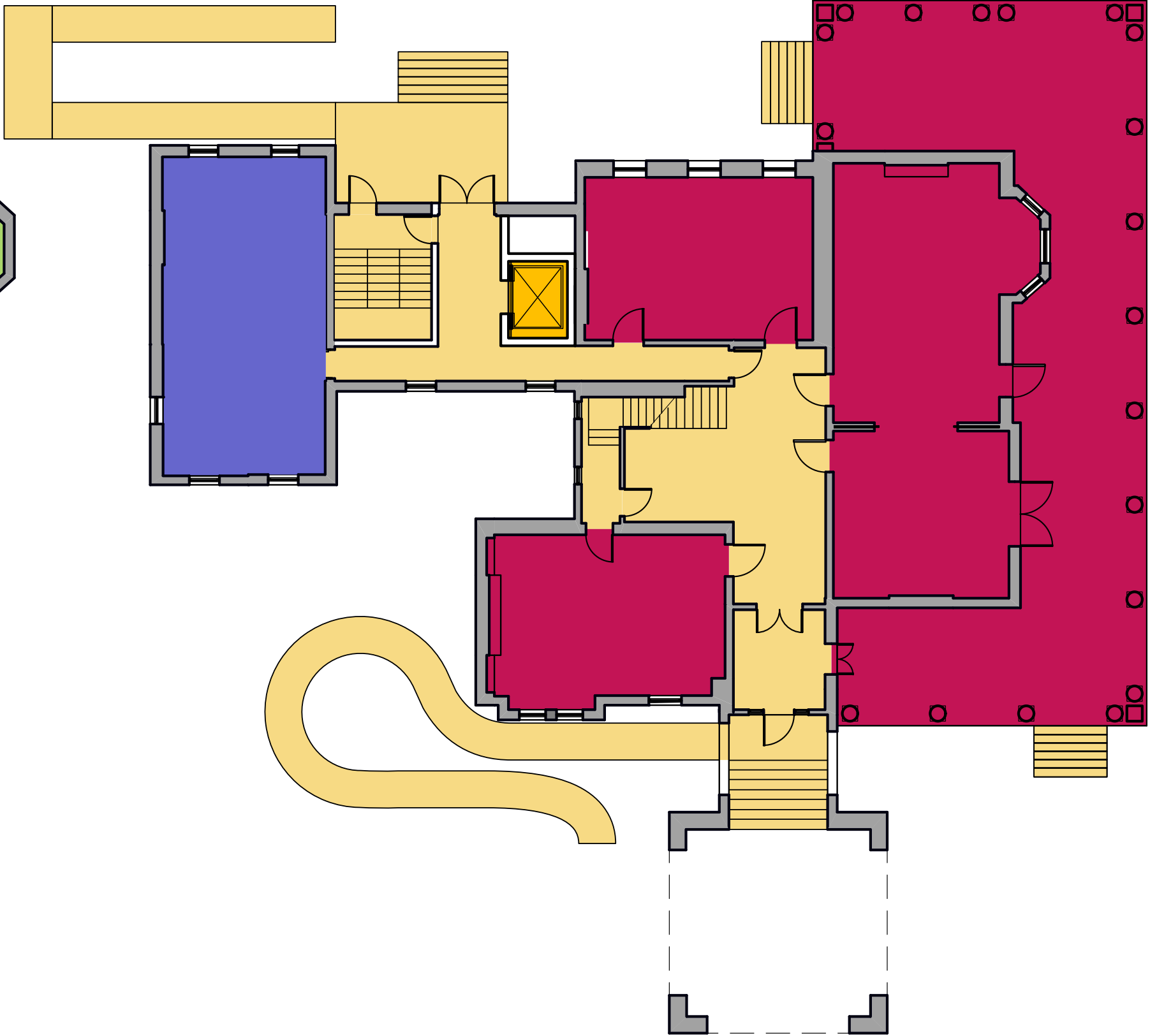
- CIRCULATION
- ELEVATOR
- HISTORIC ARTIFACT FOR VIEWING
- KITCHEN/PANTRY
- PROGRAMMABLE SPACE
- STORAGE
- WASHROOM



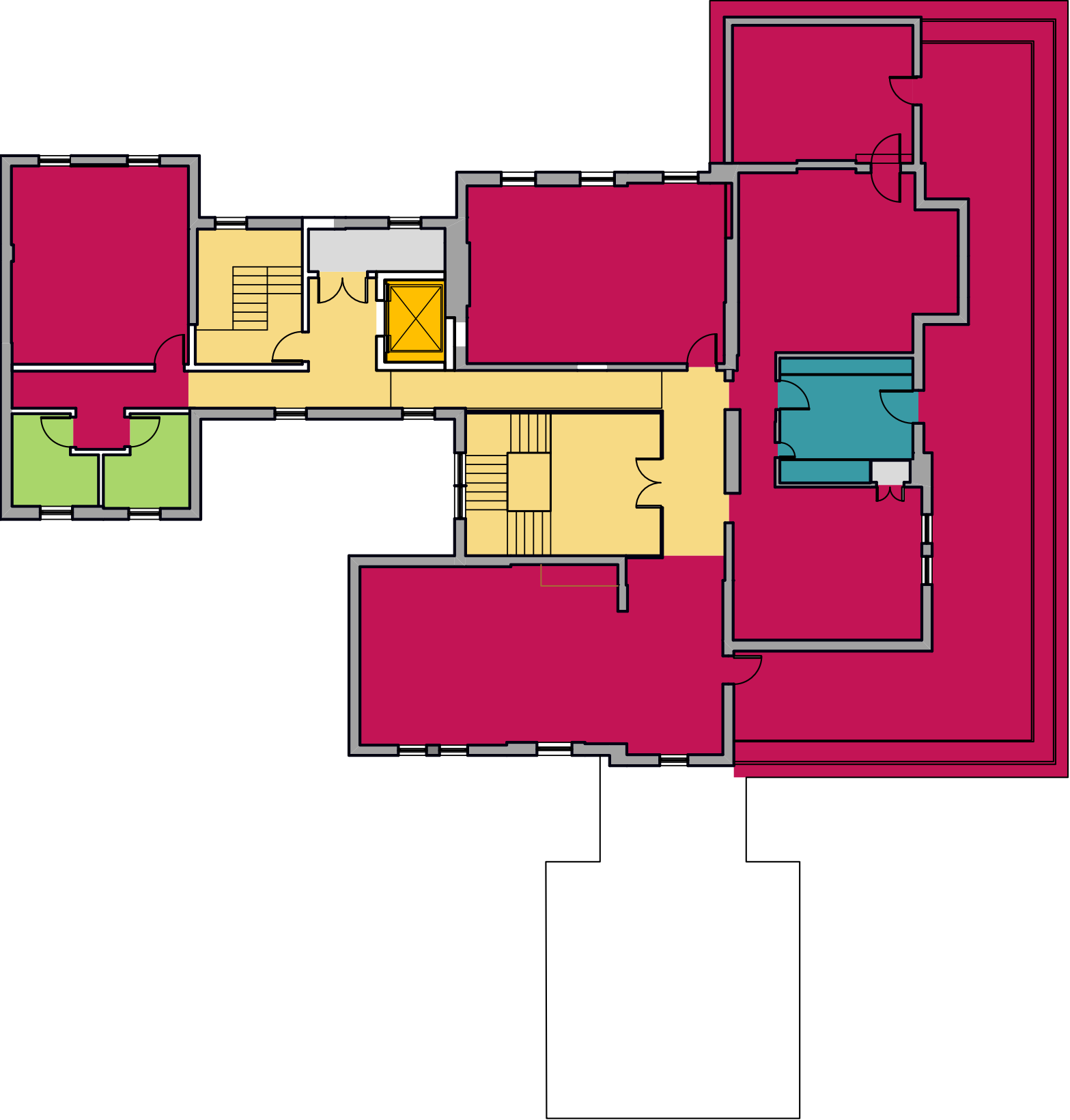
BASEMENT



GROUND FLOOR



SECOND FLOOR

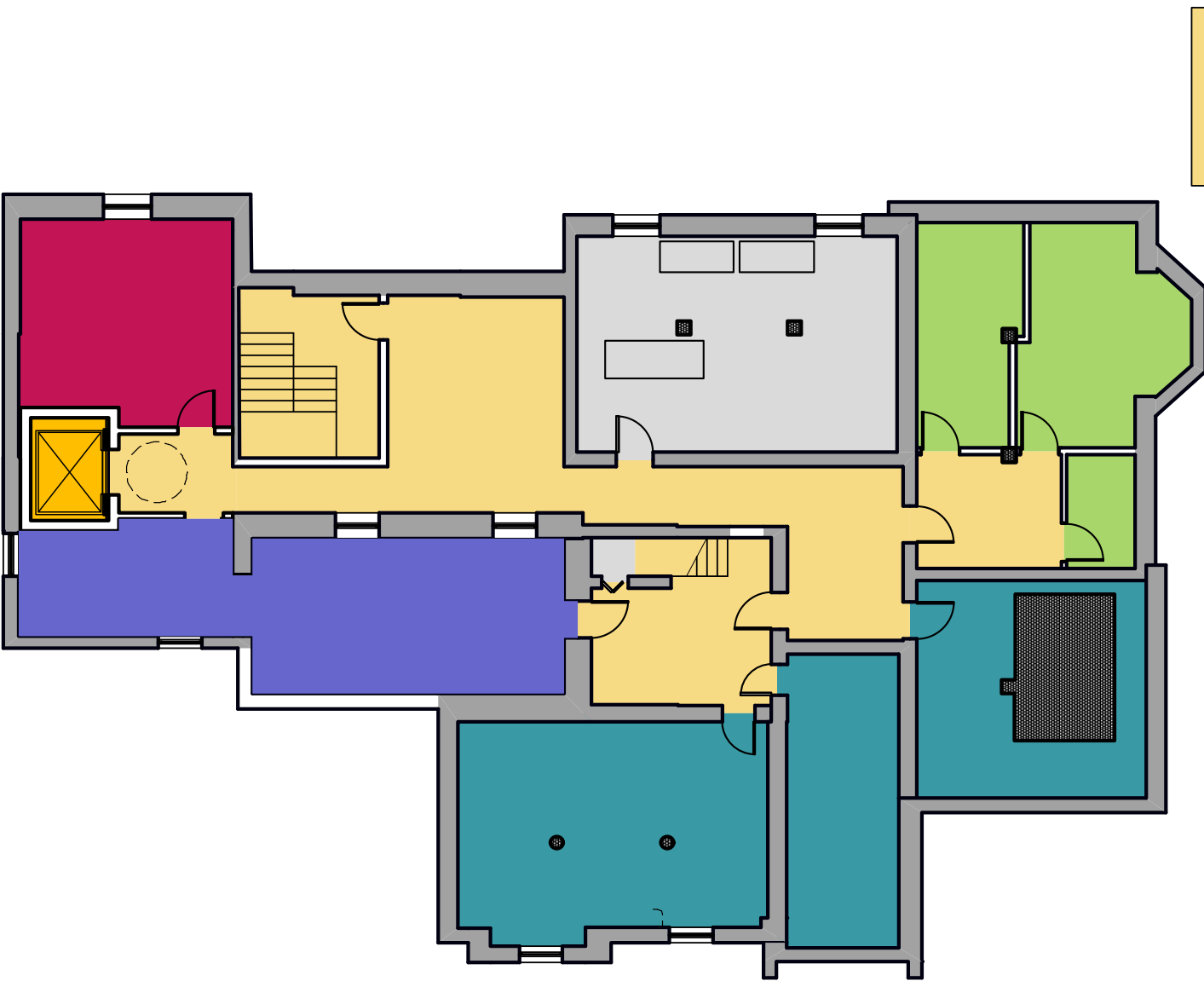


LEGEND

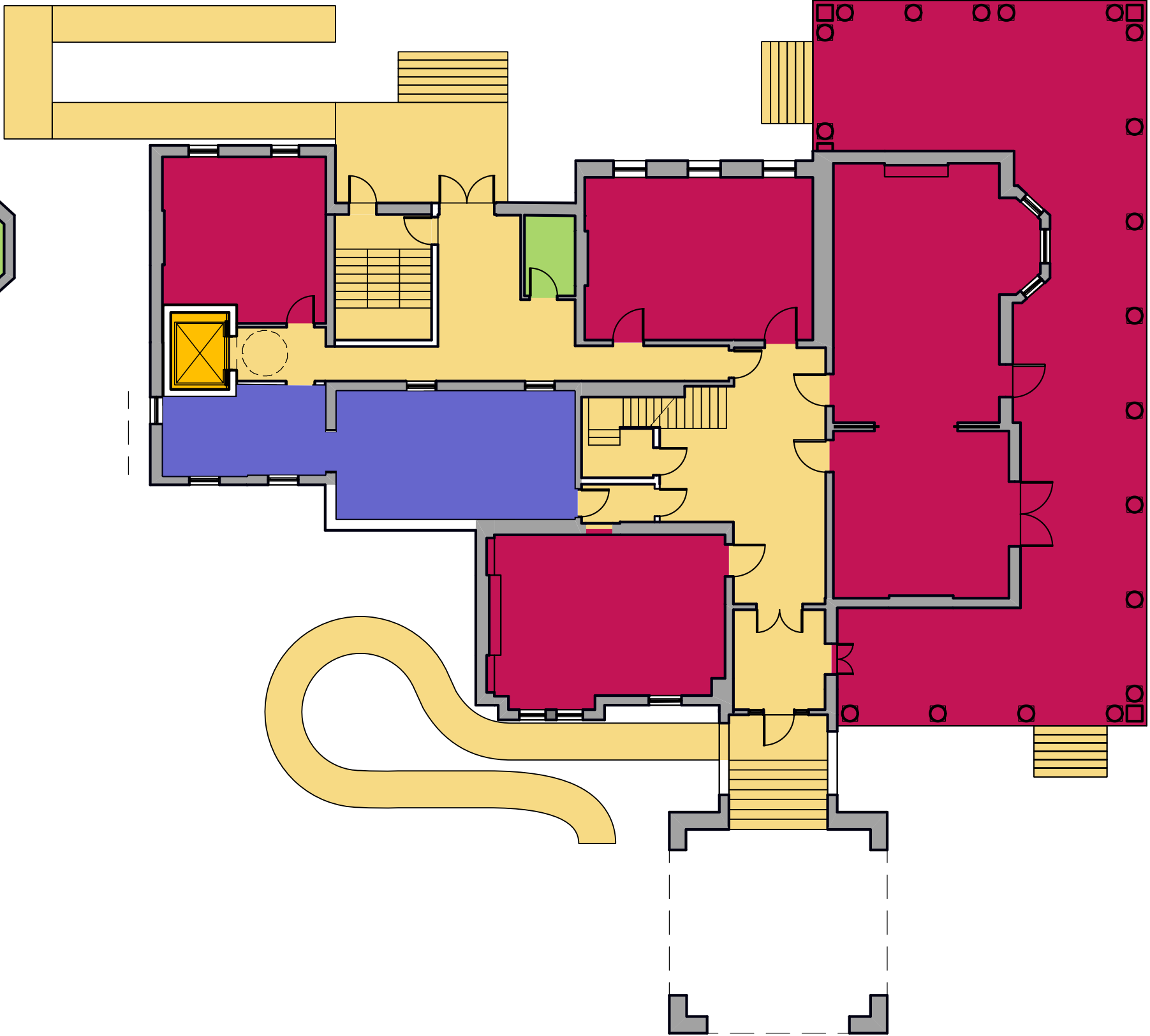
- CIRCULATION
- ELEVATOR
- HISTORIC ARTIFACT FOR VIEWING
- KITCHEN/PANTRY
- PROGRAMMABLE SPACE
- STORAGE
- WASHROOM



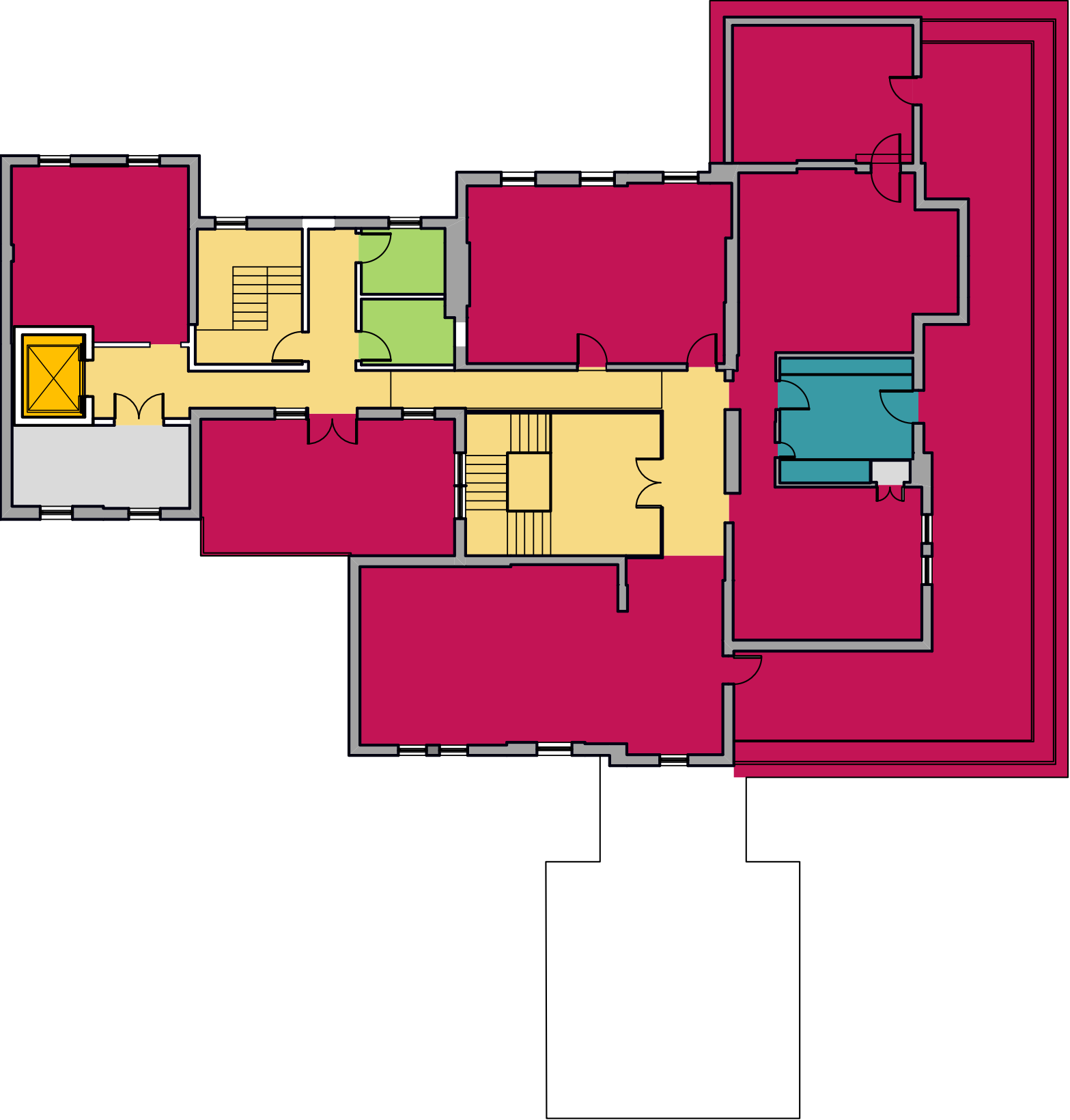
BASEMENT



GROUND FLOOR



SECOND FLOOR



LEGEND

- CIRCULATION
- ELEVATOR
- HISTORIC ARTIFACT FOR VIEWING
- KITCHEN/PANTRY
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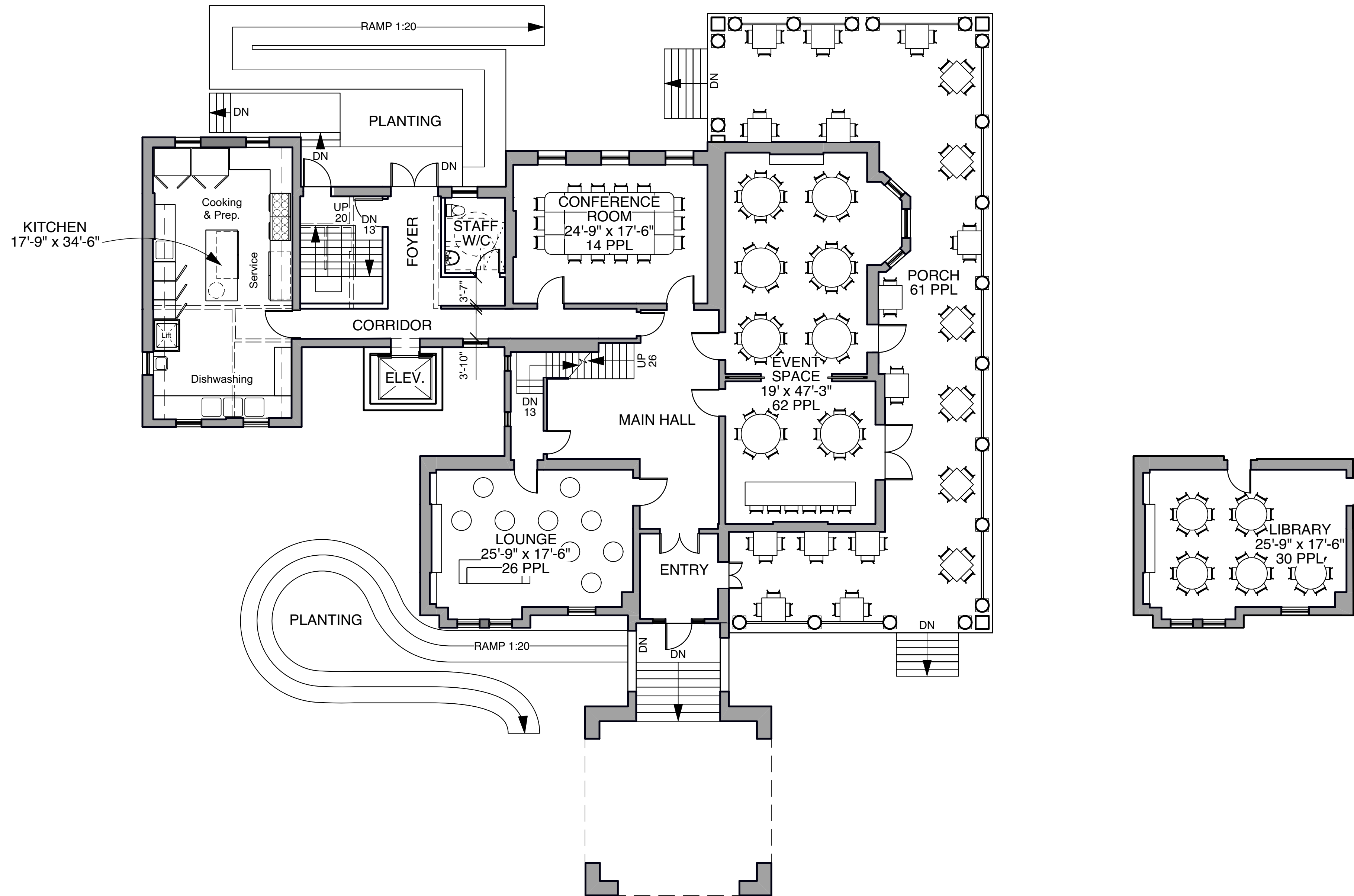


# HOUSE

## Elevator and Kitchen: What do you think?

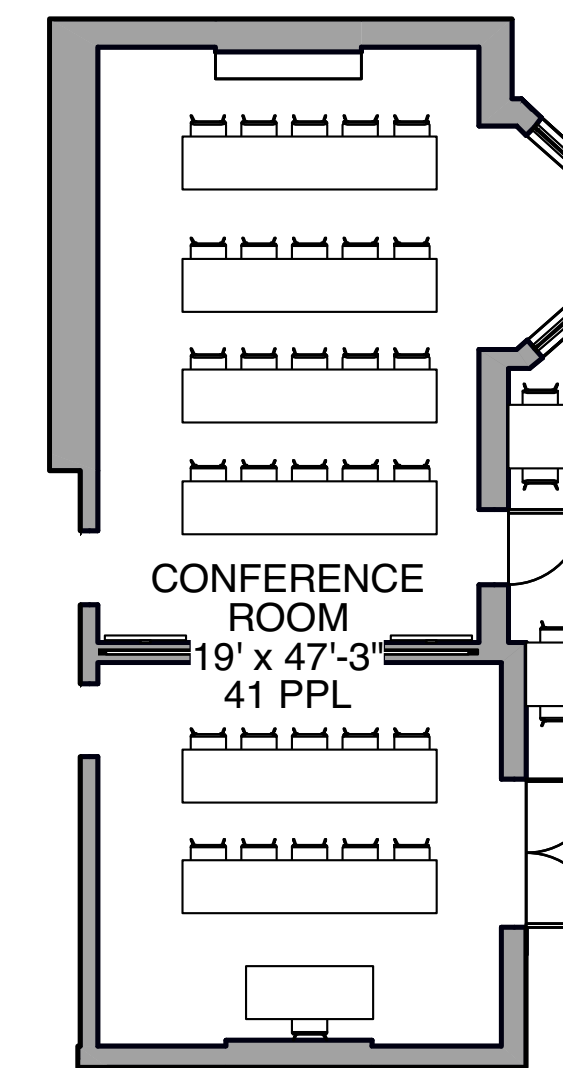
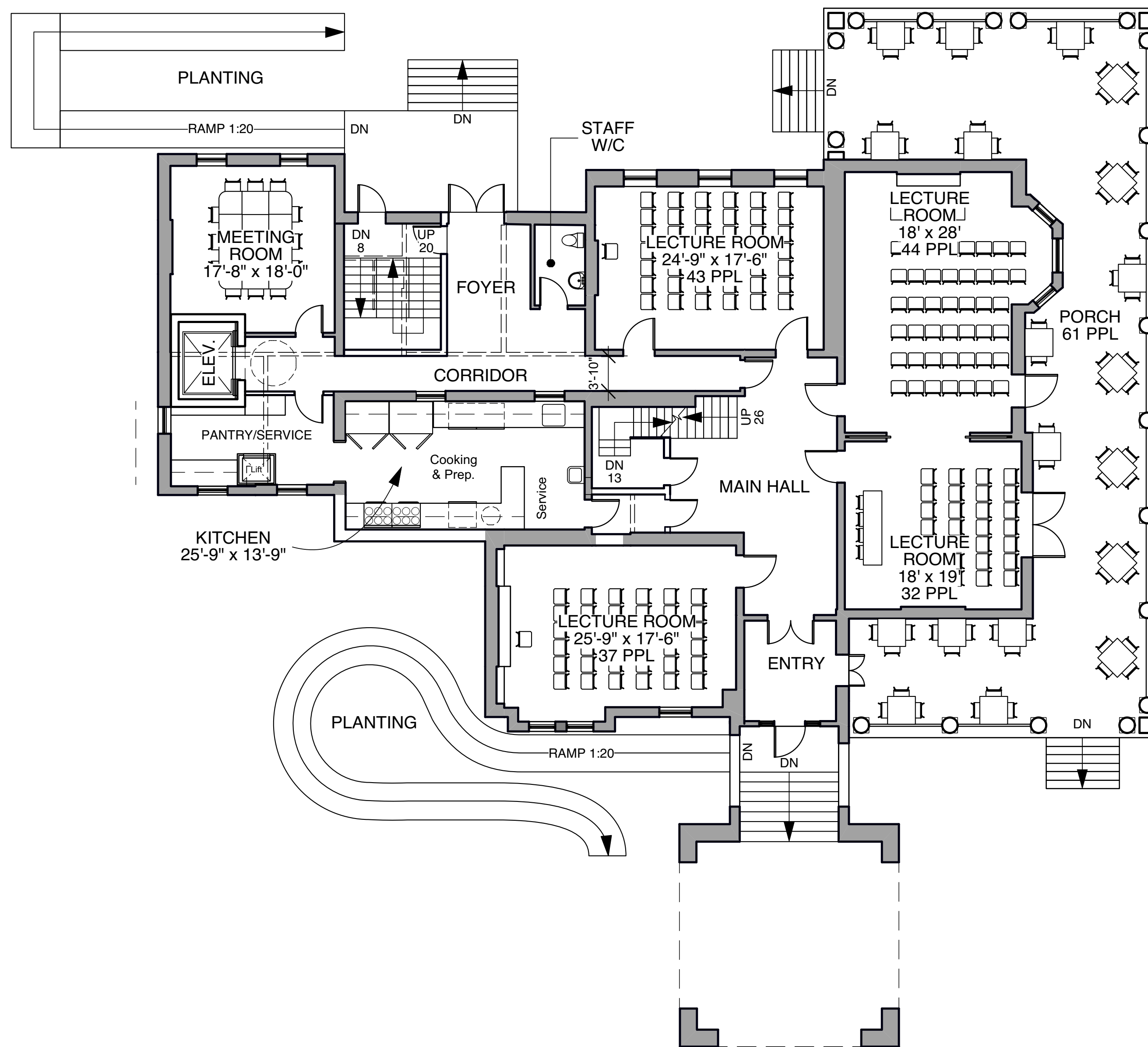
- Should there be any change in allocation of uses?
- Is there a preferred elevator position?
- Should any of the options be deleted?





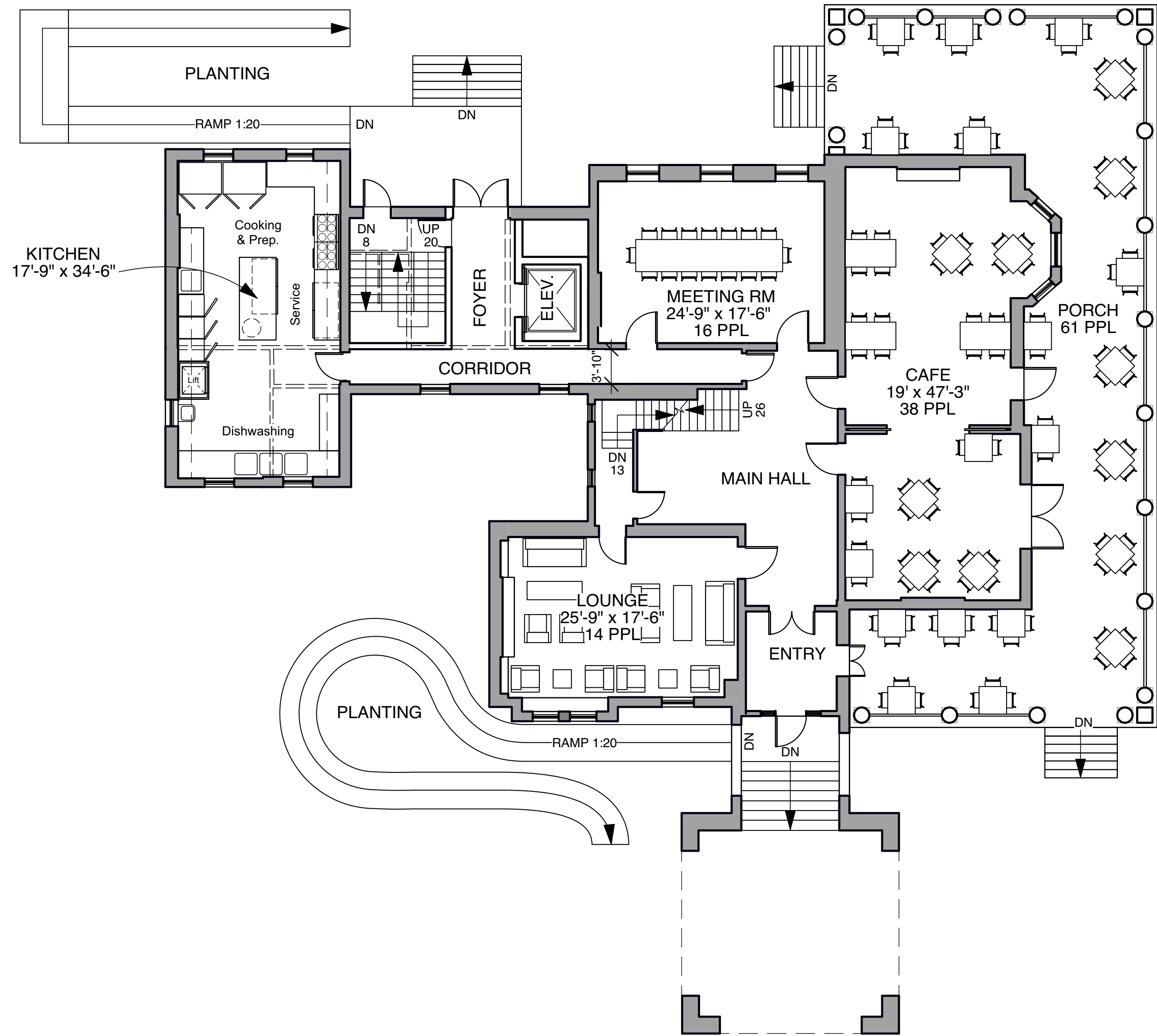
**GROUND FLOOR - FOOD, EVENTS, MEETING**





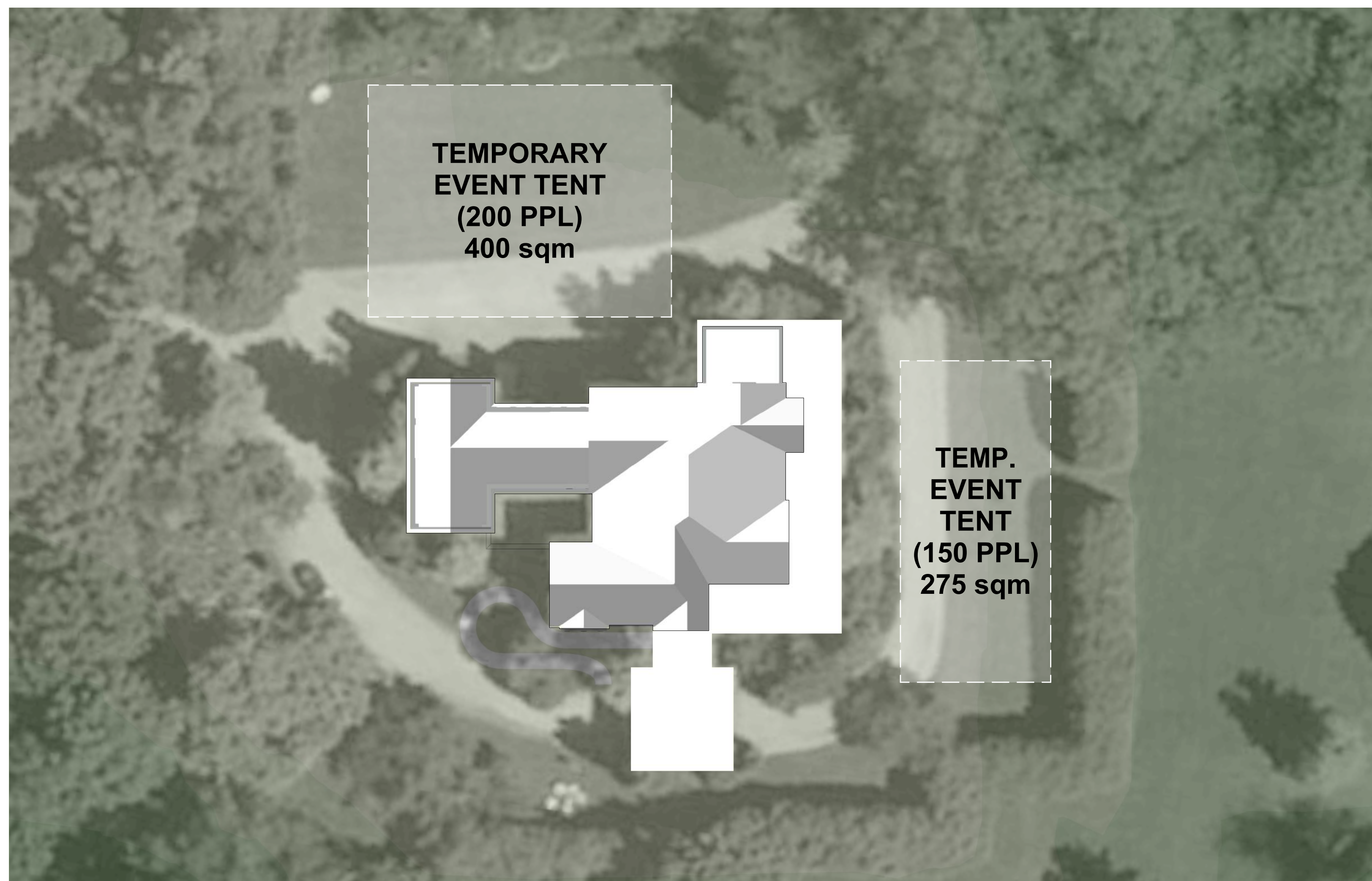
GROUND FLOOR - FOOD, EVENTS, MEETING



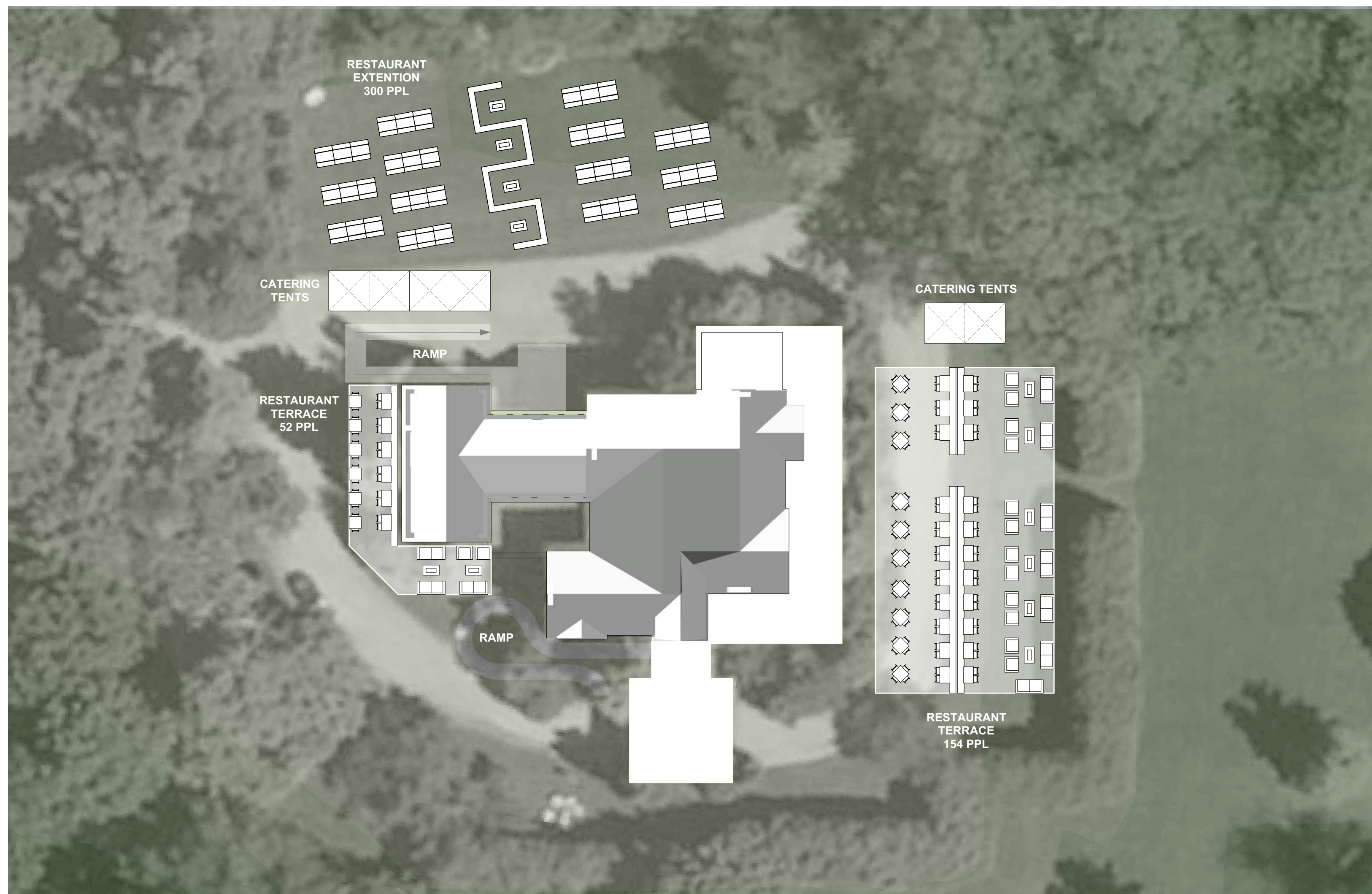


**GROUND FLOOR - FOOD, EVENTS, MEETING**

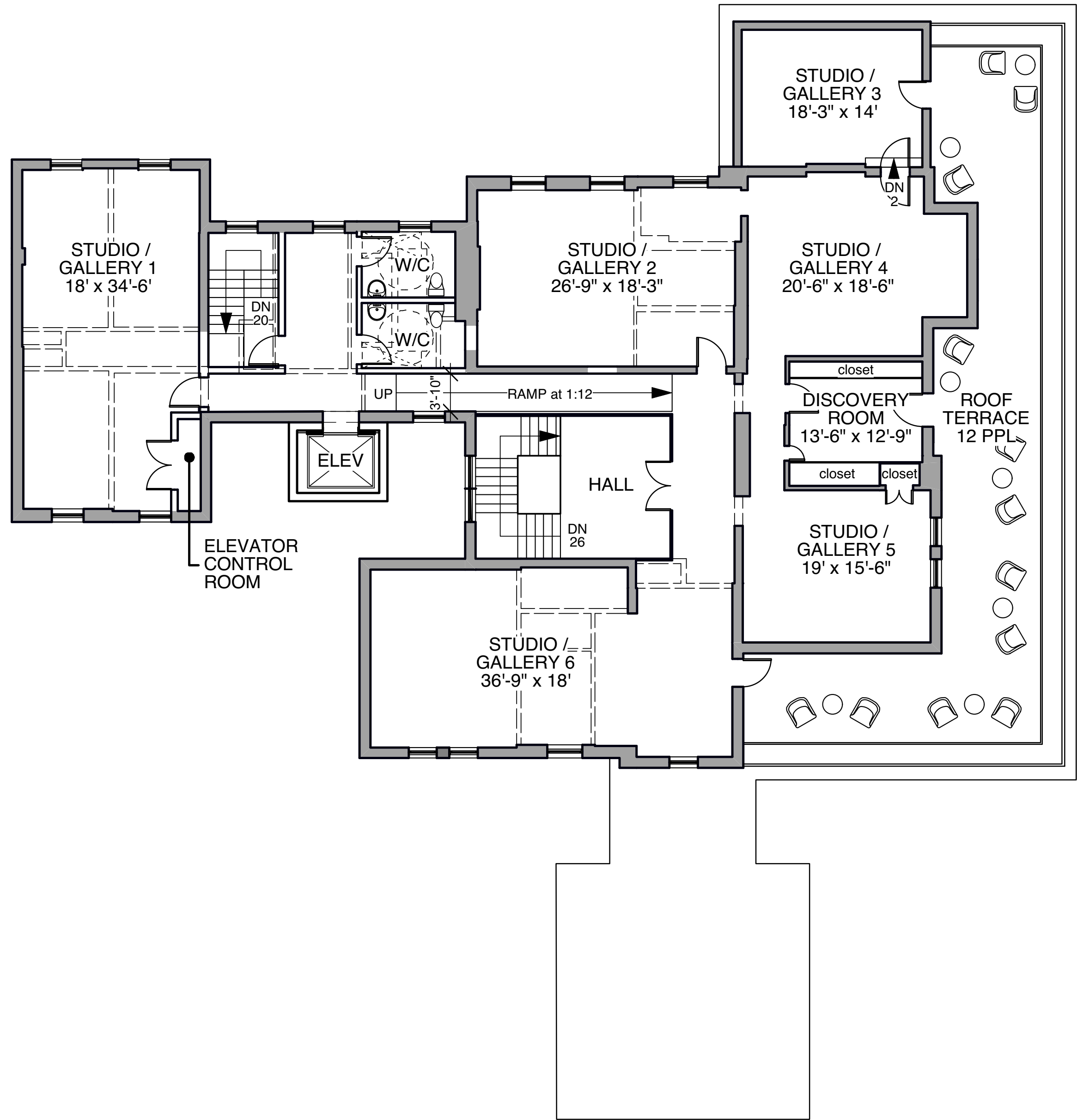






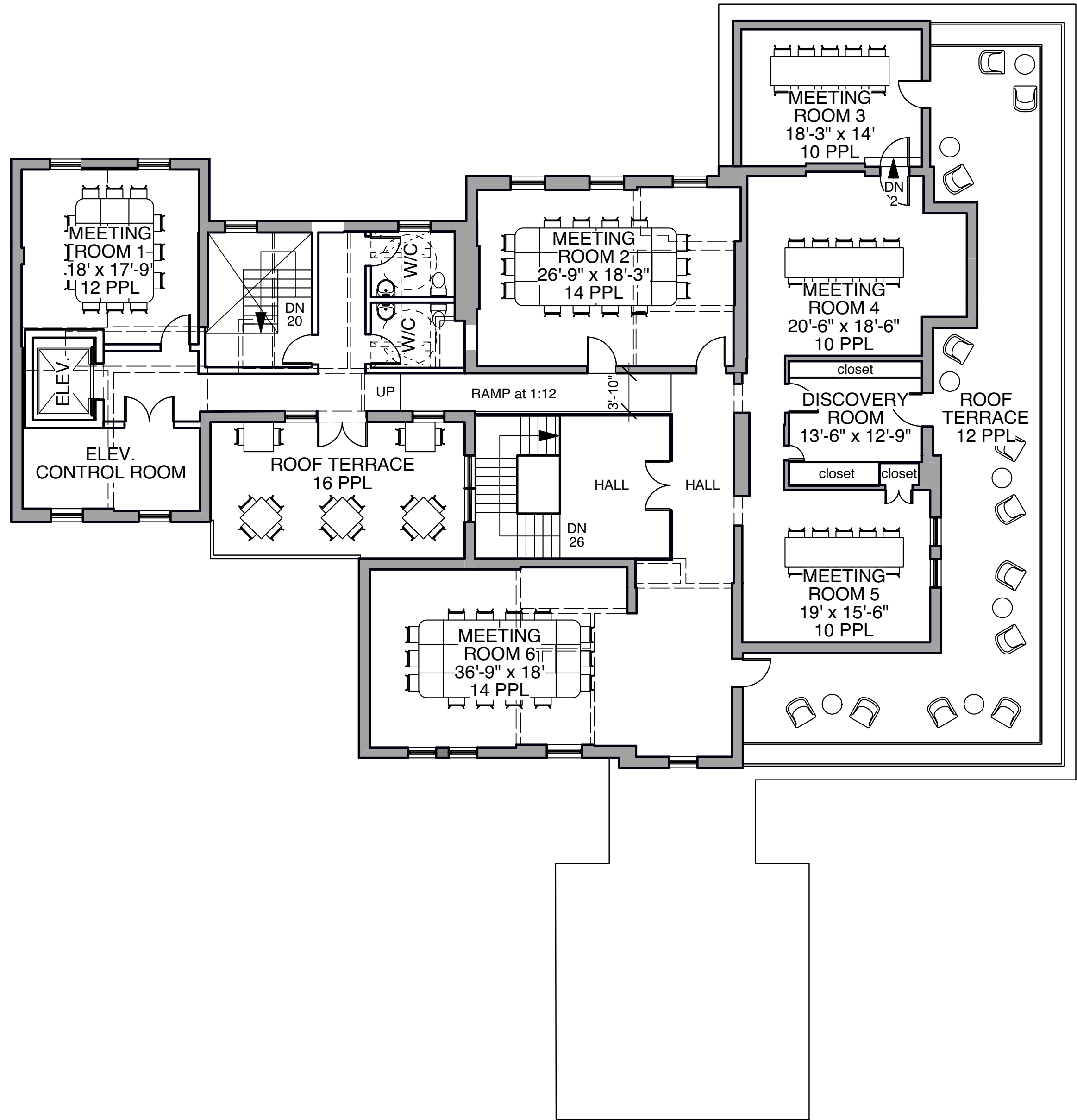






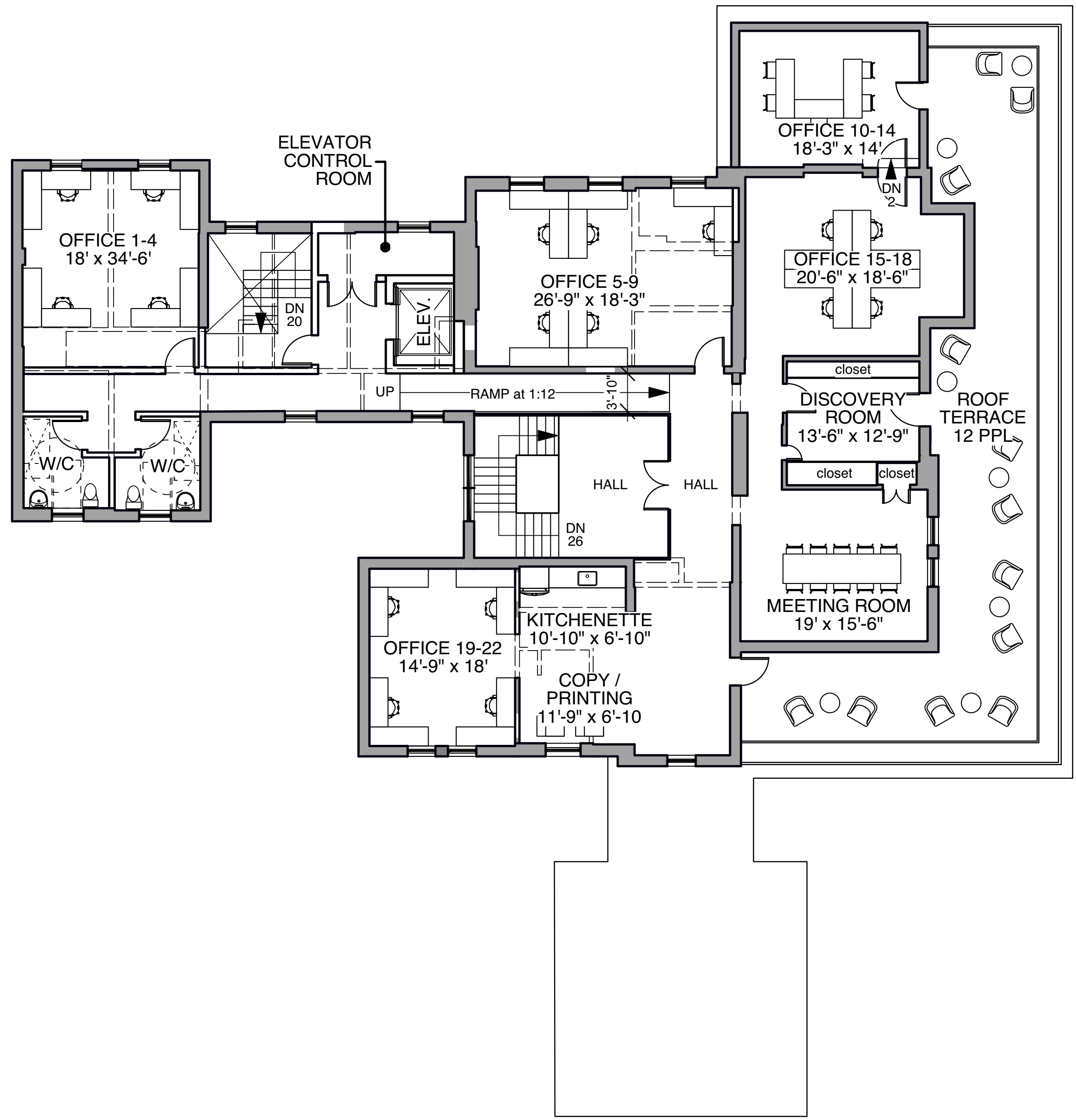
**SECOND FLOOR - ART, MEET, OFFICE**





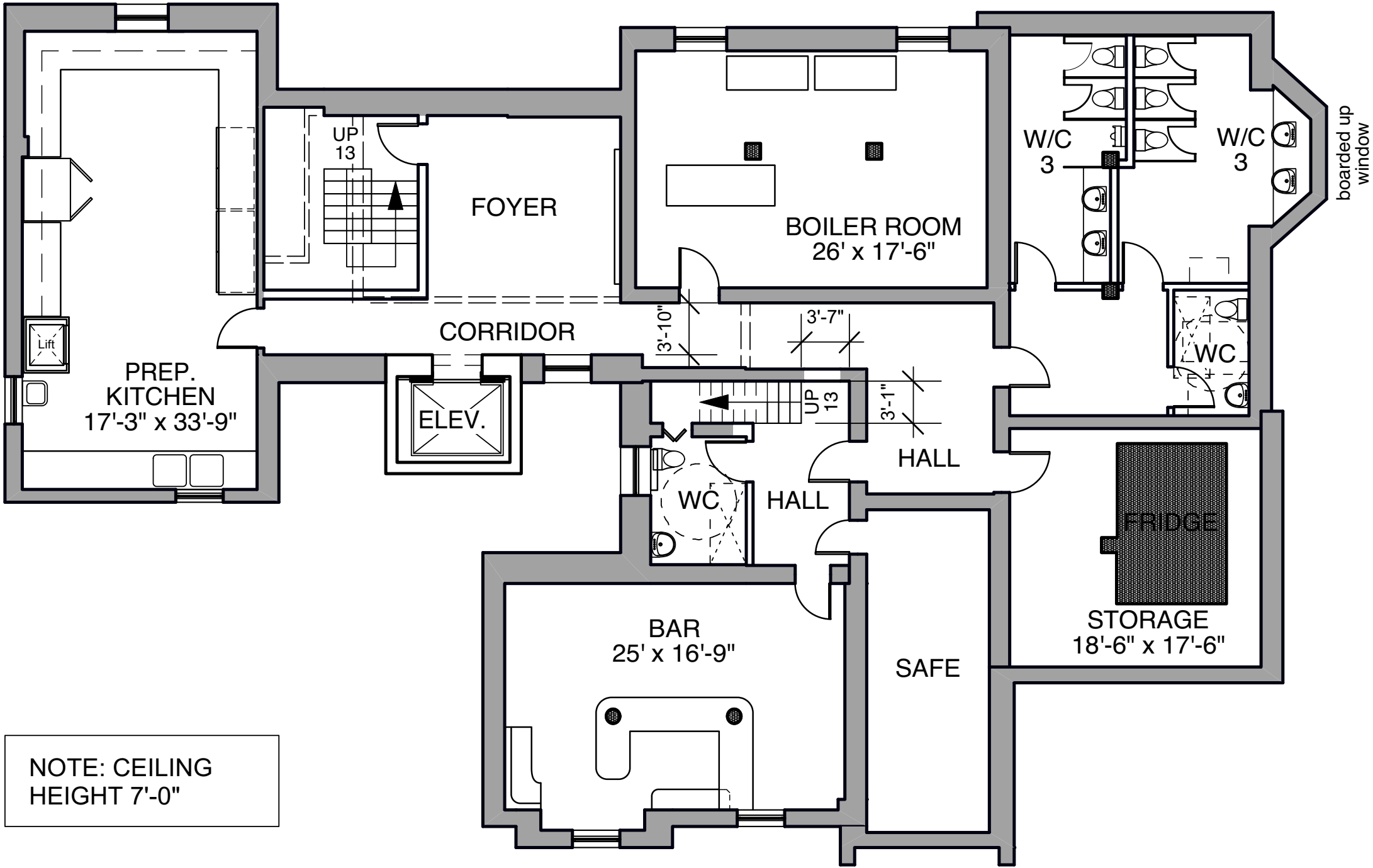
SECOND FLOOR - ART, MEET, OFFICE



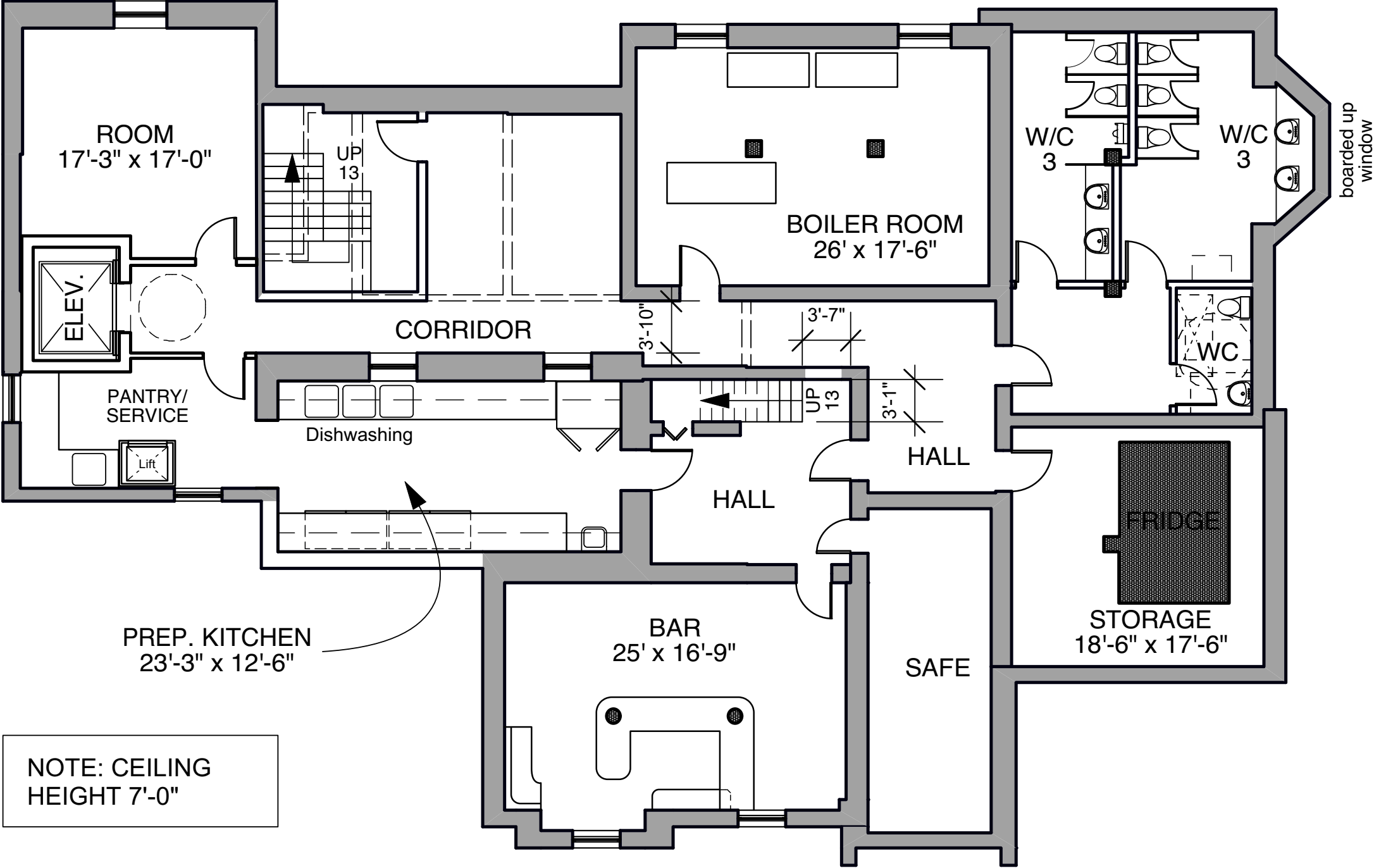


**SECOND FLOOR - ART, MEET, OFFICE**

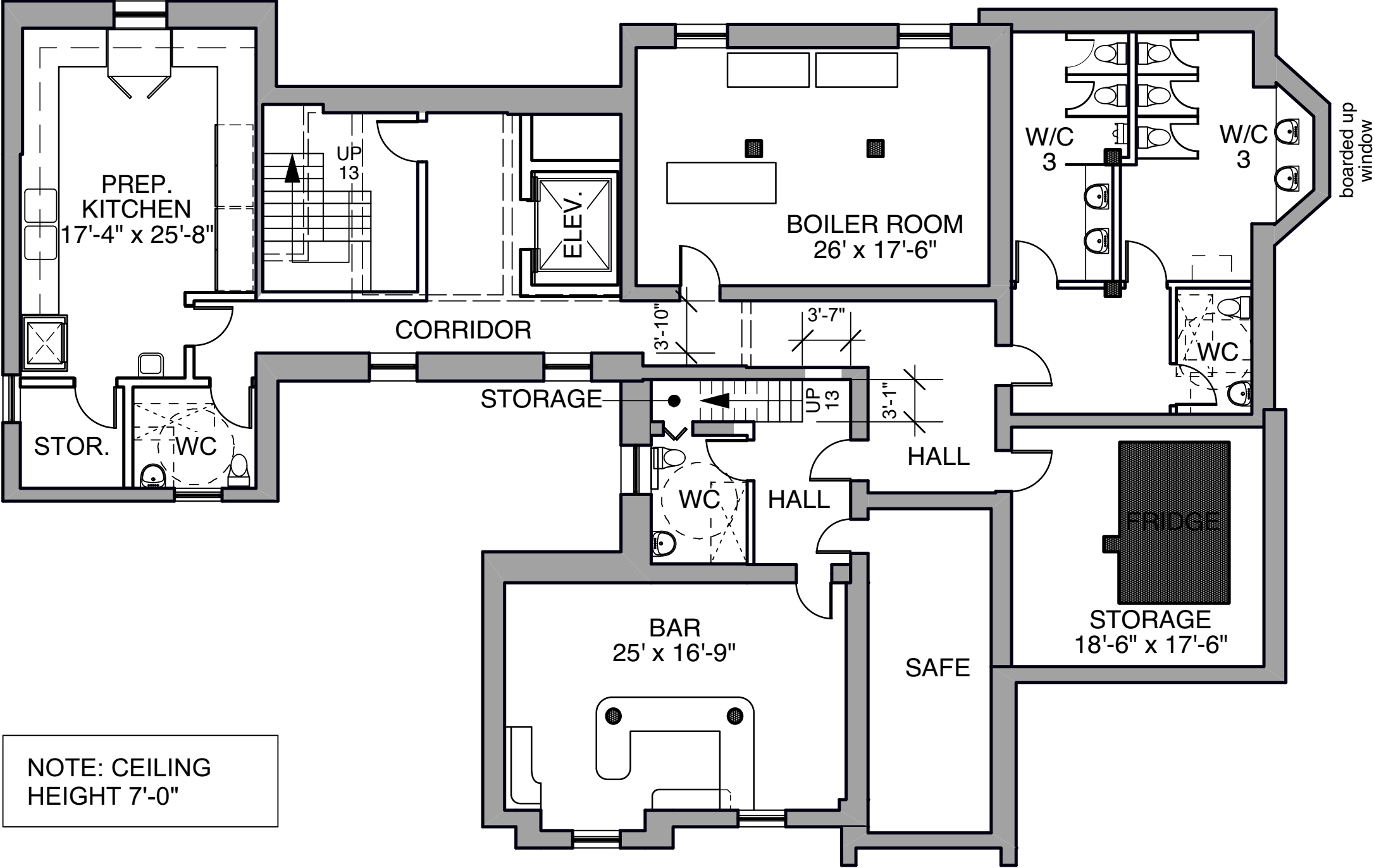














# HOUSE

**House Uses:** What do you think?

- Are there other considerations (limitations or opportunities) we should be aware of?
- Any other comments or feedback?



# NEXT STEPS

- Develop 3 master plan Options based on 3 themes/actions:
  - Peaceful
  - Expressive
  - Energized
- Select 1 master plan
- Task Force/Council/Public Consultation



# CONSULTATION NEXT STEPS





# QUESTIONS



**P L A N T**















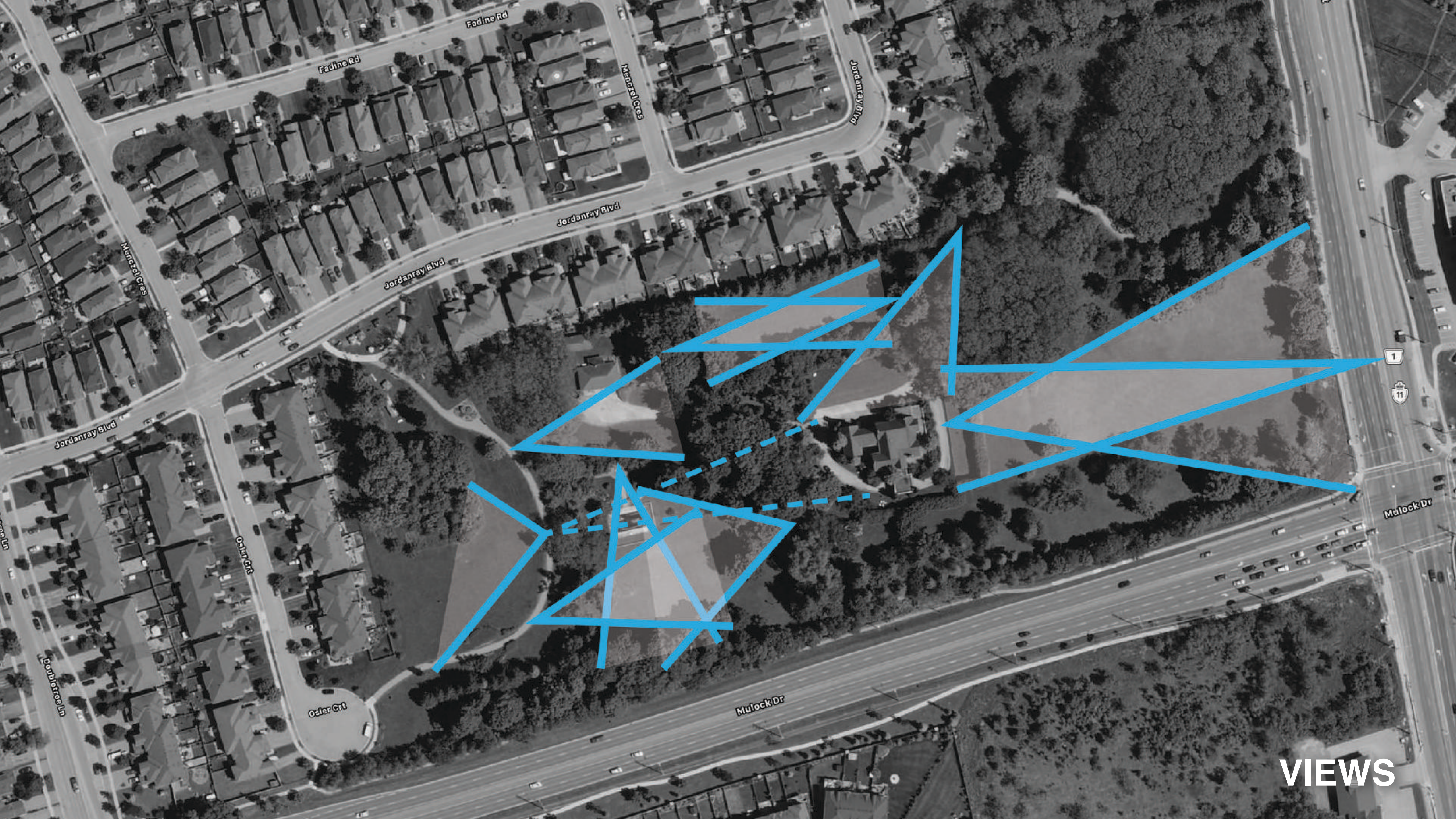




# HOCKEY RINK









TRAIL NAME	LOCATION	LENGTH OF TRAIL
HANNA PARK SKATING TRAIL	PORT CARLING, ON	200 M
GAGE PARK	BRAMPTON, ON	200 M
CRANBERRY ICE TRAIL	BALA, ON	1.2 KM
ARROWHEAD TRAIL	HUNTSVILLE, ON	1.3 KM
THE BENTWAY	TORONTO, ON	220 M
WOODVIEW MOUNTAINTOP ICE TRAIL	THE BLUE MOUNTAINS, ON	1.1 KM
CHINGUACOUSY PARK SKATE TRAIL	BRAMPTON, ON	120 M
RICHMOND GREEN	RICHMOND HILL, ON	250 M

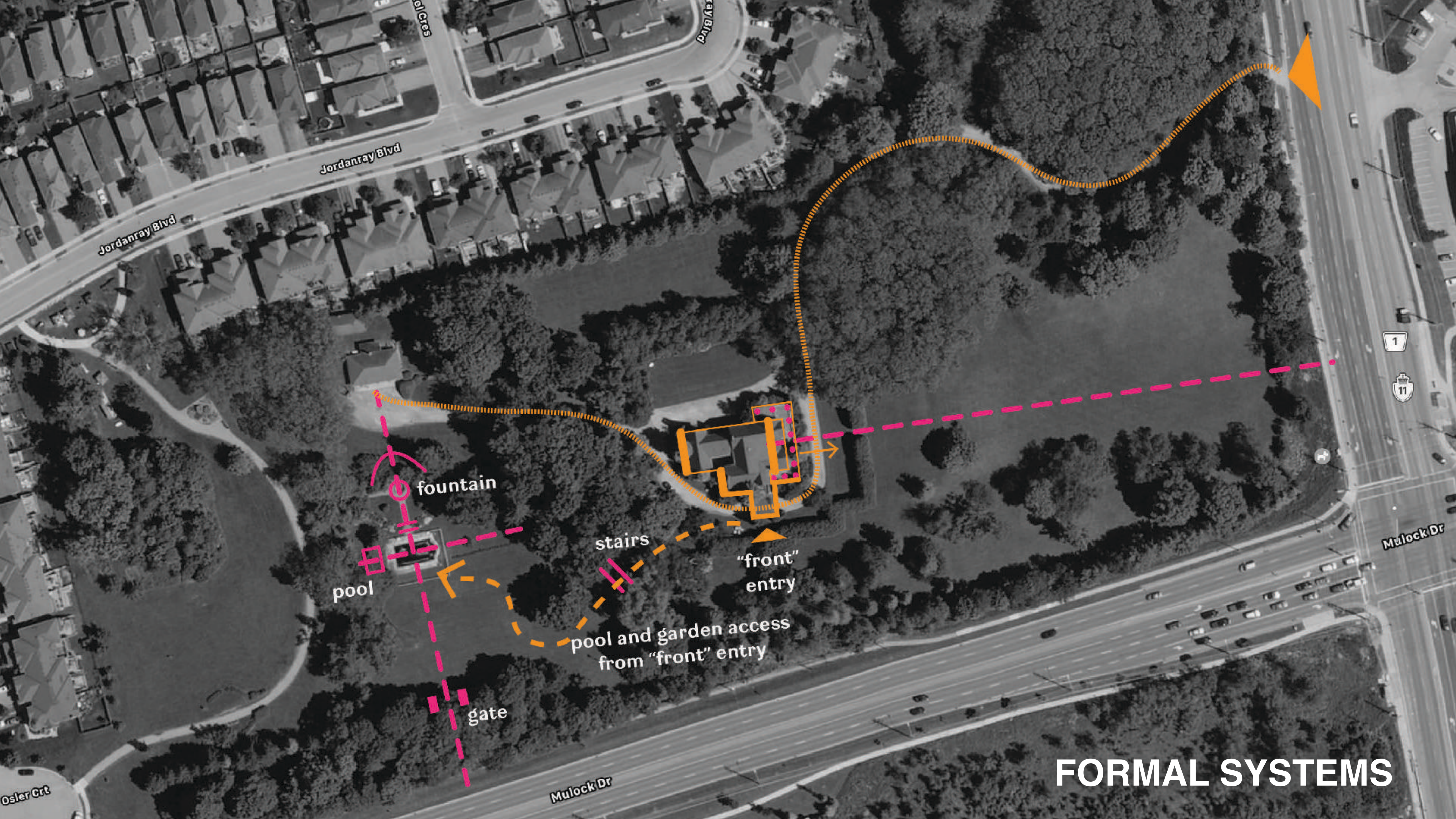


Arrowhead Skating Trail, 1.3 km



The Bentway Skating Trail, 220m





# FORMAL SYSTEMS



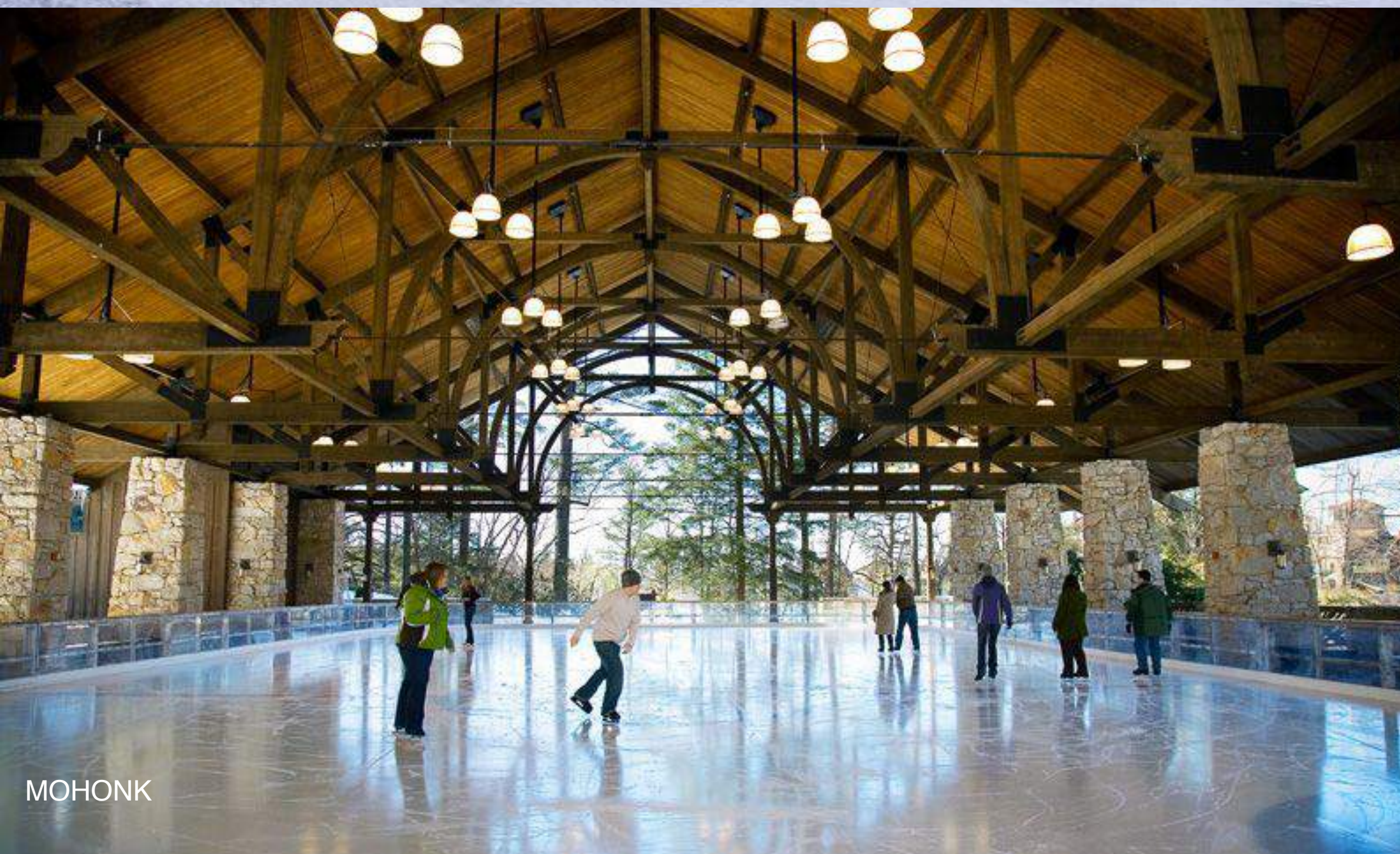
# COVERED SKATING HUB



BRICKWORKS



LEFRAK CENTRE



MOHONK



RESTON



[illegible]