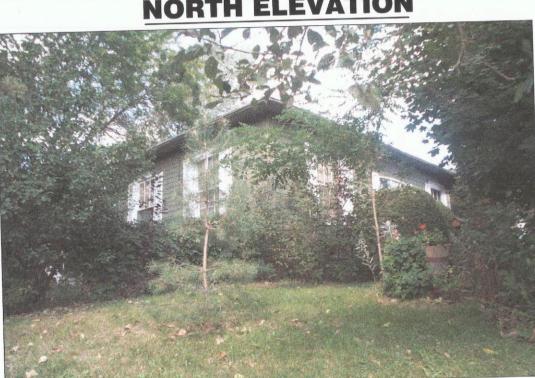


NORTH ELEVATION



EAST ELEVATION



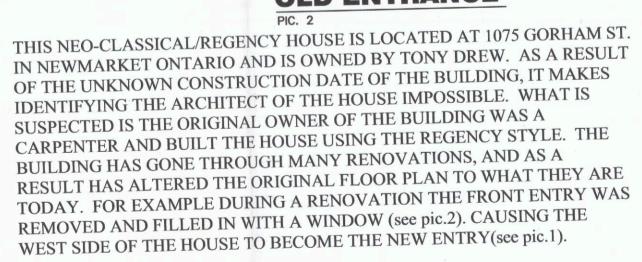
SOUTH ELEVATION



WEST ELEVATION

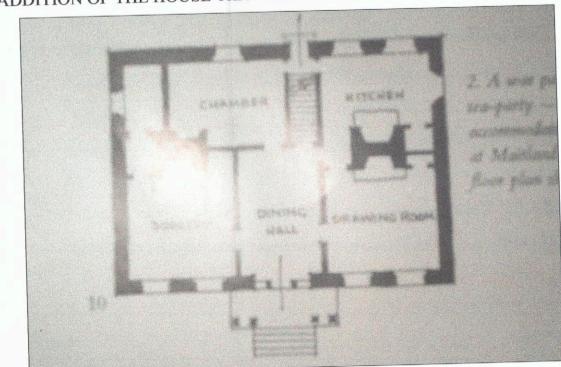


OLD ENTRANCE

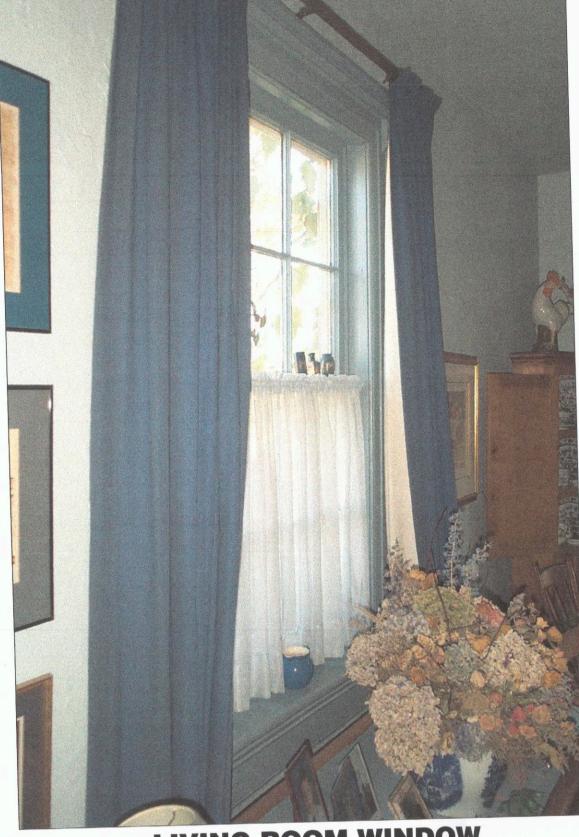


THE HOUSE CAN BE PLACED IN BOTH NEO-CLASSICAL AND REGENCY BECAUSE OF THE TYPICAL DETAILS USED IN BOTH STYLES FOUND ON

THE CHARACTERISTIC STYLES OF REGENCY FOUND ON THIS HOUSE IS FOUND IN THE SYMMETRICAL SQUARE SHAPED FLOOR PLAN (see pic. 4) AND HIP ROOF. TYPICALLY REGENCY STYLE BUILDINGS HAVE



REGENCY FLOOR PLAN



LIVING ROOM WINDOW



LIVING ROOM TO OLD ENTRY DOOR WAY

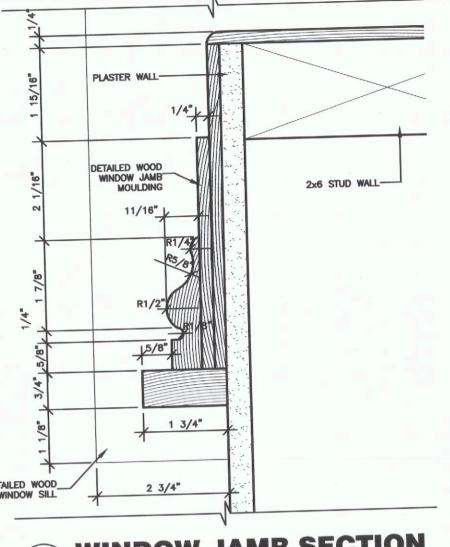


BASEBOARD ELEVATION
SCALE 3"=1"

DETAILED WOOD BASE BOARD-

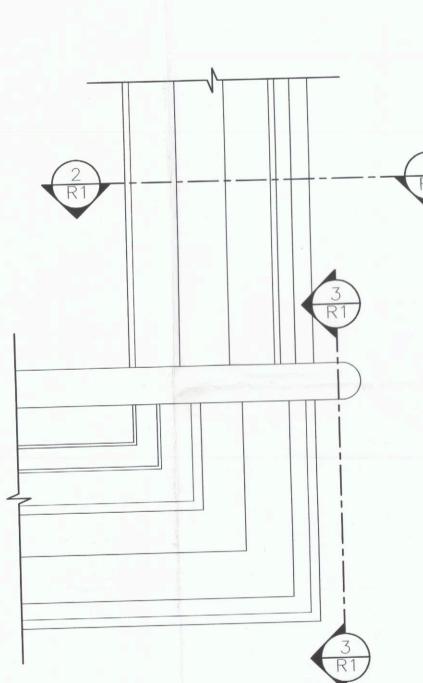


WINDOW JAMB



WINDOW JAMB SECTION

SCALE 3"=1"



WINDOW JAMB/SILL ELEVATION





DREW

BUILDING DETAILS OF NINETEENTH CENTURY HOUSE

NEWMARKET

WINDOW SILL, JAMB AND BASEBOARD DETAILS

SCALE AS NOTED DATE 7 OCT. 2002 **R1** CAD. DRAWING DRN BY DAVE FINLEY

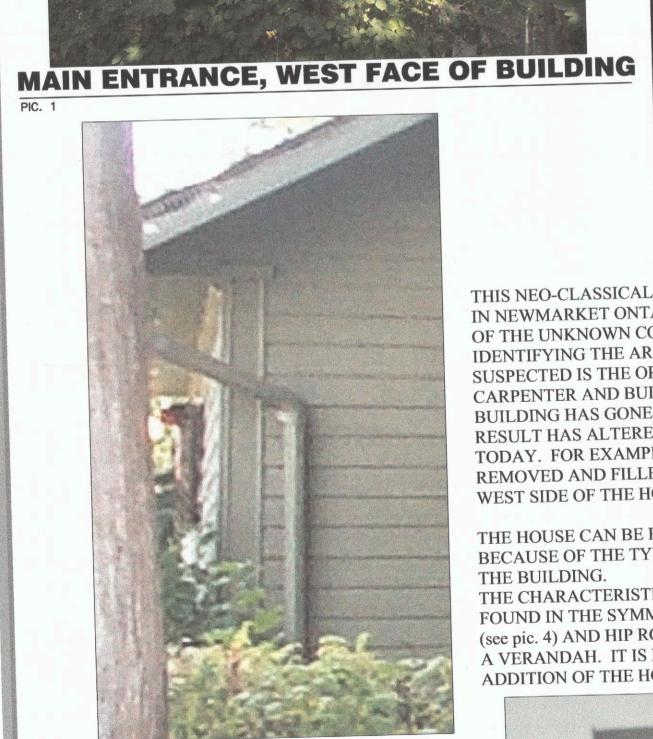


BASEBOARD SECTION

BASEBOARD NOT SCALED



WINDOW SILL AND TRIM



CORNER COLUMN

WHAT PLACES THE BUILDING IN NEO-CLASSICAL IS THE ANTIQUE DETAILED MOULDINGS FOUND AROUND THE DOORS AND WINDOWS IN THE INTERIOR. IT IS FOR THIS REASON THAT I CHOSE TO DO DETAILS OF THE MOULDINGS. THE OLD ENTRY ALSO APPEARS TO HAVE A BROAD FLAT-HEADED TRANSOM OVER THE DOOR. EVEN THE EXPRESSIONAL PRESENTATION OF THE STRUCTURE, SEEN AT THE EDGES OF THE BUILDING BY THE DETAILED COLUMNS (see pic. 3), EXPRESS THE IDEA OF NEO-CLASSICAL STYLE THAT THE BUILDING SHOULD CONSIST SOLELY OF THE ELEMENTS THAT SUPPORT THE BUILDING.